

NEXT AWS MEETING: February 21, 2019

Board mtg: 10:30 am **Lunch:** Noon **Meeting:** 12:30 pm **Critique:** 1:10 - 3 pm
Sebastopol Veteran's Building, 282 South High St., Sebastopol, CA

Check out the
new website!

www.AWSOMEART.org

LAST CALL FOR WEBSITE ARTWORK! Send by February 10*

Email 3 photos of your artwork
to Gail Mardfin at
gail@PLPgraphicdesign.com

Include your name and the title,
medium, and size for each one.
If you have a website, include the
URL and we can link it.

*Work received after February 10 will
be added to the website in June.

Bring your
work to
critique!

The February 21st presenting
artist will be YOU!

From 1:10 to 3 pm, we will have a

Group Critique

moderated by James Reynolds.

Bring one work you would like feedback
on. Unfinished work...“problem”
paintings...a new style...anything!
All mediums welcome.

AWS Board Minutes

January 17, 2019

Members Present: Gary Caldwell, Bob Hart, Merrie Krisl, Gail Mardfin, Carol Mills, Fran Nielsen and James Reynolds.

Meeting was called to order at 10:45 by President, Carol Mills.

President: Carol thanked everyone who made the Holiday Party a success. Still need Publicity Chairperson(s)! Gail is sending info to several art clubs and Carol is informing SCA. Gail will make postcards to advertise AWS. Board visited some ideas for changes to the constitution and bylaws. Merrie will email suggested changes to board as part of our ongoing discussion.

Carol is looking for any official or historical papers that members may have. We are also looking for pro bono legal or tax advice regarding the constitution, etc. Does anyone have a connection to such a person? Board meetings will start at 10:30 from now on.

Secretary: Hope to have the membership book available for the March meeting. Members should make sure their information (email, etc.) is current.

Treasurer: Patti was not present due to car problems. At the member meeting, she reported we have a balance of \$3205. The holiday auction made \$342.50 and the raffle \$65.

Vice President: Our March demo will be an oil demonstration by Hiuhan Liu. Discussed and decided to have a group critique at the February meeting. Members can bring one painting each.

Apple Blossom Show: Committee chairs are set except for hospitality. Chamber still has info from last year on their website. Bob has the posters and cards, but will wait to pass them out. They should go up in March. He is looking for volunteers to join him in making sure our poster is in every place where the ABF ones are. Juror this year is Pam Powell. (Update: Contract with SCA for Thursday, April 11 has been finalized. Waiting for the Chamber to present a contract for April 12-14.)

Membership: Gary reported we have 55 members currently eligible for the ABS.

Gravenstein Fair Show: Fran can organize this, but may need help if she cannot be there.

Newsletter: **There is a \$10 fee for advertising an event (show, etc.) not related to AWS. Deadline for submissions is within five days after each meeting.**

Website: Gail has done a great job of updating the website and adding pictures of our work. She will update it in February this year, so send 3 pictures if you have not yet done so. Otherwise, the site will be updated in January and June. Next year, there will be a maximum of 5 pictures per person. You can also send a link to your website, if you have one.

The meeting was adjourned at 11:52 a.m.

Respectfully submitted,
Merrie Krisl
Recording Secretary



PLEASE NOTE!

IMPORTANT NOTICE

**PLEASE MAKE SURE
AWS HAS YOUR CURRENT,
WORKING EMAIL.**

If your email changes, please notify our membership chair Gary Caldwell - or your newsletters and other announcements will bounce back.

Thank you!

Send to: gcaldwl@gmail.com



PLEASE NOTE!

February 21 Refreshments

Please have your offering at the meeting before noon.

Sandwiches/Finger Food

Susan Barri
Kathy Byrne
Judy Morrison
Linda Nease
Kathy Root
Bonnie Seyford
Marilyn Sommer
Ann Storms
Lorraine Stribling

Dessert/Fruit

Beverly Bird
Susan Bradford
Carol Gianni Leif
April Lynch
Cher Traendly

Juice

Patricia Marina
Rod Morgan



THINGS TO NOTE...

Sat., February 2nd • 5-7pm

RED SHOES GALLERY

OPENING RECEPTION

Adjacent to the 6th Street Playhouse

Studio Theater in Santa Rosa

Featuring works by Harvey Mendelson
and 18 local artists (including
AWS member Kathy Byrne)

Sebastopol Center for the Arts Thursday Watercolor Group

No instructor - Painting for fun,
encouraging each other.

