

Art Workshop of Western Sonoma County
8214 Covert Lane • Sebastopol CA 95473



NEXT AWS MEETING: October 17 , 2019

Board mtg: 10:30 am **Lunch:** Noon **Meeting:** 12:30 pm **Art Demo:** 1:15 - 2:45 pm

Sebastopol Veteran's Building, 282 South High St., Sebastopol, CA

Inspirational Prompts: October - CHAIRS • November - SHOES

www.AWSOMEART.org

Upcoming Demos & Activities

October 17 CRITIQUE

Get some feedback on a work in progress or one you consider finished.

Please bring a piece of art you would like critiqued by everyone.
Jerry Fabiano will moderate.

We will get to as many as time allows.

November 21 Demo

Gail Mardfin: Composition

In this interactive presentation, former art teacher Gail will discuss compositional rules and rules-to-break, using both well-known and recently acquired images as examples.

Maybe you know everything...or maybe you'll pick up a new idea about composition.

Here is a 5x7 ink/wash sketch she did while on vacation in rural upstate Pennsylvania.



AWS Board Minutes

September 19, 2019

Members Present: Patty Bird, Gary Caldwell, Merrie Krisl, Carol Mills and Fran Nielsen.

Meeting was called to order at 10:50 by President, Carol Mills.

President: Carol has submitted the application for another grant from the county. In January, the new board will invite Matthew Groff, SCA Director of Operations, to meet with them. The contract has been signed with SCA for the coming year. Still looking for space for our panels. We hesitate to get rid of them, since we cannot be sure that we will be able to use SCA's. They require about 40 square ft. of dry space.

Programs: We still need a presenter for October and Carol will ask for ideas at the member meeting. [Note: The October activity will be a critique.] Jerry Fabiano has agreed to be Vice President next year. Thank you, Jerry!

Treasurer: Patty reported we have a balance of \$3436.44. She will pay our quarterly rent now that we have a contract. She will send \$200 from our ABS raffle to Analy High for their art programs.

Gravenstein Apple Fair show: This went fairly well considering we had slightly fewer artists and there seemed to be fewer fairgoers this year. The club made \$330 in sales. We may need to raise the entry fee to \$40 next year so that the club can cover the \$500 fee to Farm Trails, who sponsor the event. Fran said that small works, either original or prints, sell well.

Membership: Gary reported we now have 73 members. Merrie will send out an updated membership booklet in February.

The meeting was adjourned at 11:40 a.m.

Respectfully submitted,
Merrie Krisl, Recording Secretary



Sebastopol Art Venues

Current & Upcoming

Tombe Realty (10 pieces)

9/19 - 11/21/19: Deni Marrone

11/21/19-1/16/20: **ARTIST NEEDED**

Umpquah Bank (6 pieces)

9/19 - 11/21/19: Susan Bradford

11/21/19-1/16/20: **ARTIST NEEDED**

Eye Associates Medical Group (12 pieces)

9/19 - 11/21/19: Deni Marrone

11/21/19-1/16/20: **ARTIST NEEDED**

Slice of Life Restaurant (10 pieces)

9/19 - 11/21/19: Jan Blake

11/21/19-1/16/20: Carol Mills

Senior Center

9/19 - 11/21/19: unavailable

11/21-1/16/20: Susan Bradford

**Please contact Coordinator of Art Venues
Diane Ceccarelli to fill in these spaces!**

dianececcarelli@yahoo.com • (707) 823-3875

October 17 Refreshments

Please deliver your food to the meeting
BEFORE NOON. Thank you.

SANDWICHES/ FINGER FOOD

Barbara Babin
Susan Barri
Ciane Ceccarelli
Peggy Hatter
Gail Mardfin
Demi Marrone
Chris McNamara
Paula Pearce

DESSERT/FRUIT

Beverly Bird
Jerry Fabiano
Carol Leif Gianni
Merrie Krisl
Fran Nielsen
Lorraine Stribling

**WE NEED MORE PEOPLE TO CONTRIBUTE
FINGER FOODS IN OCTOBER!**

We have enough desserts, thank you.

We will discuss the possible need to raise
minimum food contributions from 2 to 3 annually.

September 19 AWS Alcohol Inks Demo with Rhea Schnurman by Beverly Bird

“The demo
was fun and
inspiring.”

- Beverly Bird

Rhea Schnurman presented an inspirational demo on alcohol inks, showing how she creates her vibrant, whimsical, abstract works. She explained that alcohol inks are fairly new, initially used to create backgrounds, and now recognized as a fine art medium. Previously a musician, Rhea turned to art about four years ago, starting with watercolor, then discovering alcohol inks. With a little help from YouTube, she is self-taught.

