

**June 17th Zoom @ 12:30**

**The prompt for June is to do a *PLEIN AIR* painting,**  
an actual ON LOCATION creation, not a studio painting, of the great outdoors!  
See video links from VP Jerry on page 2.

**We're...LIVE! [www.AWS-artshow.org](http://www.AWS-artshow.org)**

Now into the second month of AWS' first-ever Virtual Art Show and Sale, things are looking good.

One sunny day in April, Sebastopol Center for the Arts' Creative Director Catherine Devriese arrived in her truck to discover AWS "squatters." Dante Corsetti, Kim Winter, Chris McNamara and those in the photo (Gail Mardfin, Carol Mills, Lonna Necker, Deni Marrone, and Patricia Marina) convened there to pick up some Virtual Show postcards. Gail Mardfin designed the vibrant green cards to post on bulletin boards and leave at area locations. It was a lovely time of in-person camaraderie!



The online show has been viewed hundreds of times. Three of the 34 artists have sold artwork from the virtual show. There have also been a number of visitors to our regular AWS website and several new subscribers to our newsletter as a direct result of this promotion. Let's keep that action going!

**IMPORTANT!! JUNE 30 DEADLINE for AWS WEBSITE!**

It's time for artist updates on [AwesomeArt.org](http://AwesomeArt.org), our *regular website*. Every member can submit three good images (& title, dimensions, medium) for their page. Send everything to [gail@PLPGraphicDesign.com](mailto:gail@PLPGraphicDesign.com) with "AWS Website" in subject line. Remember to include your name — and your website if you have one.

## FROM THE PRESIDENT...

### Hello AWS Friends!

Are we starting to get back to a little normality, now that we all are vaccinated!? We have lots of fun “getting back to normal” activities and events in the works. As Gail will tell you in her Zoom meeting notes (*page 5*), we had another great meeting with our Highlighted Member, Phil Wilkinson, showing us his very nice studio and many of his various art pieces. Is there ANY medium he DOESN'T work with? Thanks, Phil! Next month our Highlighted Member will be Linda Grainger. If you are unable to attend the monthly Zoom meetings, please also read our Board minutes done by Merrie Krisl. She does detailed minutes so you won't miss a thing!

We are going to have our ANNUAL RIVERFRONT PARK PICNIC this August 19th. This is our normal August AWS meeting date. As you know, we used to have a B-B-Q and potluck with paint-outs in June every year. We have decided to do it in August and are paying to reserve the picnic area, as we want to make sure we have it. Lots of people are reserving and trying to get out in nature. Instead of a potluck, the club will buy pizzas and drinks and dessert for everyone. EASY. People can still bring their paints and work with the lovely views.

More to come on this in the coming months!  
Mark your calendars!

The other event to look forward to that is in the works, is the HARVEST FAIR, October 8th and 9th. It will be a pared-down Harvest Fair, all in the main building (the Pavilion). My friend is the Fair Board President and I offered to have our club take over the art aspect. Not having a fair the last two years means they have no staff now, and they are trying to figure out what they can handle. There will be wine tasting, food, and entertainment. It is still in the planning stages. I sent them a proposal of how our volunteers can set up an art show by AWS members and they are excited about it. More to come on this in the future, but mark your calendars!

Deni Marrone found a venue in Sebastopol - the “Hole in the Wall” restaurant - that would like us to do a small outdoor art show there in the courtyard, perhaps on a regular basis. Deni and I are working on this. (See blue box on page 9).

I hope you have all been tuning into our Virtual Art Show. Gail has done a great job posting one painting a day from each artist on Facebook. Great way to get it out there.

Continue to stay healthy!

Love,  
Carol

## FROM THE DESK OF THE V.P.

AWS Friends,

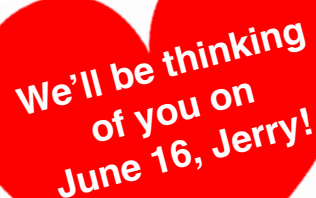
Below are three video demos to help get you started with our June prompt, *painting plein air*. Completing a painting in one shot, on location, may be a new experience for some of us, which is always a good idea.

I hope you will find these videos helpful. Some of these are a bit long and you may choose to move it along as time permits. (Please excuse and skip the irritating ads!)

- <https://youtu.be/VnXEVszXwb8> A Barn scene in oil paint. I appreciate his loose style and comments about “not overthinking it.”
- <https://youtu.be/UXDcEcvml5E> Field of mustard. Oil paint using paper towel technique.
- <https://youtu.be/TulKr7S3aUQ> A city scene in water colors, complete with ambient noise.

