

AWS
P.O. Box 1160
Sebastopol, Ca. 95472



ART WORKSHOP OF WESTERN SONOMA COUNTY

Next Meeting: May 17, 2018 at the Sebastopol Center for the Arts

Luncheon at 12:00 Noon with Architectural Oil Painting Demo to follow.

AWS Board Minutes April 19, 2018

Members Present: Patty Bird, Peggy Halter, Bob Hart, Merrie Krisl, Carol Mills and Fran Nielsen.

Guest: Jerry Fabiano. Meeting was called to order at 10:45 by President, Carol Mills.

Treasurer: Current balance is \$2353 which includes show entries and a donation in memory of Jacque Mielke. Patti got the Square for credit card purchases. We will pay Trula \$250/year for the storage of our display panels. Discussed a change in the dues date.

Apple Blossom Show: Bob noted that since leadership has changed at both the Chamber and SCA, we have an opportunity to redefine our relationship with them. Next year's Festival will be earlier on April 12. Bob and Jerry will talk with Anthony re lighting for Friday. Patti asked for a master list of show volunteers. Gail's husband will provide music for the reception. Bob noted the lack of posters in the businesses in central Sebastopol and suggested teams of people to visit those next year. Bob asked Carol to give out ribbons at our May meeting as he cannot attend.

Corresponding secretary: Fran will send a card to James. It was suggested we send a card to Anjana Utarid (director of SCA) for emailing notice of our Jerry suggested cards to Cathy Ortelte and Sharon Miller.show to the SCA members.

Membership: Peggy reported we have 71 members. She will work on how to switch our show qualification year from January through December, rather than April through March. Carol asked that she send out an updated member list to have people check for corrections. Discussed outreach to new members again. We also wanted to learn more about the art people brought and it was suggested that one or two people should be asked to briefly discuss their art at the general meetings

Gravenstein Apple Fair: Fran said they changed the signup deadline to 4/15 then to 4/29. She will ask who wants to participate at the general meeting.

Possible show? Jerry talked with Harvey Mendelson. He has space in a gallery in the RR Square area and suggested AWS do a show there. A fall or midwinter show might work.

The meeting was adjourned at 11:45 a.m.

Respectfully Submitted,

Merrie Krisl

Demos are as follows:

May 2017 Ken Berman- Architectural Oils

June 2017 Paint out and Picnic

July 2017 Critique

August 2017 Collaborative Painting Event

Refreshments

Sandwiches and Finger Foods

Kathleen Andre Peggy Halter

Jan Blake Linda Nease

Valerie Gardiner Dante Corsetti

Rosemary Ward

Fran Nielsen Susan Bradford

Beverly Bird

Desserts and Fruit

Kathy Bryne Merrie Krisl

Carol Mills Carolyn Wilson

Linda Skoko

Margery Murray Corte

**Many thanks for your luncheon
contributions**

**and for making our time together
most delicious.**

**For information regarding these
venues to display your art in the future
please contact Diane Ceccarelli
707.823.3875**

Venues

March, 2018 to May 17, 2018

Tombe Realty

Out: Cher church

In: Cher Church

Umpqua Bank

Out: Beverly Bird

In: Arlene Parnay

Eye Associates

Out: Perry Cordill

In: Carol Mills

Slice of Life (before 10:30 a.m.)

Out: Nancy Sanchietti

In: Perry Cordill

Edward Jones

Out: Kathy Root

In: Susan Bradford

Grange Credit Union Healdsburg

Out: Marilyn Sommer

In: OPEN

Sebastopol Senior Center

Out: Jackie Morgan/Susan Bradford

In: Avinash Pandey/Jan Blake

ART WORKSHOP OF WESTERN SONOMA COUNTY

2018 Apple Blossom Art Show Awards

BEST IN SHOW: Kathy Byrne for "Antique Calligraphy
Brushes (watercolor)

FOUNDER'S AWARD :Bob Hart for "False Kiva"
(photography)

OIL

1 ST: Gail Radice "Peaches and Artifacts, Fort Ross"

2ND: Beverly Bird "Ebb and Flow"

3RD: Linda Nease "By The Water II"