Alcohol inks explained: These are dyes, pigment in alcohol, as opposed to inks which are water-based. Alcohol used must be 91% or higher. They are translucent and darker colors may be diluted. They come in a broad range of colors, including metallic. Rhea has put together a color swatch book to help her choose just the right color for her piece. One can also make inks, such as using turmeric in alcohol to create a bright yellow. Another source of inks – alcohol based markers, such as Sharpies.

Substrate: Support surface must be non-porous. Papers: Yupo, Costco Photo Paper (matte side), Freezer Paper, Vellum. Contact Paper. Glass. Tile. Plexiglas. Plastic (she has painted her light switch plate covers). Canvas or Wood that has been painted with primer, creating a smooth non-porous surface. Brands: Ranger, Jacquard Pinata, Copic, Maribou. They can be purchased at art supply stores and online.

Application techniques: Drops from bottle, brush, felt stamp pad, spray bottle with alcohol (not inks - and when you spray, don't get too close), palette knives, hair dryer, heat tool, Q-tips, and water pens (filled with clear alcohol instead of water).

Process: Starting with Photo paper (attached to a larger piece of plastic), Rhea chose her ink colors and dropped them randomly on to the paper, moving the paper around to allow them to flow, adding clear alcohol to increase the flow. After reflecting and waiting a little, she added another color. She noted that it's always good to watch and wait before “messing with it.” But if you think you've added too much, you can always remove it with clear alcohol. The inks dry very quickly, but you can extend flow time by adding alcohol. The billowing forms are created by making the inks flow, by moving the paper, and blowing with a hair drier. She notes how fun and stress-free the process is, as if you're watching magic happen! At the point where the piece looked just right, Rhea said, “I declare it gorgeous.” And we agreed.

Finishing: Varnishes with Krylon Kamar – 2 or 3 layers; U-V Protection; Resin.



Rhea teaches at RileyStreet and will be exhibiting at the Finley Center in December and January.

www.inksinmotion.com



Member Profile with Pat Landskron

by Paula Pearce

Paula: So, Pat, where were you born and raised?

Pat: I was born in the town of San Pedro near Los Angeles. My dad was an irrigation engineer and had work all over California so we moved once or twice every year. So I grew up in various locations depending on his job at that time.

P: Did you grow up with siblings?

PL: I had a half brother who was four years older than me. He passed away when he was 22 from a brain tumor.

P: I am so sorry to hear that, Pat. Did you have any relatives who were artists?

PL: Yes, I did. My father's sister, my Aunt Thelma, was a terrific oil painter. As a professional, she was a radiologist. Even though I saw her very seldom, we had a very close connection through the love of art. Any and all gifts to me from her were pure treasures because she would paint or decorate beautifully the outside of the gift box. Those always inspired me in a special way. I was her only niece and she didn't have children of her own.

P: When you were a young child, did you enjoy art?

PL: Oh yes! My dad always told me as soon as I was old enough to hold a pencil that I was a budding artist. My parents always provided me with pencils, crayons, and lots of different kinds of paper for my artistry. I just remembered I had one other influential relative who was my father's cousin Willah. She also had no children of her own. I got to visit them every summer starting when I was eight years old. They lived in a very small town (one block long) called Thornton near Stockton and they owned the one and only grocery store! Willah always provided me with clay to mold any way I wanted to. I also cherish the memory of their Irish Setter who loved me and would stay right by my side.

P: Can you recall any other childhood memories involving art projects of any kind?

PL: Yes, in fact every summer I attended a "go-away" camp and loved it because every camper there was a "new kid"! I had to move from school to school every year and I was always the "new kid" so I stood out from all the rest of my classmates. Getting back to my favorite art projects, at camp I loved all the crafts taught to us.

P: Did your art interest continue into high school?

PL: Yes, I majored in art all through high school. When I was 14 my dad got a job in a small town in Mexico. The cultural and artistic atmosphere jump started my creativity in a very special way. I was exposed to a whole different artistic scope of

shapes, figures, color, and symbols. When I was a senior in high school I participated in our "whole town art contest" and I won first place! I won \$50 and my subject and media was a farmhouse done in pen and ink!

P: Did you want to become a professional artist of some kind when you were planning a career?

PL: I think I always imagined being an artist when I grew up. I think my dream of that goal started with my fifth grade teacher, Mr. Wade, who one day announced to the whole class, "Pat is going to become a commercial artist when she grows up!" I had to ask him on the spot, "What is a commercial artist?"

P: So tell us Pat, what was your career choice?

PL: In fact, I started with the knowledge of silkscreening, which I needed to produce a line of children's toys. My silkscreen instructor and good friend got so excited about my product line she became my partner. Together we evolved our product line from stuffed fabric toys to a line of baby clothes known as Pattycakes and our business flourished for 16 years and closed in 1996 with the economic down turn. After that, another similar company hired me for 20 more years until two years

ago. As successful as those careers were for me personally, the down side was I never had the time to explore my own artistic passions with private painting and drawing - until now!