Location: Fireside room

Dates: Thursdays, 9:30am-11:30 am

Fee: \$10 month/\$5 drop-in

Register at dluizartist@gmail.com

Sebastopol Art Venues January 17 - March 21

*Note hanging times below.

Tombe Realty (12+ pieces)

OUT: Kathy Root IN: Susan Bradford

Umpquah Bank (6 pieces)

OUT: Gail Mardfin IN: Annie Springer

Eye Associates Medical Group (12 large pieces)

OUT: Avinash Pandey IN: Susan Barri

Slice of Life Restaurant ** (10 pieces)

OUT: X IN: Hale Darby

Edward Jones (11 pieces)

OUT: Jan Blake IN: Gail Mardfin

Sebastopol Senior Center (2 rooms, 12 each)

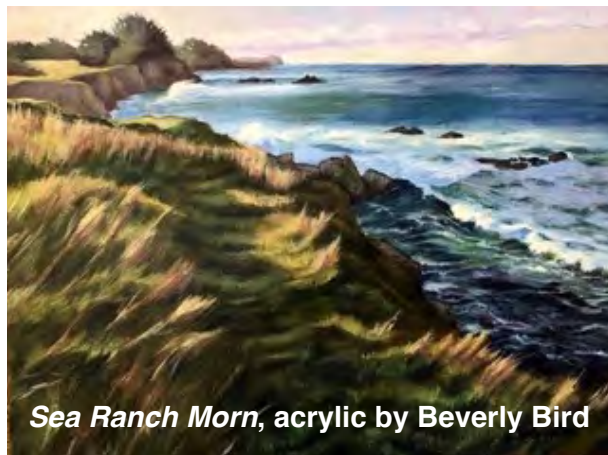
OUT: Susan Bradford IN: Nancy Tulloh
Cher Traendly Carol Mills

* OUT: Take down work before the AWS meeting*
IN: Hang work after the AWS meeting*

** Slice of Life Restaurant - Both removal and hanging
must be done before 10:30 am.

Diane Ceccarelli, Coordinator of Art Venues
dianececcarelli@yahoo.com • (707) 823-3875

AT the Upstairs Gallery, Healdsburg
“Drawn to Water” through January
- Celebrating its new painters -



Sea Ranch Morn, acrylic by Beverly Bird

1/17/19 Artist Demo with Gerald Huth

by Beverly Bird

A longtime artist in Sonoma County who has been doing Art Trails from the beginning, Gerald Huth is a passionate collage artist. He came to Forestville from NYC in 1985. His influences are the human condition and cultures and civilizations. Inspired by Ghandi's "Be the change you want to see in the world," he has traveled widely and taught art to children in Cambodia, and now, in India. He notes, "Art is the universal language." When he returns from trips, "I'm full of ideas." His primary contact is a papermaker in India, who loves to see Gerald come in the door. "Nobody has as much paper as I do," he noted.

***"I start with a preconceived idea, but by the end it's completely something else."* - GH**

charcoal. He creates freeform oil washes on scrap paper to provide another element to the mix (these need to dry one month before using in collage). Interestingly, he does not glue the bottom of a collage piece, allowing it to curl a bit and provide an almost 3D aspect. Daniel Smith Metallic Powder Watercolor provides a surprising flare.

***"I want to be challenged doing things that really make me feel alive."* - GH**

The example he showed is called "Awakening," a piece created in celebration of Obama's 2008 victory. In this instance, he painted the inside — which he doesn't recommend. He tests out shapes with tracing paper to see how it will work. He finishes off with Krylon Crystal Clear.

On the first Saturdays of the month when he is not traveling, he conducts workshops in his Forestville studio. Gerald believes "art is about joy" and participants can experience the joy of selecting among a myriad of papers to create their pieces. The workshop cost: \$75.

His approach to collage has evolved over the years, now including a cylinder format. Following his advice to let the paper lead you, he starts by choosing 2-3 patterns and 2-3 textures. His support is 300 lb watercolor paper, usually cold press for the texture. He starts with a preconceived idea, which then evolves. His glue is Liquetex Gloss Medium and Varnish, which dries very fast. He sketches in figures with

***"Part of the process of doing art is learning."* - GH**

He was inspired by Egyptian columns and Tibetan prayer wheels to create the cylinder format, for which he uses sonar tubes. For a 14" tube he completes the art on the flat, keeping in mind that the left side will touch the right side. He does less pastel on the large cylinders.



