

Art Workshop of Western Sonoma County  
PO Box 1160 Sebastopol CA 95473



## AWS Meeting: November 15, 2018

Sebastopol Veteran's Building, 282 South High St., Sebastopol, CA

**Board meeting:** 10:45 am

**Lunch:** 12:00 noon

**Meeting:** 12:30 pm

**Artist's Demo:** 1:10 - 3:00 pm

Acrylic Pour Painting  
by Deni Marrone



## Greetings from your new newsletter editor!

I, Gail Mardfin, am happy to step up as the new newsletter editor and I thank Lorraine Stribling for her time and energy over the past 5+ years in this post! After living and working in New Jersey for 40 years (first as a high school art teacher and then as a graphic designer), in 2016 I moved to Santa Rosa to be closer to my little granddaughter who lives in Sebastopol, home of AWS. I am grateful to Bob Hart, whom I know from the Center for Spiritual Living Santa Rosa, who invited me to come to an AWS meeting last year, and the rest is history...

Not only am I learning how this page layout program works, I am learning how the whole organization works and who does what! Since this is all new for me, let me take this opportunity to invite any comments or suggestions about the kinds of things you'd like to see in the AWS newsletter. My email is [gail@PLPgraphicdesign.com](mailto:gail@PLPgraphicdesign.com) (the PLP in my business name stands for Peace-Love-Prosperity).

In designing a newsletter, there are always little spaces that need filling... why not fill them with art work by our members?! *I will use the same images you send to Phil Wilkinson who has offered to put together a "slide show" for our holiday party. Learn more on the Holiday Party page.*



Happy Thanksgiving everyone! xo gail

## November Refreshments

Please have your offering at the meeting before noon.

### Sandwiches/Finger Food    Dessert/Fruit

Susan Barri	Beverly Bird
Jonnie Chrystal	Diane Ceccarelli
Demi Marrone	Carol Gianni
Gail Mardfin	Rhonda Mertle
Gail Radice	Arlene Parnay
Rita Rhine	
Marilyn Sommer	
Georgia Simons	
Cher Traendy	
Gary Wilson	

Thank you for volunteering!  
If you are unable to attend the meeting for which you have volunteered, please make arrangements with a friend to deliver your contribution.

Please call or email Susan Barri if you have any questions:

## Sebastopol Art Venues

\*Note hanging times below.

November 15, 2018 to January 17, 2019

### **Tombe Realty** (8 pieces)

OUT: Carol Mills                      IN: Kathy Root

### **Umpquah Bank** (6 pieces)

OUT: Nance Sanchetti              IN: Gail Mardfin

### **Eye Associates Medical Group** (12 large pieces)

OUT: Avinash Pandey              IN: Avinash Pandey

### **Slice of Life Restaurant** \*\* (10 pieces)

OUT: Susan Bradford              IN: Restaurant provides

### **Edward Jones** (10 pieces)

OUT: Jan Blake                      IN: Nancy Sanchetti

### **Sebastopol Senior Center** (2 rooms, 12 each)

OUT: Kathy Root                      IN: Susan Bradford

Lorraine Stribling                  Cher Trembley

\* OUT: Take down work before the AWS meeting\*  
IN: Hang work after the AWS meeting\*

\*\* Slice of Life Restaurant - Both removal and hanging must be done before 10:30 am.

Thanks to everyone that makes this possible, because this program is a community service AWS provides in Sebastopol.

- Diane Ceccarelli, Coordinator of Art Venues  
dianececcarelli@yahoo.com

## AWS Board Minutes

October 18, 2018

**Members Present:** Patty Bird, Gary Caldwell, Bob Hart, Merrie Krisl, Carol Mills, Fran Nielsen, and James Reynolds

Meeting was called to order at 10:55 by President, Carol Mills.