P: How long have you lived in Sonoma County?

PL: I moved to Forestville 44 years ago. Eight years ago my husband and I moved to Healdsburg and that is the longest I ever lived in one home my whole life.

P: How did you find out about AWS?

PL: I searched for painting groups on the web and found this club. I joined in April of this year and I am so thrilled to be a member.

P: Do you have any new plans to elevate your artistic skills?

PL: Yes, I want to learn to paint in oils soon with Samantha Buller.

Conclusion by Paula:

It never ceases to amaze me how unique the life stories are of our members. Pat Landskron is a brand

new member and she is starting a whole new chapter now with her artistic plans in her private life. Pat, it was a pleasure getting to know you through this interview process. I am delighted to learn of your new art interest prospects for your retirement, which are SO WELL EARNED! Thank you for joining AWS and keeping us posted with your newest art projects. We are all excited for you. Congratulations, Pat!



AWS News & Notes



A big THANK YOU to President Carol Mills

for all her efforts in applying for a 2020 Board of Supervisor Community grant fund for \$1000 to help with our room rentals for ABS. *When we hear, we'll let you know!*



Thank you to **Jerry Fabiano, Interim Vice President**, who has volunteered to serve and agreed to serve as AWS Vice President in 2020. This gives us a full slate of officers for next year, to be voted on at November's meeting.

Jerry is now seeking suggestions for artist-demonstrators in watercolor, oil, acrylic, mixed media, or other. Contact him at jsfbiano@comcast.net • 707-217-2218

WANTED: STORAGE FOR PANELS

Dry space appx. 40 sq. feet or 5X8

AWS is now paying \$250 a year to store our "back up" panels in Occidental (for if SCA no longer lets us use their space or if ABS moves to another location). We are looking to find a "permanent" place for their storage, hopefully free. Suggestions, anyone?!

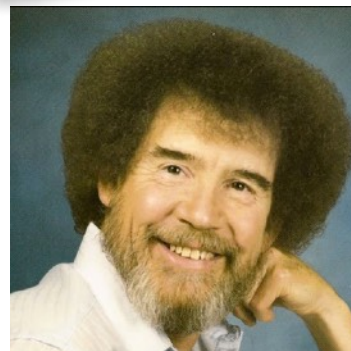
2020 DUES ARE DUE

Membership dues are due now, payable to Patty Bird through December 31st.

Annual dues are \$40 — or as agreed upon in an amendment to the AWS Constitution, General \$40, Supporting \$60, Sustaining \$80. *Feel free to "up" your level at any time!* Checks are most appreciated. See Patty Bird.

Upcoming Inspirational Prompts

November - Shoes
January - Shadows
February - Faces in Nature
March - Elephants
April - Nighttime
May - The Mess in My Kitchen



"We don't make mistakes,
just happy little accidents."
- Bob Ross

AWS member Susan Bradford says attending two Plein Air Conventions has changed her life. These popular annual events are organized by Eric Rhodes, www.pleinairconvention.com

In 2017 I attended the Plein Air Convention in San Diego. I had been painting for about ten years at that point and had studied under three great teachers and considered myself a decent painter, whatever that means. Well, I got down there and the first three days I was overwhelmed by the fabulous painters that were all giving demonstrations. I even considered giving up painting altogether, thinking that I would never reach the level of those painters there, but by the end of the Convention I had learned something and my painting had gotten better in just five days.

I came home repeating to myself “shape and value” over and over. I didn’t go to the 2018 Convention, but decided to go to the 2019 Convention as it was held so close to me in San Francisco. It was even better than the first one I attended two years ago! There were demonstrations by Randy Sexton, Charlie Hunter, Brian Blood, Shelby Keefe, Carl Dempwolf, and many other great artists.

My most memorable demo was by a painter named **John Pototschnik**. He paints with just three colors and with those colors plus white, he mixes all the colors he needs. By using this method the colors all work together. He said in his lecture that people use too many colors out of the tube and the colors compete with each other. By limiting yourself to three colors, the colors work together.

I bought his book “**Limited Palette, Unlimited Color.**” He uses Gamblin Alizarin Crimson, Ultramarine Blue, Cadmium Yellow Light and Titanium White. You can use those colors and mix all the colors you need, but you can use also different triads such as green, orange, violet, and white. Or blue-green, yellow-orange, red-violet, and white. There are 16 different triads in his book that I am working my way through. He also has three four-color combos. It’s a real study of the color wheel.

Needless to say this has changed my life. I’ve had some old paintings that were good design but terrible colors, so I painted over them with the three-color palette. As my husband said of one painting, “This painting is 100 times better.” Not only am I understanding color a whole lot better, but value is really the most important factor in a successful painting besides the design.