With his wife Deborah, Gerald travels around the world teaching collage to impoverished kids.



"Finding this paper literally changed my life," says Huth.



Above, two views of Gerald Huth's collage sculpture *Awakening*, which he shared at the meeting.





2019 AWS BOARD: L to R: Hospitality: Kathleen Andre, Kathy Byrne & Susan Barri; Newsletter: Gail Mardfin; Corresponding Secretary Fran Nielsen; Membership: Gary Caldwell; President Carol Mills; Apple Blossom Show: Bob Hart, Recording Secretary Merrie Krisl; Treasurer Patty Bird; Historian: Beverly Bird; Vice President James Reynolds.

LOOKING FOR A PLEIN AIR GROUP?

READY, SET, SKETCH!

Meeting on the first Saturday morning of each month, this is an Outdoor Sketching group.

The location is announced a week or two beforehand. Contact Richard Shepherd - richard@artstudios.com

You can also join the Facebook group, Ready, Set Sketch! Ready, Set, Sketch is a group of artists who sketch around Sonoma County. Anyone who lives in the area and wants to join can join the group and learn the location to meet. No experience is necessary. All you need is something to draw on and something to draw with. Participation is free.

MONDAY MORNING PAINTERS

Monday Morning Painters is a small group of local artists who meet in various locations to do plein air painting. Bring your own media: watercolor, acrylic, oil, pastel, or just sketching. If you are interested in being added to their list to find out where the group will be painting, please contact Pat "Spiz" Spitzig - adepas1@comcast.net. (Carol Leonti is the co-organizer of the group.)

The group meets the first and third Mondays of the month. They meet all over Sonoma county, but usually from the coast to Healdsburg to Sonoma and Petaluma as the usual outer boundaries.



2019 ABS (aka Apple Blossom Show) Updates

Apple Blossom Festival and Art Show dates:

Delivery: Thursday, April 11

Reception on Friday, April 12

Show Saturday/Sunday, April 13 and 14

Pick-up: Sunday, April 14

We have 57* AWS members
who are qualified to enter the show!

Melody Anderson
Kathleen Andre
Barbara Babin
Susan Barri
Beverly Bird
Patty Bird
Janet Blake
Rhoda Bloom
Susan Bradford
Kathy Byrne
Gary Caldwell
Diane Ceccerelli
Jonnie Chrystal
Dante Corsetti
Hale Darby
Kathy Eney
Angel Fabela
Jerry Fabiano
Valerie Gardiner
Bob Hart
Marlene Horn

Carolyn Jarvis
Merrie Krisl
Judy Leandro
Carol Leif
April Lynch
Gail Mardfin
Deni Marrone
Chris McNamara
Rhonda Mertie
Carol Mills
Johanna Monroe
Judy Morrison
Marjorie Murray-
Cortez
Linda Nease
Lonna Necker
Ann Nichols
Fran Nielsen
Avinash Pandey
Arlene Parnay
Paula Pearce

Gail Radice
James Reynolds
Rita Rhine
Kathy Root
Nancy Sanchiotti
Bonnie Seyford
Georgia Simons
Linda Skoko
Marilyn Sommer
Annie Murphy
Springer
Lorraine Stribling
Cher Traendly
Nancy Tulloh
Philip Wilkinson
Carolyn Wilson
Gary Wilson
* Plus some new
members who may
be eligible by April

ABS Chair Bob Hart reminds us that those who enter the show must put in **four hours of volunteer time**. "The folks who usually put in the most are the chairpersons, but some members also volunteer for several committees and they are precious!" says Bob. Even if you're not in it, you are welcome to volunteer! Sign-ups for committees will take place at all AWS meetings before the show.

We are still seeking a **Hospitality Chair**. All entrants are required to bring hors d'oeuvres or wine, so the chair is very important to coordinate the volunteers, set up, and clean up. Job description is all written down; please contact Bob at rihart9@gmail.com

The **entrance fee is \$15 per entry**. You may enter up to 4 pieces as long as they can fit in a 5'x4' foot space.

Through February:
Deni Marrone
15 Paintings on Exhibit
at East West Cafe
128 North Main St., Sebastopol

Artist's Reception
Sunday, Feb. 3 • 4 - 6 pm
All are invited!



March 21 Meeting Demo Artist:
**Highly lauded impressionist
oil painter HUIHAN LIU**
www.huihanweizhenart.com



Member Profile with Bob Hart

by Paula Pearce

Originally this interview was printed in March 2014; it has been updated and slightly edited.