As a reminder on a personal note, I will be having heart surgery on June 16<sup>th</sup> (for any of you *James Joyce* fans) and will probably miss our meetings for a couple of months. I will look forward to seeing every one possibly by August or September.

*Jerry Fabiano*



We'll be thinking  
of you on  
June 16, Jerry!

## AWS Board Minutes

May 20, 2021

**Members Present:** Patty Bird, Jerry Fabiano, Merrie Krisl, Gail Mardfin, Deni Marrone, Carol Mills, and Fran Nielsen.

Meeting was called to order at 10:30 by President, Carol Mills.

**Possible Harvest Fair Show:** The Harvest Fair will take place Friday and Saturday, Oct. 8<sup>th</sup> and 9<sup>th</sup> in the large pavilion. They will be doing wine judging and pouring and hope to get food vendors. Fair staff has left, so the board that puts this on has no one to do an art show. Carol has met with Pat Emery, who is heading up the event, and she will submit a proposal of how AWS can handle an art show for their event. Carol and Deni will look into the fair panels to see how many are available. If we do the show, all current members as of May 1, 2021 will be eligible. Carol suggested giving them 10% of sales.

**Meetings:** Decided to have a picnic August 19<sup>th</sup> at Riverfront Park. Patty said we have money to reserve a space and to pay for pizza, cookies, drinks, etc. Carol is waiting to hear from SCA about meeting there again. Jerry suggested meeting outside in July, perhaps at Ragle Park or the patio at SCA.

**Virtual Show:** Carol needs to report to the county on how we spent their funds. Patty asked Gail to send her a bill for doing the website. Three paintings have sold so far. Gail will show the analytics that Chris McNamara compiled at the member meeting displaying the numbers of people accessing the site. June 1 is a good time for members to send a reminder out.

**Venues:** Deni said the owner of the Hole in the Wall, located at 116 south near Lynch Rd. in Sebastopol, is open to having a show in his courtyard. It would accommodate 10-12 A-frames. She will look into this. Slice of Life is no longer interested and she is waiting to hear from the others. Maker's Market is the first Saturday of the month in Sebastopol. The Barlow has a well-attended street fair on the second Saturday of the month. 10x10 booths are \$150.

**Program:** Jerry will be off for two months starting in June. He will ask for a volunteer at the member meeting to help fill in while he is gone with prompts for July and August. June's prompt is to paint *plein air*. Being outside brings challenges, but also is a great learning experience. Some of the abstract videos from before relate to landscape. Deni will invite people to come and paint at her house.

**Treasurer:** Patty reported we have a balance of \$5166.48 in our regular account and \$8537.89 in the Meilke account, which will pay for prizes when we once again have a judge.

**Website:** Gail reminded us that we can change our pictures in June. All AWS members are encouraged to show their work there.

**Gravenstein Fair:** Fran has not heard anything since April 1. They may just have a "small bite" food event.

Meeting was adjourned at 11:50.

Merrie Krisl, Recording Secretary

### Sebastopol Venues

**PLEASE NOTE: VENUE EXHIBITS WILL HANG FOR 3 MONTHS AT A TIME, FOR NOW**

**Tombe Realty** - (open by appointment)

Currently: Phil Wilkinson

**OTHER ARTIST INTERESTED?**

**Umpquah Bank** - (open for business)

\*4/22/21 - 6/20/21: Marilyn Sommer

**Specialty Center** - (open for business)

\*4/22/21 - 6/20/21: Linda Grainger

**Deni Marrone, Venues Coordinator**  
(408) 202-3875 or [deniomarrone@gmail.com](mailto:deniomarrone@gmail.com).

If interested in showing in any of these venues, please contact Deni. Hopefully our other venues will be reopening soon.

\*Approximate dates: Current artist will make arrangements with next artist as to a mutually convenient day/time to change shows (sometime during the third week of the month).