1 HM: Gail Radice "My Mews"

2. HM: Angel Fabela "Still Standing"

3.HM: Beverly Bird "Footprints In The Sand"

4.HM: Georgia Simons "Looks Like Rain"

ACRYLIC

1ST: Fran Nielsen "Joy Ride"

2ND : Linda Nease "Ca' Rezzonico"

3RD: Beverly Bird "Forest Refractions"

1 HM: Fran Nielsen "Hilltop Oak"

2. HM: James Reynolds "Oriole"

3.HM : Janet Blake "Passage"

4.HM: Kathy Eney "Zinful Afternoon"

4.HM: Carol Mills "Daily Catch - Bahamas"

5:HM Hale Darby "Priest, Italy"

WATERCOLOR

1ST: Arlene Parnay "China Beach, Marin"

2ND : Ann Storms : "Sea Ranch Morning"

3RD: Hale Darby "Launch For Hire"

1 HM: Gail Mardfin "Dancing Daffs"

2. HM: Kathy Byrne "Turning Over A New Leaf"

3.HM : Arlene Parnay 'A Vine Hill Hideaway"

PASTEL

1ST: James Reynolds "High Desert"

2ND: Valerie Koppala Gardiner "Calm Waters"

3RD: Jerry Fabiano "Aspen Trail"

1 HM: Valerie Koppala Gardiner "Crimson"

2. HM: Merrie Krisl "Cloudy"

3.HM : Carol Mills "California Coast"

4.HM: Valerie Koppala Gardiner "Riverbank"

PHOTOGRAPHY

1ST :Avinash Pandey "Red Barn"

2ND :Phil Wilkinson "Buckeye"

3RD: Bob Hart "Dance of Light"

1 HM: Phil Wilkinson "The Crabs"

2. HM: Bob Hart 'Swift Current Falls"

MIXED MEDIA

1ST: Lorraine Stribling "I Finally Got Your Letter"

2ND: Carolyn Wilson "Poppy III"

3RD: Lorraine Stribling "Jacque Made Me Do It"

1 HM: Carolyn Wilson "Stonehenge II"

2. HM: Cher Traendly "A Better Way"

3.HM : Christine McNamara "Memento"

JUROR : Clark Mitchell

DATE 4/20/2018

In Loving Memory of our friend

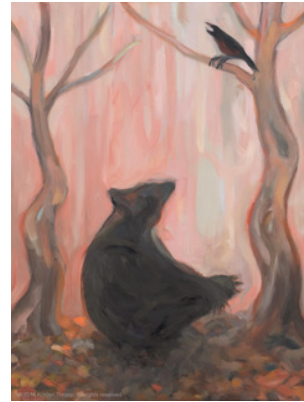


Jacque Mielke

Kristen Throop Presentation, April, 2018

By

Beverly Bird



A local artist, Kristen Throop, presented the ideas that underlie her work in a comprehensive slide presentation. She has been an artist most of her life; for the past 8 years her studio/gallery has been in the SOFA District in Santa Rosa. Uniquely, rather than focusing on a certain medium, she focuses on a single subject for the course of a year. “Ideas come first,” which she often gleans from her reading. Sources such as Louise Bourgeois provide motivation; Robert Storr, former MOMA curator: “you just can’t do modern or contemporary art if you don’t get the ideas.” The presentation covered themes that she has explored over the past several years: Cows, Bears, Technicolor Film, Cuckoo Clocks, T-Rexes and most recently Ingres’ portrait of the Princess de Broglie.

The Cows theme came from a dream. She studied their physiology to the point of being comfortable painting and drawing cows doing many things. In the course of her adventure with cows, she learned how important they have been in the development of European and Asian cultures. Moving on to the Bear theme, she made detailed studies of the bear anatomy – a process to really understand what

Throop presentation continued:

a bear looked like. She used this same approach when she moved to the T-Rex theme, which also came from a dream. These studies enabled her to draw a T-Rex doing whatever. She also made detailed studies of the innards of a cuckoo clock when working on that theme. She has not found focus on one theme constraining but freeing – “to wake up and know I’m working on cows today”. For the Technicolor series, she made 10 lightboxes and produced 143 paintings. Her work on the Ingres’ Portrait has taken the form of a 3’x4’ drawing and will be the subject of her upcoming July exhibit.

