

Art Workshop of Western Sonoma County  
P.O. Box 1160 Sebastopol, CA 95473



Meeting: September 20, 2018

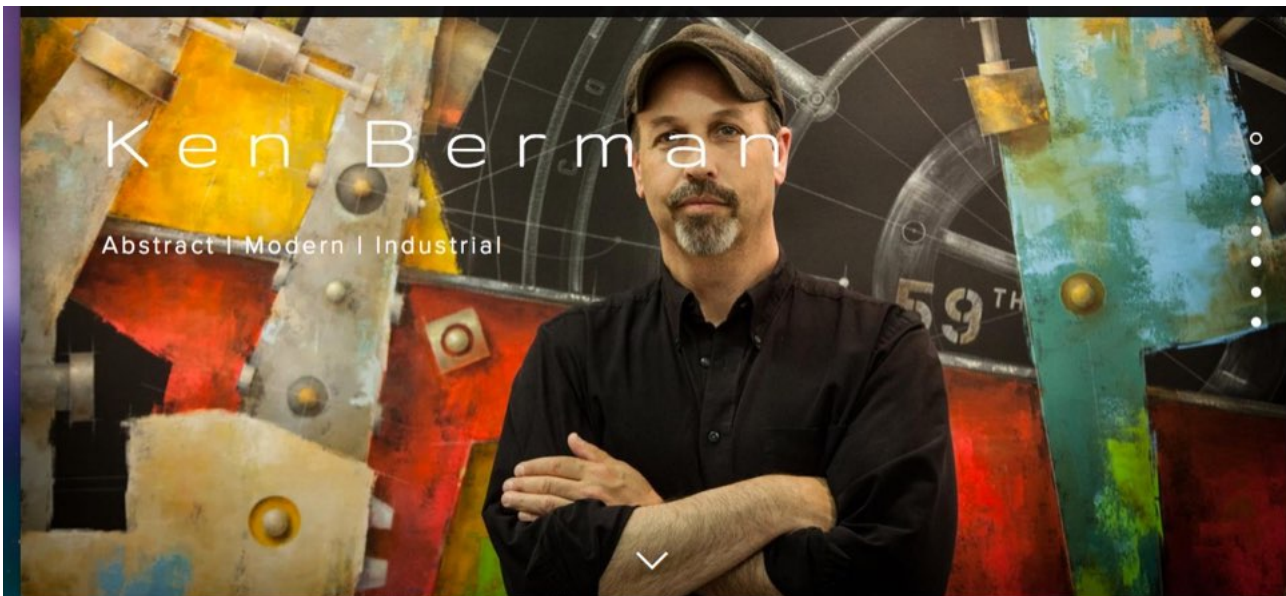
Sebastopol Veteran's Building

Lunch: 12:00 pm

**Ken Berman - Outsider Artist**

Board meeting at 10:45 in the Auditorium

Lunch at 12:00 Noon



Oil Painting - Mixed media - Assemblage - Sculpture - Architecture - Product Design

[kenbermanart.com](http://kenbermanart.com)

" His work combines the entry of the urban environment with the mechanics of our modern age. Born in New Jersey, Ken's journey as an artist began as an undergraduate studying architecture at Lehigh University in Bethlehem, PA. where he was inspired by the raw energy and visual power of the old Bethlehem Steel Mills".

"Building forms and mechanics appurtenances have always interested me and are the primary inspiration for my work."

"I loosely describe my artwork as industrial with architectonic and mechanical influences referencing Cubism, Constructivism, Dadaism and the Steampunk movement".

"Metaphorically, my work is about the mechanics of this modern age and the behavior of the people within it.

"My works has been described as:

'A mysterious schematic for an extraterrestrial widget' - Colin Berry - Artweek

Schematic: Generalized diagram, plan, or scheme

Extraterrestrial: Outside or originating outside the limits of the earth.

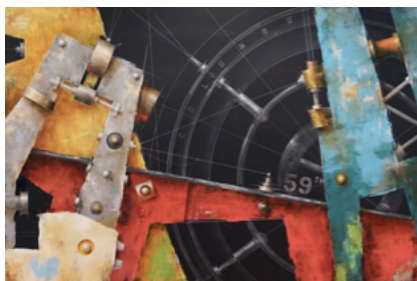
Widget: A small mechanical device whose name is not known or cannot be recalled.



Wall Street 2017



Weaving Through Traffic 2015



Columbus Circle 2015



The Old Mill 2018

Member Profile with  
Ann Storms  
Watercolorist

By Paula Pearce



Question: So Ann, where were you born and raised?

Ann: I was born in Santa Monica and when I was nine we moved to Venice, Southern California.

Q: Did you grow up with siblings?

A: Yes. I had three younger brothers. We were all two years apart.

Q: Did you enjoy art as a child?

A: My real passion as a child was reading. I loved horse books. I earned a pin in second grade for reading the most books.

Q: Did you have any art interest throughout your early school years?

A: Yes, I loved to draw horses. In fact, I still have the book I used as reference material.