**We will keep you informed as more venue possibilities come our way... Be sure to see page 9 about a new weekend outdoor show.**



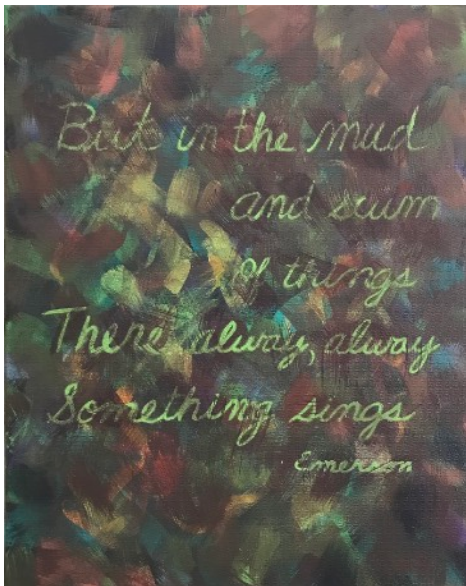
**Kathleen Andre** -  
"Wildflowers in West  
County" 16x20 acrylic



**Carol Mills** - ABOVE: "St. Francis" 4x6 watercolor  
 BELOW: "I Saw Something" 16x20 watercolor  
*I started drawing this a few years ago and ran across it so finished it. I did this mainly because I thought it might go well in this frame I bought years ago that's rustic.*



**Susan Bradford** - CLOCKWISE FROM TOP LEFT, Recent *plein airs*... "Sonoma County Vineyards" 16x12 oil / "Grain and Feed Mill, Petaluma" 14x11 oil / "Please Enter" 14x11 oil / "Roses in Blue" 14x11 oil



**Merrie Krisl** - "Something" 20x16 acrylic  
 During World War II there was a Victory Book Campaign where volumes were distributed to the soldiers. When cleaning out my parents' house I found a book of poetry my father had carried with him. These are the last two lines from a poem he marked called Let Me Go Where'er I Will by Emerson, which speaks to hope in all things.



**Deni Marrone** -  
 LEFT: Detail of a 20x10 fluid acrylic currently in Bodega artisan co-op.  
 RIGHT: "I missed a spot" 12x12 acrylic

# MAY 20, 2021 Zoom Meeting

## by Gail Mardfin

**Good to see the 22 members who made it to the May meeting**, and thanks to a number of others who let us know that they couldn't attend. There're lots of good things looking ahead.

**June/July/August:** The AWS meetings on June 17 and July 15 will happen as pandemic-usual, via Zoom, but the August 19 meeting date will be a **Picnic Paint-Out at Riverfront Park** as in years past, with some nice changes. Instead of a barbecue or potluck, the club will provide a variety of pizzas, beverages, and individual desserts for all to enjoy at our usual Riverfront Park spot (which we have paid to reserve for the whole day this year, as many others may have the same idea). We hope some of you will come early or stay late to paint the variety of scenes at the park including two lakes — or just meander! It will be nice to be together again.

The next exciting announcement had to do with **Harvest Fair**, scheduled for October 8<sup>th</sup> & 9<sup>th</sup> in the big pavilion on the Sonoma County Fairgrounds in Santa Rosa. It will be a pared-down version of years past, but will include wine tasting and judging and some entertainment. Because of a change in leadership, the HF board didn't know how to handle the art aspect of the event, but our fearless leader Carol Mills, who just happens to know the man in charge of the event, offered AWS's expertise and experience in organizing art shows. The nice wood panels that have been used in the past are being tracked down, and from there we will figure how many paintings members can deliver to be hung, much as we've done for the Apple Blossom Show. All AWS members as of May 1, 2021 are eligible to enter the Harvest Fair show, which will not be judged.

Big congratulations to **Karen Miller**, whose "Chard Among the Roses" was juried into the prestigious IAPS. [See page 9.](#)

**Kathy Byrne** announced the big — and getting bigger — Oakmont Art Show on June 19. [See page 10.](#) She also said her "Contemplation" watercolor had been selected for a NWWWS Members' show, one of 70 out of the 400 entered. Kathy encouraged us to see the reception video, where the judge talks about each piece, explaining why she had selected it. Kathy commented she wished that that happened more often; she learned a lot by hearing the judge's process. [See page 6.](#)

**Beverly Bird** reminded us about Art @ the Source, to be held the first two weekends of June. Four AWS members are participating. [See page 12.](#) Fran Nielsen was excited that one of her pieces sold in the online preview show through SCA. <https://www.sebarts.org/aats-exhibit>

**VP Jerry** introduced the June prompt, a challenge for us all to GET OUT AND PAINT on location in beautiful western Sonoma County with its challenge of rapidly changing light. "No cheating," he said, reminding us to not do our landscapes in our studios, if that's what we've been used to. [See more on page 2.](#) People are invited and welcome to Deni Marrone's 2-acre Sebastopol property as a place to paint. [See page 9.](#)