**President:** Still need Publicity Chairperson(s)!

Discussed details of our holiday party. Music, stations for making ornaments, etc. Bob suggested we have a raffle to sell the small (no bigger than 5X7) artworks that members will bring for table decorations. First raffle winner will get first choice, etc. We need to know the approximate number of people coming in order to set up. Members can bring a spouse or friend. A continually-running slide show of members' work would be nice, but need someone to do that.

Need a volunteer to talk with Harvey Mendelson about a show at his 6<sup>th</sup> Street Gallery. (Thank you Carolyn Wilson, who volunteered at the member meeting.)

The board will have a special meeting in January to discuss rewriting our bylaws to comply with current practice. Any interested member is welcome to attend.

**Secretary:** Discussed what to include in the booklet that will be given to members in January. It will include 2019 officers and member info. Should make it easier to reach people, especially for new members.

**Treasurer:** Current balance is \$1637.67. We pay SCA quarterly with bigger payments at the beginning of the year and smaller ones in the fall when our income is less. Dues (\$40) may be sent to Patty at PO Box 23, Rio Nido, CA 95471.

**Apple Blossom Show:** Bob has sent pictures to the Chamber. Committee Chairs are mostly the same as last year. The dates for the fair are April 13 and 14, with our opening reception on Friday the 12<sup>th</sup>. Bob wants to be sure that our posters are in all the places that the Fair posters are.

**Vice President:** November will be Deni Marrone demonstrating her method of pouring acrylics. December is the holiday party. In January, Gerald Huth will talk about his 3-dimensional paintings.

**Membership:** We currently have 76 members. To be eligible for the Apple Blossom show, some just need to pay dues, others need meetings, art work or food. Check the roster.

The meeting was adjourned at 11:55 a.m.

Respectfully submitted,  
Merrie Krisl, Recording Secretary

# 10/18/18 Framing Demo with James Reynolds

by Beverly Bird

This demo underscored why James' paintings always look so professional – he is a former contractor with all the toys for woodworking at hand and he has spent many hours honing his framing skills. His presentation covered mats and frames – as a pastel artist, he uses both, although recently there has been a trend away from matting pastels.

He began by discussing mats: a “rule of thumb” is not to choose a mat in the dominant color of the painting. First, he noted, “Before the framing part, you need the art part.” He noted that he dry mounted the piece with heat, but also noted that conservators believe nothing should be mounted permanently. (An example of what can happen is a beautiful oil pastel work by James in which the artwork is pulling away from the backing due to the failure of the adhesive.) To dry mount, he uses a dry mount press and dry mount tissue as an adhesive, with a backer, heats for a few minutes, then weighs it down to flatten. Another option is mounting with tape – he showed how tape can be pulled through slits in the backing and taped to the back, so the artwork is essentially floating in the frame.

He moved onto discussing making one's own frames. This involves using molding (he uses Omega Molding for supplies), miter cutting to the desired length, connecting sides with v-nails and glue. He stressed that one can make one's own frames with just a few tools.

Molding may be purchased by the box, cut, cut & mitered, or assembled.

Discussing the aesthetics of framing, for James there are not hard or fast rules. For pastel artists, to mat or not is a question. It seems that many avoid the mat so the viewer won't immediately see the painting as a pastel. He showed a larger pastel with a bold frame that would not have worked well with a mat.

Although one normally includes a spacer so pastel dust can fall, a pastel can be put directly behind glass. An oil pastel, however, cannot.

In addition to mats and frames, he showed us many items essential to framing, for example: the point driver, which makes it fast and easy to put in the points to hold the painting in the frame; Rub n Buff, a product that hides chips and scratches; and offset clips, which come in many sizes and are used to mount paintings that are thicker than the frame.

James ended the demo by cutting a mat. He advised that it is best when measuring to subtract one quarter inch to ensure it will fit into a standard frame. He has two cutters, one set for matboard and one set for foamcore. It's absolutely essential that the blades be sharp.