Q: Ann, looking back to your high school days, was there anyone who influenced your art interest?

A: Yes, I had a good friend in high school, Teri Sullivan, who introduced me to watercolor. We did a lot of outdoor things together like surfing and backpacking. It was around this time she off handedly happened to show me a couple of her small, but charming watercolors.

Comment by Paula: Can you recall the subject of these favorites?

Ann: Both were of ocean waves. One was in charcoal with pencil and other was watercolor that actually featured a surfer. I like them so much she gave them to me and I still have them. Those were the paintings that launched me into dabbling in watercolor myself.

Q: Did you take art classes at this time?

A: No, but I bought a John Pike instruction book, my first and only guide for along time.

Q: Were there any other sources of inspiration for you around this time?

A: Yes. Near my home, at the Venice Pier,

there was an art gallery I often frequented. I cannot remember the artists' name, but she did fabulous watercolor portraits, I believe this made a lasting impression which sparked my life long passion for portrait watercolors.

Q: What happened next?

A: In my mid-twenties, I found myself raising my son on my own and attending a nursing program and, consequently, there was no time for art.

Q: What brought you to Sonoma County?

A: First, I worked as a nurse in a hospital in San Luis Obispo where I met my future husband. After he earned his degree in engineering, we married and moved to Sonoma County in 1990.

Q: Did you get involved with art once you moved here?

A: Yes, when I worked for Memorial Hospice I made a new friend, Sandy. She was also a nurse and she had taken a drawing class, one of many diverse classes offered by Memorial Hospital, and in doing so this ignited her passion that led her to watercolor.

Comment by Paula: I never knew Memorial Hospital offered all kinds of non-medical classes such as drawing and watercolor.

Ann: Yes, they did and I took at least two classes. One was colored pencil and the other was watercolor. Sandy and I shared this hobby of art and we soon found a couple of co-workers with similar interest and this bonded us to meet and

paint every other Saturday at Sandy's house. We also began yearly trips to Sea Ranch in the fall, renting a home by the water to sketch and draw, We did this for ten plus years.

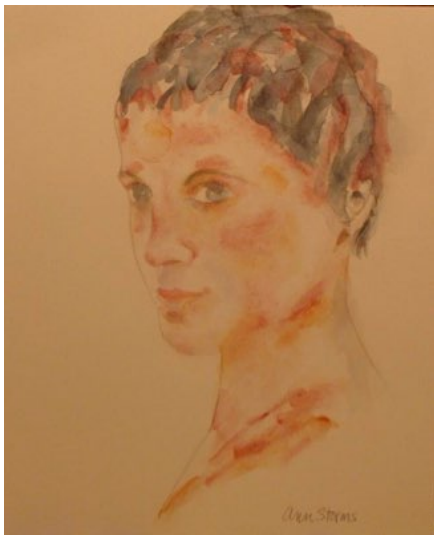
Q: Did you ever take any other art classes once established in Sonoma County?

A: Yes, I did take several art classes along the way including Life Drawing from Maury Lapp at SRJC, plus watercolor from Berenice Iriks and more recently from Susan Cornelius.

Q: How did you find out about AWS?

A: I befriended Jacque Mielke at our art class at Finley Center with Berenice. She invited me to be her guest at the 2017 AWS picnic at Redwood Riverfront Park. I later joined AWS in early 2018.

Conclusion by Paula: I met Ann for the first time at this years' picnic in June.. We both were sharing how much we missed Jacque Mielke. That common bond made me make a mental note to approach Ann in the future to be an interview candidate as a very new member to AWS. She was able to meet with me at my home art studio in Sebastopol. I was pleased to see her portrait watercolor samples she brought to share with this interview. Thank you, Ann, for accepting my invitation.



## **AWS Board Minutes August 16, 2018**

Members Present: Patty Bird, Gary Caldwell, Merrie Krisl, Carol Mills, Fran Nielsen, James Reynolds and Lorraine Stribling.

Meeting was called to order at 11:05 by President, Carol Mills.

President: Need Publicity and Newsletter Editor! Carol has listed our need for one in other art organization newsletters. James will get contact info and photos onto the website. Carol suggested that we have our "paint around" as one of the workshops that our by laws require and the board agreed. SCA is currently charging us for the sound system, but is open to our using our own equipment. Hospitality requested they no longer make coffee as it is not consumed and this a waste. The board agreed, but will ask membership for approval.

Treasurer: Current balance is \$4200. Patty will report on total from the Gravenstein Apple Fair next month when all expenses are in.

Vice President: James said oil painter, Ken Berman will be here in September. James will give a talk on framing in October. November is open and suggestions are welcome.

Membership: Gary is still working on getting info from Peggy before she leaves. Once he gets new members listed, he will give updated roster to Lorraine to send out. Carol mentioned the importance of having a membership booklet listing pertinent info available at the beginning of the new year. Does anyone want to put this together? Volunteer!

Newsletter: Items must be in before the 1st of the month with publication on the 3rd. Lorraine has been in contact with Gail Mardfin about doing the newsletter next year. Thanks, Gail!