Paula: So Bob where were you born and raised?

Bob: I was born in Oakland, but when I was 4 1/2 years old we moved to the east side of the Sierras on the shore of Lake Crowley.

P: What brought your family to this remote location?

B: My father was in the Highway Patrol and he got a transfer there.

P: Did you have any siblings, Bob?

B: Yes, a brother two years older than me.

P: What were a few of your earliest memories?

B: The school there was a one-room school house and there was no kindergarten offered. So my brother, Dick, was old enough to attend school there but I wasn't.

We adopted this hand-me-down sheep dog named Shep. As families would leave the area, Shep would get another family. He was my pal and was so large that I could actually ride him.

P: What else occupied your time?

B: My dad took me with him quite often on his patrol from Bridgeport to Bishop. That was really fun until someone complained about it.

P: What about your mom?

B: My mom was a pastel artist and she would paint out on location and I got to go along. She always made sure I had an easel and art supplies and we would sit side by side. Those are very fond memories of mine. She painted and exhibited her work her whole life long. She lived to be 96.

P: Did you live at this location for very long?

B: Only one winter because that is all my mom could tolerate.

P: Why was that?

B: The wind was so powerful it actually dislodged our house seven inches off of its foundation. It didn't just snow – we had blizzards! When we first moved our house there was no electricity. We had kerosene lanterns. My dad actually wired the house himself and bought a gas-powered generator.

Comment by Paula: *I can see why your mom felt the way she did.*

P: After the first year, where did you go next?

B: My dad was transferred to Barstow and then to Victorville in the desert.

P: Was there anything that happened there that changed your lives?

B: Yes, when I was about seven years old, one very dark night my dad and his partner were responding to a call. It changed our lives forever. They had a head-on crash with a vehicle occupied by four drunken men, no headlights on, and driving on the wrong side of the highway. Those four men were



instantly killed and my dad's partner who was in the passenger seat was scalped but survived quite well. My dad, on the other hand, suffered extreme injuries from two broken hips, two broken knees, and all his ligaments were severed. Now, we are talking 1949 when surgical repair was not what it is today.

P: Did your dad live very long after this happened?

B: I am proud to say he lived to be 94. They wanted to amputate both of his legs but he refused to allow that. He lived in constant pain and would not take any pain meds. After much rehab, he learned to walk with a brace, and ended up making a living as a clerk, standing up all day long. He also delivered newspapers for awhile until he built up his own business, and he enjoyed photography as a hobby his whole life. He took many pictures and loved to photograph flowers. He was an amazing role model for all of us.

P: So was your father's interest in photography an inspiration to you?

B: Yes, but we never actually went out together to shoot photos. I still have all his cameras and he took hundreds of slides.

P: Did you major in art or photography in school?

B: No. I didn't pick up photography as an art form until 2007, when I bought my first digital camera in preparation for a trip to Africa.

P: What was your career for most of your working life?

B: For 44 years I was a clinical social worker specializing in high conflict marital and family crisis.

P: Wow, Bob that sounds heavy! How did you tolerate the constant stress level of your profession?

B: The way I managed the stress is to focus on the light at the end of the tunnel and looking for the good and not the darkness -- much like photography. In the last years when I made the time to travel more and work less, my photography was been like an antidote to my workload stress. It gave me the much needed balance of beauty in nature found by traveling to isolated majestic areas. By now I have traveled to places such as Palouse, Eastern Washington State, Moab and Escalante, Utah, and, most recently, Iceland.

P: Why Iceland?

B: I met a photographer named Andy Cook from Colorado while we were in the Grand Tetons for a photography workshop. We also were on a shoot together in

continued on next page

Maine when one day he said to me he was thinking about going to Iceland. And I said, " If you go, count me in!" And we went! That was his first trip to Iceland and mine as well.

Conclusion by Paula:

I was very impressed by all of Bob's photographs that were beautifully framed and displayed throughout his home in Santa Rosa. I had never ever seen images taken from Iceland. Simply breathtaking! (Photo shown: "Abandoned Farmhouse, Iceland.")

Another aspect of this interview that deeply touched me was concerning Bob's father's painful and challenging path through life and how he always persevered beyond his physical impairments and limitations, to bound forward and live with the best quality and longevity possible. Bob and I discussed this briefly and we both acknowledged the value of the kind of solid foundation gained by having a super hero like Bob's dad.



Congratulations, Bob, and best of luck with your newfound passion of photography. Visit his website:
www.bobhartphotography.com/

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