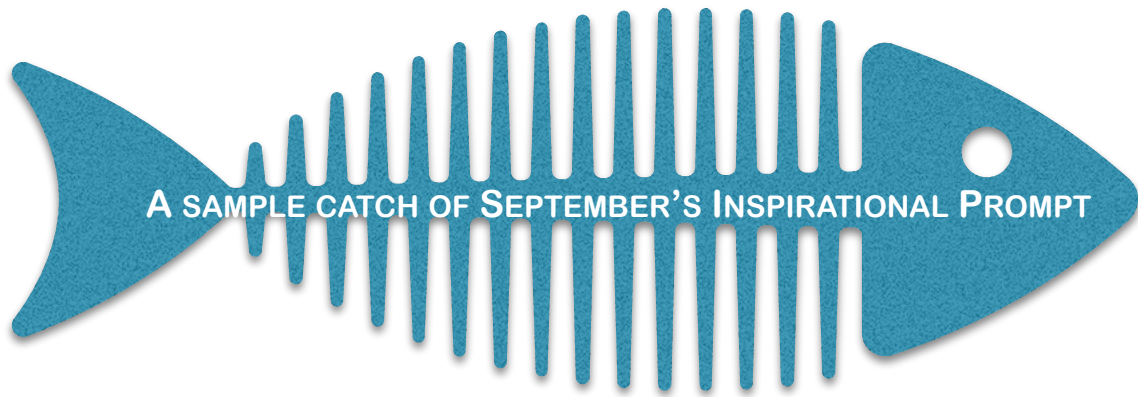
I was so excited after this year’s Convention that I signed up for next year’s, which is going to be in Denver. After listening and watching demos all day they are going to have a bus to take us out to Rocky Mountain National Park to Plein Air paint. I am so looking forward to that.

- Susan Bradford

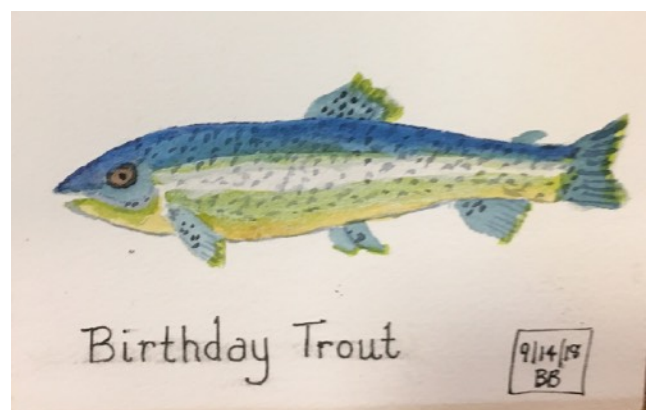
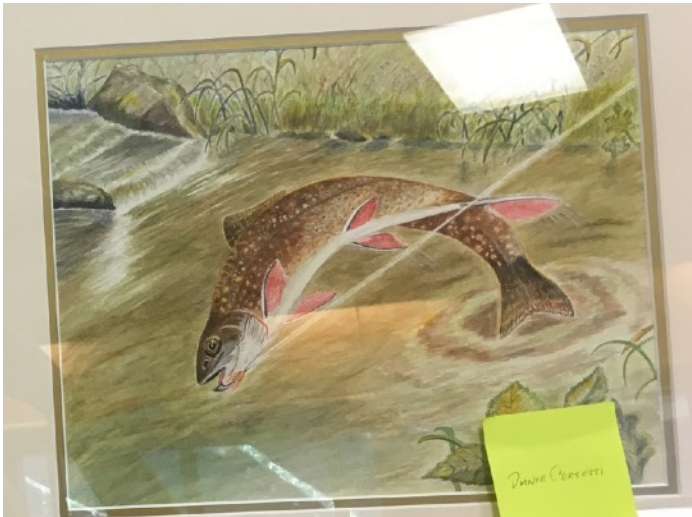


Here’s a triad I am working with now and an example out of John’s book. See how he shows you all the colors you can mix with just these three colors plus white.





Clockwise from top left: Dante Corsetti, Paula Pearce, BB (? unknown), Kathleen Andre, Valerie Koppola Gardiner, Barbara Babin





Beverly Bird Fall Exhibit

Dutton-Goldfield Winery
3100 Gravenstein Hwy N, Sebastopol

Sept. 25, 2019 - Jan. 14, 2020

Beverly will be showing 17 paintings,
mostly landscapes.

At left: *Vineyard Rhythms* (acrylic)

RileyStreet Art Supply
103 Maxwell Court, Santa Rosa
(707) 526-6421



Classes Taught Every Friday
3:00-5:00 at RileyStreet

Inks In Motion

Workshops in Painting With
Alcohol Inks

Original Alcohol Ink Artwork

Rhea Schnurman
(707) 820-7432
Santa Rosa, CA 95404
RRRhea1@gmail.com

www.InksInMotion.com