Gravenstein Apple Fair: We had only 8 people this year, but sold about as much as last year. There were a lot of people attending. Fran sold lots of cards.

The meeting was adjourned at 11:46.

Respectfully submitted,  
Merrie Krisl, Recording Secretary

Here's what happened at the Apple Blossom Show





## Calling all Art Teachers in AWS

A note from Debra Willig.....

I would like to invite art instructors to list their classes or workshops on <http://learnsonoma county.com>

and also participate in our Learnapalooza



### Classes and workshops in Sonoma County - Learn Sonoma County

## Pastel Workshop

### Pastel Workshop, 4 days

Instructor: **Liz Haywood Sullivan**, PSA-MP, IAPS/MC

**Workshop title:** Painting Brilliant Skies & Water

**Medium:** Soft pastel

**Duration:** 4 days

**Dates :** May 2-5 2019

**Class times:** 9:00 - 4:00 with a break for lunch

**Location:** Sebastopol Center for the Arts, 282 S High Street, Sebastopol, CA 95472

**Tuition:** \$495

**Level:** Intermediate/advanced

**Class size:** max 18/min 10

**Supply List:** [click link for what to bring](#)

**30 Day notice cancellation deadline:** April 5

Register online:

[https:// www.creativeescapeworkshops.com](https://www.creativeescapeworkshops.com)

Questions:

[carolyn@creativeescapeworkshops.com](mailto:carolyn@creativeescapeworkshops.com)

### Refreshments

#### Sandwiches/Finger Food

Georgia Simons

Barbara Babin

April Lynch

Cher Trendly

Marjorie Murray-Cortez

Lonna Necker

Phil Wilkerson

Jonnie Chrystal

Melody Anderson

#### Dessert/Fruit

Nancy Sanchietti

Ann Storms

Gail Radice

Carolyn Jarvis

Judy Morrison

Deni Maronne

Marlene Horn

Chris McNamara

#### Drinks(Juice)

Susan Barri

Kathy Byrne

**Please call or e-mail me if you have any questions,**

**Susan Barri: [susanbarri45@gmail.com](mailto:susanbarri45@gmail.com) or 544-9570**

Thank you for volunteering. If you are unable to attend the meeting for which you have volunteered, please make arrangements with a friend to deliver your contribution

*Also: please have your offering at the meeting before noon.*

### Graton Gallery

### "Anything Goes" Art Show

The following member of AWS have art in this new show:

Georgia Simons

Lorraine Stribling

Chris McNamara

Nancy Sanchietti

Angel Fabela

Fran Nielsen

Carolyn Jarvis

Susan Barri

Lonnie Necker

Nicole Ours

**September 1-30**  
**Pointless Sisters' Art Quilts**  
 Opening Reception:  
 Sun, September 2nd, 2-5 pm

The Pointless Sisters are a group of local quilters who use a variety traditional and non-traditional quilting techies to produce unique, interesting and innovative fiber arts. this year the Pointless Sisters display their newest contemporary quilts including responses to the group's most recent challenge: "Refletions."

**Drop-in Figure Drawing Class**

Thursdays 7:00 - 9:30 pm  
 3820 Doris Murphy Court (Art Classroom)  
 \$15, payable in class  
 Bring your own drawing or watercolor materials. All experience and skill levels welcome. Live models, 5-20 minute poses. For more information , contact Peter Myers at [prints@psmyers.com](mailto:prints@psmyers.com).



**Liam Zhen Watercolor Class**

Sunday, Monday and Tuesday, 9/16. 9/17. 9/18  
 \$235 for all three days.

Liam teaches basic techniques such as composition ad coloring, and his unique method include "Color Pouring and Blending" and "Paint Around". There are 4-6 short demos each day with student practice in between. By the end of the workshop students may be able to finish a couple of paintings.

If interested email: [dfishman@pacbell.net](mailto:dfishman@pacbell.net).

**October Demo:**  
**Framing Tips and Tricks**  
**James Reynolds**

Riley Street Art Supply, Santa Rosa (707) 526 6421



**GALLERY**  
**ARTISANS' CO-OP**  
 Quality - Handmade - Local  
 17175 Bodega Highway  
 11-5 daily PO Box 52 (707) 876-9830  
 Bodega, CA 94922  
[info@artisansco-op.com](mailto:info@artisansco-op.com) [artisansco-op.com](http://artisansco-op.com)



acrylics  
 watercolors  
 oils  
**SAVE 20%-40% OFF EVERYDAY**

ULTRAMARIJN BLAUW LIGHT EXTRA  
 FRENCH ULTRAMARINE  
 BLUE LIGHT EXTRA  
 BLEU D'OUTREMER  
 CLAIR EXTRA



**MK Fleming**  
 instructor and artistic director  
 "bringing creativity to you"

707-570-9068  
[www.greenwagonart.com](http://www.greenwagonart.com)  
[mk@greenwagonart.com](mailto:mk@greenwagonart.com)  
 1260 Jonive Road  
 Sebastopol, Ca 95472

**Green Wagon  
 Art Studio**