See James' work at: [JamesRReynolds.net](http://JamesRReynolds.net)



## Member Profile with Fran Nielsen

by Paula Pearce

**Paula: Fran, where were you born and raised?**

Fran: I am second generation Sebastopol born and basically have lived here in this house since I was two years old.

**P: So Fran, as an adult did you happen to buy this family home later on?**

F: My husband and I bought this home from my mom in 1988. Dad was gone by then and it was too much house and property upkeep for Mom.

**P: Your studio space is very well organized with all these cupboards, drawers, and closets. I was looking around to see your paintings and there was only one visible on the wall behind you from my perspective. Do you do something besides paint in here?**

F: Yes! I first started making soft sculpture dolls many years ago and I made that my focus, using holiday craft shows as my sales platform. That eventually evolved into my Costumed Character Figures that I make now, which are sculpted with a polymer clay, cured in an oven to porcelain hardness.

**P: So was that your full time occupation?**

F: Not exactly, as I had a full time job in Santa Rosa at a school supply retail store for ten years until 1994.

**P: What led you to painting?**

F: I started doing a painting for my son (one of three sons) for Christmas one year. After that, he wanted a painting every year. I started out using lousy craft paint because that is what I had on hand. Then I started using better paint and my favorite paint is Liquitex.

**P: In school did you major in art?**

F: At Analy High School, I took art classes all the way through and earned a certificate of excellence in art upon graduation. But even as a very young child I drew all the time.

**P: Did your passion for art lead you to other artistic endeavors?**

F: Actually, yes. In high school, we always had dances and I would usually do the decorations. My favorite memory was making a full life size suit of armor out of cardboard and then I painted it silver. A photo of it was actually in the yearbook. Those experiences served me well for a future involvement with the California Junior Miss Scholarship Program. This included a full stage production with music, dancing, and set designs — and that was my forté. I became art director for the stage sets for over 12 years on a volunteer basis. This was a seasonal production and required ten full days in August to ready the show!

**P: How did you find out about AWS?**

F: In 2008, I met Arlene Parnay as a mutual artist showing at a local winery. Arlene suggested I come to an AWS meeting to get acquainted. And that was the beginning! I feel that was one of the best decisions I ever made.



**P: Why was that such a good decision?**

F: As a self-taught artist, I don't have the formal art training in my background. So the programs that we have provide excellent instruction brought to us by some of the top artists in this area and beyond. In addition to that, I now have other art venues for showing and selling my artwork.

**Conclusion by Paula:** It was fun learning where Fran lived because I have passed that house of hers for years on my way to walk at Ragle Park. Fran also explained that there are two homes on their property and her mother and aunt used to live in that other house until 2017 when Fran's mom passed away. Good to know the family was close by for many years.

Getting back to Fran's paintings, I now understand why Fran loves to paint tablecloths and curtains in such loving detail, and that is because fabric is her adored medium for other artistic endeavors such as her Costumed Character Figurines — like animals, birds, and other whimsical creations. Thank you, Fran, for sharing your creative accomplishments with us all. It was a pleasure getting to know you better.

**Here are Fran's upcoming shows featuring her Costumed Character Figurines — Ideal Christmas gifts!**

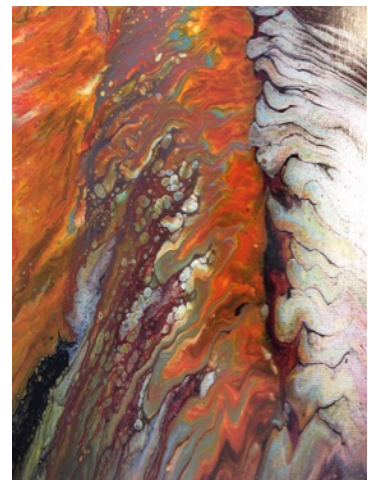
Place: Rohnert Park Community Center  
5401 Snyder Lane  
Date: November 23 & 24, 2018  
Time: 10 AM to 4 PM  
FREE ADMISSION