Jerry announced that he will be having heart surgery on June 16 and asked for an Interim VP since he will miss a couple of meetings, but his plea got no response. The prompts will be selected another way; [if you have Prompt ideas or want to research inspiring related videos, let Carol or Jerry know.](#)

Gail reported on the **Virtual Show & Sale**. Congratulations to **Lorraine Stribling**, **Merrie Krisl**, and **Lonna Necker** who have all sold work. Gail loves adding those red "SOLD" words on the site! She screen-shared a couple of visuals demonstrating the spike of visitors that the site gets when we promote it, and asked that everyone send out a second "push" for more visitors as we still have a month to go. Thanks to **Chris McNamara** who has taken an even deeper dive into the analytics.

**Phil Wilkinson was our Highlighted Member** this month. He created a 9-minute video that walked us through the various parts of his studio and several of his artworks. Beginning with photography, which Phil modifies for aesthetic purposes, he has taken courses in several other media and his hobby is woodworking (think frame-making). Not to mention his foray into embellishing with paint a variety of stringed instruments from cellos to ukeleles!

We all had printer envy when he showed us his near-professional Epson printer, which can handle large paper and canvas. Phil loves flowers (he and Julia have a lovely garden), which inspire many of his photographs, and he shared several landscapes and shorelines he did [Cont'd on next page](#)

### **Zoom, cont'd**

in pastel or oil, including a palette knife technique, which he enjoys.

June's Highlighted Member will be Linda Grainger, and Carol will confirm with Linda Loveland Reid for July.

Gail announced that she changes the "regular AWS website" twice a year, in June and December. If anyone wants to submit up to three new or different pieces, send things to her by June 31. [\(See page 1.\)](#)

Next we turned to our screen-shares of member artwork. **Patty Bird** showed a mixed media piece that she had worked more on as a direct result of something **Rod Morgan** had said in the last meeting, about working with



Two pieces that Highlighted Member Phil Wilkinson shared: a pastel of yellow azaleas and a landscape in oil/palette knife.

bright pastels on one side and ink on the other side of the frosted mylar "paper" that Patty had been gifted. "We learn by sharing!" Carol reminded us. Next came the screen-sharing time of the many Nighttime prompts, with a chance for each artist to explain their work. All of the images are featured in this newsletter; please enlarge them to get a better look!

It was great to see everyone and their work and that's why we hung around on Zoom for an hour and a half!

See you next month – and if you want to submit artwork to be screen-shared, please send it to [Gail@PLPgraphicdesign.com](mailto:Gail@PLPgraphicdesign.com) **NO LATER THAN Wednesday, June 16th.**

### **A Note from Dante Corsetti**



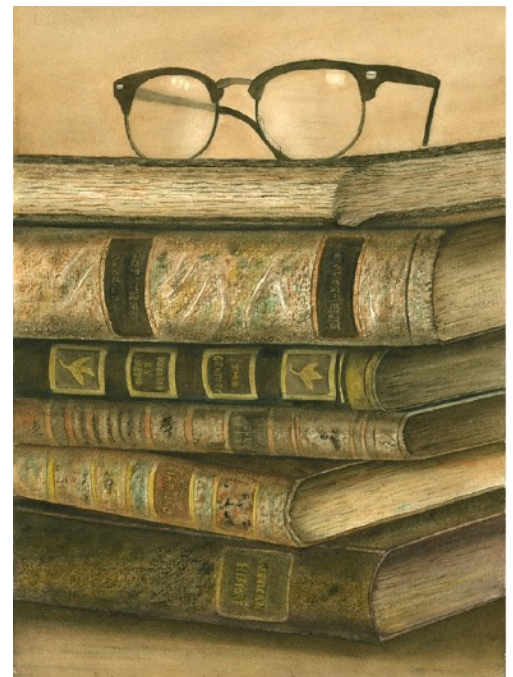
"Sorry to miss the last Zoom meeting. I was working on a night scene but have not picked up a brush for awhile. I'm recovering from an infection and am doing very well. I'm looking forward to working with a brush and wish all of you the best."

