AWS VENUES PROGRAM

AWS' Venues program is in place both to promote individual members as well as in recognition of AWS as a regional artists' group, all while providing a community service for the venue. This opportunity is available to members who have <u>attended at least four AWS</u> <u>meetings</u>.

Please help us keep all of our venues' walls filled! AWS is in partnership with them all and we want to keep them all happy. It's good for us and it's good for our venues, so let's keep their walls filled with rotating art shows.

If you haven't already, please check out *all* of our venues to make sure your work is the right fit (size, colors, etc.) and to admire other members' artwork. VENUES AND SPECIFIC DETAILS ARE LISTED ON OTHER SIDE.

HOW TO SIGN UP FOR A VENUE

- You MUST visit the venue FIRST so you know what shape & size art would work best on the various walls. In most Venues, anything smaller than 16"x 20" would be too small.
- Check your calendar FIRST to avoid last-minute changes, which can be hard to fill.
- <u>AFTER YOU'VE SEEN THE SPACE and checked your calendar, you can sign up with</u> the Venues Coordinator Deni Marrone <u>denijomarrone@gmail.com</u> 408-202-3875
- Shows can be for one artist, or if done in partnership, collaborations are welcome in Fandee's, Hole in the Wall, Specialty Center, and Coffee & Moore.
- To be fair to our many members, <u>please don't sign up to be in a venue if you have been</u> in it within the last 12 months.

ROTATION DATES

Every two months, the day (or week) of the AWS meeting date (i.e. the 3rd Thursday of each month) is the scheduled time to take down the current show and mount the new show. This should be coordinated between the two (or more) artists ahead of time so that the venue wall is empty for the briefest time possible.

<u>NOTE: Our restaurant venues MUST be changed in the afternoon, not before the AWS</u> meeting. Restaurant change-outs are between 2:30-4:00PM.

PREPARING YOUR WORK

- All work needs to be clean and either framed or gallery wrapped with finished sides.
- All work should be wired properly and securely on the back with a semi-taut wire, about 1/3 of the way down from the top of the frame.
- We want to be respectful of our Venues walls! Never put new nails in without prior approval.

Each artwork should have a small card with your name and contact information, including a phone number, title, and price or "NFS" NEATLY written. BE PROFESSIONAL! <u>Attach cards to back of art with tape so it hangs down from lower right corner or side, depending on orientation</u>. If you *must* stick ID cards or to stabilize paintings on the venue walls, <u>only use blue or green painter's tape</u>. NO OTHER ADHESIVE, TAPE, OR PUTTY ALLOWED!!

2024 VENUES

<u>Coffee & Moore</u> - 6761 Sebastopol Ave. (the old Coffee Katz) [10-15 pieces] *depending on size*. Please try to use the nails already in place IMPORTANT: *CHANGE OUT BETWEEN 2:30-4PM*

<u>Fandee's Restaurant</u> - 7824 Covert Lane @ Hwy 116 (Redwood Credit bldg.) [16 pieces] Nails cannot be altered. IMPORTANT: *CHANGE OUT BETWEEN 2:30-4PM*

<u>Hair Masters</u> - 6980 McKinley Ave. (by Whole Foods) [12 pieces] Nails can be altered. Hours vary; check ahead of time with Venues Coordinator Deni before scheduling changeout.

<u>Hole in the Wall Restaurant</u> - 972 Gravenstein Hwy (behind Avid Coffee) [16 pieces] Nails canNOT be altered. IMPORTANT: *CHANGE OUT BETWEEN 2:30-4PM*

Sonoma Chocolatiers - 6988 McKinley Ave. (by Whole Foods) **[4-8 pieces]** depending on size. Hanging system. Open every day.

<u>Specialty Center</u> - 6880 Palm Ave. (Ophthalmology & Dermatology, across from Art & Soul) [15-20 pieces] Open Monday-Friday

<u>Umpqua Bank</u> - 201 N Main St. (by Whole Foods) [7 pieces] Nails canNOT be altered. Open Monday-Friday

Any questions, concerns, <u>change of plans</u>, or suggestions for other area venues, contact Venues Coordinator Deni Marrone <u>denijomarrone@gmail.com</u> 408-202-3875

Do NOT remove your show ahead of time without confirming it with Deni and the incoming artist.