Place: Sebastopol Gallery  
150 North Main Street  
Dates: Open during all of November and December 2018  
TIME: Open daily 11 AM to 6 PM

# Upcoming Artist Demos at AWS



**NOVEMBER 15:** Deni Marrone will share some of her **Acrylic Pour Painting** methods at the November meeting. This is a free-form, free-flowing, and spontaneous medium that she enjoys — if only for the sheer messiness of it! There are an endless variety of tools and waterbased mediums that can be used, and Deni will be bringing several examples and do a couple of demos, as well as sharing her “recipes” with handouts. *She invites the viewers to make closeup videos during the process.*



**JANUARY 17:** Gerald Huth will demonstrate 3-dimensional painting.

## November is VOTING MONTH!

### AWS Slate of Candidates 2019

President:	Carol Mills
Vice President:	James Reynolds
Treasurer:	Patty Bird
Recording Sec’y:	Merrie Krisl
Corresponding Sec’y:	Fran Nielsen
Membership Chair:	Gary Caldwell
ABF Chair:	Bob Hart
Historian Chair:	Beverly Bird
Hospitality Chairs:	Susan Barri Kathy Byrne
Venue Chair:	Diane Ceccarelli
Newsletter Chair:	Gail Mardfin
<b>Publicity Chair:</b>	<b>Open*</b>

Voting on the nominations will occur at the November meeting and the officers will be inducted at the December meeting.

**\* This position has been open too long! Who would like to get the word out about AWS events? Eblasts, posters, press releases, Facebook, etc. are all options. Speak to Carol.**

## Get Ready for Our Winter Holiday Party!

Carol Mills and April Lynch are working to make a fun "Winter Holiday Party" for December. Who else wants to help?! This will be a topic at the November meeting.

**1. Start collecting your items for our annual Silent Auction and Sale** at the Winter Holiday Party...Anything to do with art that you no longer use/need (frames, books, paper, paints)...you name it, as well as things that are just nice to have (candles, soap, etc.) are welcome! Smaller items will have a set price of \$1 to \$5, while nicer items will have a sheet of paper with a minimum bid and people can keep bidding throughout the party. It's a fundraiser and a great way to clean out your art studio!

**2. Think about your 5"x7" artwork for the party...** December 20 would be a great deadline to create a small art piece... Paintings of any medium, collages, fine art photos — all are welcome and will be displayed throughout the party space, sitting on small easels, perhaps for purchase. Vertical or horizontal, get creative!

**3. Send Phil Wilkinson images of your art for a rotating display during the party...**

Please send jpgs to [docsevo@me.com](mailto:docsevo@me.com) following this naming convention: **Title-Artist-Size.jpg**

**ex.:** ButterfliesinAutumn-GMardfin-16x16.jpg

If you have an additional comment about the work, feel free to include it in the email — Three images per artist, please.



## Mark your calendars for the 2019 Apple Blossom Festival and Art Show dates:

Reception on Friday, April 12  
Show Saturday/Sunday, April 13 and 14

## Qualifying for the Apple Blossom Festival Show

From **January** to **December** these qualifications must be met to participate in the show:

- \_\_\_ **Be current with AWS membership dues**
- \_\_\_ **Attend 6 meetings (and this can include the summer picnic and the winter holiday party)**
- \_\_\_ **Show 4 pieces of your work at meetings**
- \_\_\_ **Bring food to 2 meetings (besides picnic or party)**

The November meeting can still be used to fulfill food and/or art display requirements.

Bob Hart, ABF Chair, has directly contacted folks who are not yet fully qualified for the Apple Blossom Festival show, but who have time to become qualified. As of this printing, 35 members are fully qualified and 19 would be able to qualify, leading to a potential of 54 members in the 2019 show. In 2018, there were 51 artists who submitted artwork to the show. Bob is hopeful we will be close to that this year.