She uses a wide range of mediums – many of her drawings are colored pencil (she prefers Faber-Castell for their rich black), charcoal, gouache, watercolor, oil (for the bears).

Finally, she showed pictures of her Winterfest installation made up of suspended, stiffened, illuminated (from the inside) childrens clothes. One truly had to see the exhibit photos to begin to appreciate how fun and interesting it was.

Kristin left us with a recommended reading list: Seven Days in the Art World by Sarah Thornton – **Perspective**; Art & Fear: Observations of the Perils (and rewards) of Artmaking by David Bayles and Ted Orland – **Belief**; The Creative Habit by Twyla Thorpe – **Discipline**; Inside the Painters Studio by Joe Fig – **Practice**; I like Your Work: Art and Etiquette, edited by the Paper Monument – **The Scene**; Art Guitar: Essays on Art and Democracy by Dave Hickey – **Meaning**.

Check her website: kristenthroop.com

Ken Berman

May 2018 Demo Artist Presentation



Ken Berman is a northern California, self-taught, Outsider artist whose work combines the energy of the urban environment with the mechanics our modern age. Born in New Jersey, Ken's journey as an artist began as an undergraduate studying architecture at Lehigh University in Bethlehem, PA. where he was inspired by the raw energy and visual power of the old Bethlehem Steel Mills. As fate would have it, while studying to get his master's degree, Ken was invited to a book-signing at Robert Rauschenberg's home/studio in New York City. This chance meeting gave Ken the opportunity to speak to Robert about his life as an artist. Inspired by this encounter Ken began his own fine art career by pursuing his own artistic vision comprised of architectural and technical elements.

Over the years Ken has won many awards for his work including First Place and Best of Show awards. He has also shown his work at the prestigious Sausalito Art Festival as well as ArtExpo New York and has had the honor of showing his work in several California museums including the Crocker Museum and the Sonoma Valley Museum.

Ken's work is in many private residences throughout the world and is also included in the public collection of Keysight Technologies.

STATEMENT

Building forms and mechanical appurtenances have always interested me and are the primary inspiration for my work. Ever since I was an undergraduate at Lehigh University, surrounded by the Bethlehem Steel Mills, I have explored my own inner 'factory' with the goal of creating a visual language that articulates my own theories of art and life.

I loosely describe my artwork as Industrial with architectonic and mechanical influences referencing Cubism, Constructivism, Dadaism and the Steampunk movement. Some have misinterpreted my work as being just about machines; however, whereas the components are portrayed in a mechanical way the imagery is in fact genderless with the 'machine' representing a variety of human characteristics including strength, power and confidence.

Metaphorically, my work is about the mechanics of this modern age and the behavior of the people within it. In many ways it is a visual equivalent to Shakespeare's monologue "All the World's a Stage" from As You Like It in that the men and women of any given time are merely players in the world in which they live. With invisible algorithms and binary codes controlling much of our daily lives, the mechanics of this modern age have removed the control that people thought they had in their lives and their destiny. The unknown 'purposes' of the images incorporated in my work are meant to confront that paradigm to maintain the balance between man and machine by bringing to the forefront the key concept of being human ... abstract thought and purpose.

Apple Blossom Art Show and opening reception April 19, 2018



Congratulations to all of our amazing artist participants!

Best of Show: Kathy Byrne

Founders Award: Bob Hart



**APPLE
BLOSSOM
ART
SHOW
2018**





We welcome your advertisement in our Newsletter as a new feature. We hope that our members will enjoy knowing the kinds of businesses that are available within our very talented group and will continue to "Shop Local" please contact: mkartworks@yahoo.com for more information.

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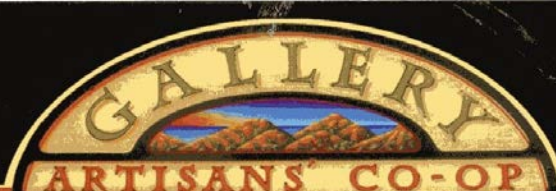
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plans and projects.*

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