**As of the end of October the following people are qualified for the Apple Blossom Show, according to Gary Caldwell, Membership Chair:**

Melody Anderson\*  
Susan Barri  
Beverly Bird  
Patty Bird  
Janet Blake\*  
Rhoda Bloom\*  
Susan Bradford\*  
Kathy Byrne  
Gary Caldwell  
Dante Corsetti  
Kathy Eney\*  
Angel Fabela\*  
Jerry Fabiano\*  
Bob Hart\*  
Carolyn Jarvis  
Merrie Krisl  
Judy Leandro\*  
Chris McNamara\*

Carol Mills  
Johanna Monroe  
Judy Morrison  
Marjorie Murray-Cortez\*  
Linda Nease\*  
Lonna Necke  
Avinash Pandey\*  
James Reynolds\*  
Rita Rhine  
Kathy Root\*  
Bonnie Seyford\*  
Linda Skoko\*  
Lorraine Stribling\*  
Nancy Tulloh\*  
Gary Wilson

\* when 2019 dues paid



Treasurer Patty Bird (and her scary skeleton earrings) wants to remind YOU that **2019 membership dues may be paid at the November or December meetings**, or by sending your check to Patty Bird, PO Box 23, Rio Nido, CA 95471

Yearly membership dues are **\$40**. Make checks out to **AWS**. Thank you!

## For Sale

Adriane Hatkoff, a former AWS member, has **four pegboard A-framed display boards** that she would like to sell.

If you are interested, her email is [adrianehdesigns@gmail.com](mailto:adrianehdesigns@gmail.com)

## awesomeart.org

Yup, that's our website — have you checked it out lately?

Thanks to Mary Beth Sasso for moving the site to an easier platform, and big thanks to James Reynolds, who has agreed to maintain it.

Please check the site and if you have information or images you would like James to include, please send to him at [jamesreynolds1030@sbcglobal.net](mailto:jamesreynolds1030@sbcglobal.net)

## Call for Entry

**Sebastopol Center for the Arts  
Members Show '18**

"Small Work, Big Deal"

Dec. 7, 2018 - Jan. 4, 2019

Opening reception

Friday, December 7, 6-7:30 pm

Submit work Wednesday, December 5 between 3-6 pm  
1 entry maximum; all work & all mediums accepted  
\$10 entry fee

Get prospectus & entry form at  
[sebarts.org](http://sebarts.org)

**Artists Round Table (ART) Demonstrator  
Donna DeLaBriandais, AIS\***

**\*AIS = American Impressionist Society**

Donna DeLaBriandais is a well known Sonoma County oil and watercolor artist who will be doing a demonstration at the **Wednesday, Nov. 6** meeting of ART, which meets at midday in the Veteran's Building, 1351 Maple Ave, Santa Rosa. **Visitors are welcome.**



Visit her website at [DonnasFineArt.com](http://DonnasFineArt.com)



**Fun in Santa Rosa!**

**SOFA Arts District  
WINTERBLAST**

**Saturday, November 17  
5:00 - 9:30 PM**

**Parades of illuminated art sofas, bands,  
merriment & food trucks.**

**Neighborhood streets teeming with revelers.**

***Festival of Friends* at the Chroma Gallery**

**Backyard Stage.**

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***Free! Family Friendly!***

**Did you know Chroma Gallery  
312 South A Street, Santa Rosa  
is now home of the newly formed  
Santa Rosa Arts Center?**

**SANTAROSAARTSCENTER.ORG**

**Their November calendar is full of  
gallery events and shows, plus they are a major  
organizer of the WINTERBLAST! (see above)**



**NOTE:**

**There are weekly Figure Drawing sessions  
(with nude model) on Tuesdays evenings,  
from 6:00 to 9:30. \$15.**

**Contact [terry@terrybrown.com](mailto:terry@terrybrown.com) to get on his  
mailing list and learn more.**

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# art school of fish

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