**Kathy Byrne -**  
Contemplating" 20x14 watercolor

*My painting "Contemplating" was juried into The Northwest Watercolor Society Member Waterworks Unlimited Show through June 30th.*

You can see the show at <https://www.nwws.org/Exhibitions/Waterworks-Members-Exhibition>

*They also have a YouTube channel showing the online reception, where the juror talks about each painting in the show. Informative and fun to hear her comments. <https://youtu.be/2tLeU8NNTHs>*





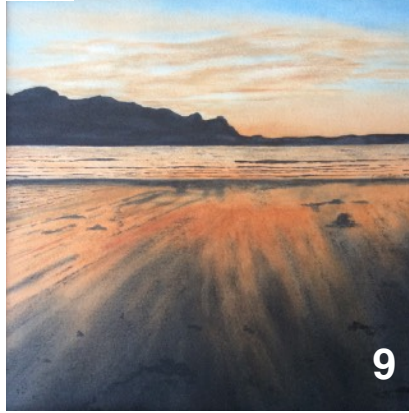
APRIL PROMPT: NIGHT TIME



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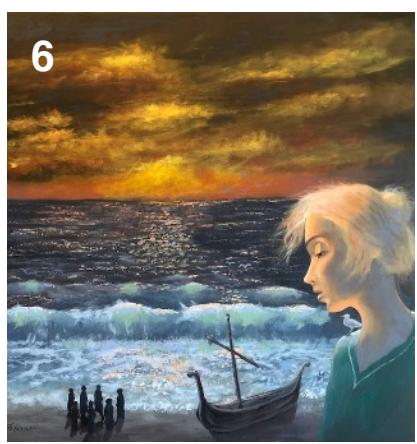
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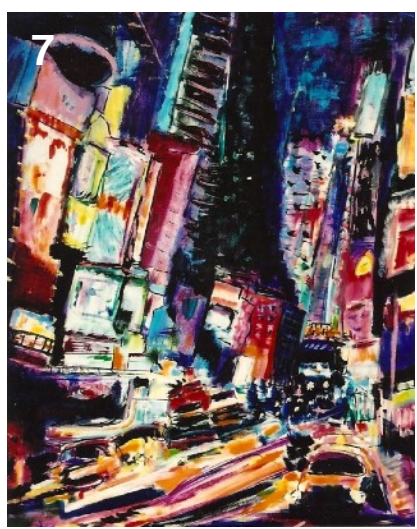
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13

**1 - Kathleen Andre** - "Moonlight" 14x11 acrylic

**2 - Merrie Krisl** - "Into the Night" 12x9 pastel  
*Here is my try at "night." Not great, but we probably should show our attempts at the prompts no matter what.*

**3 - Gail Mardfin** - "Night Web" 36x36 mixed media (unfinished)

**4 - Carol Mills** - "Dancing in the Shadows" 14x11 watercolor

**5 - Paula Pearce** - "Pine Mountain Lake Moonshine" 5x7 watercolor

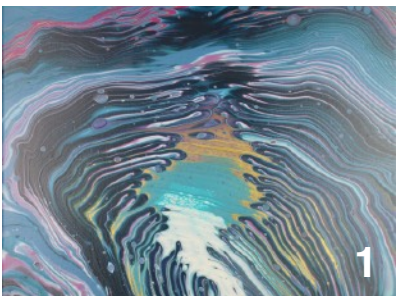
**6 - Jerry Fabiano** - "Branwen's Lament" 24x24

**7, 8 - Marilyn Sommer** - "Abstract" 7x5 watercolor / "Abstract Leaves" 11x14 watercolor

**9, 10 - Kathy Byrne** - Sunset watercolors / 18x18 & 16x20

**11, 12 - Linda Grainger** - 9x12 watercolors, both called "Moonlight on the Beach"

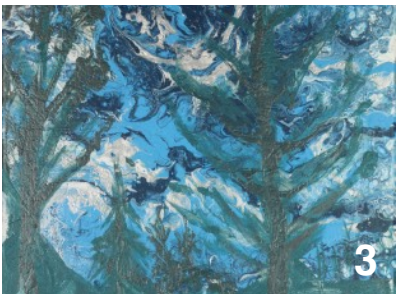
**13 - Susan Bradford** - "Lisbon at Night" 24x24 acrylic



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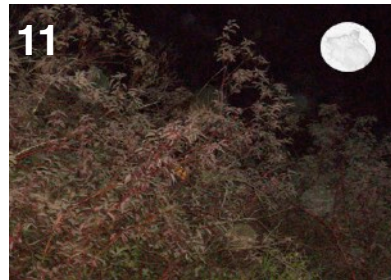


13

nightshine !



12



11



NIGHT TIME

1, 2, 3 - Nancy Tulloh - "Spring Flowers" 14x10 watercolor

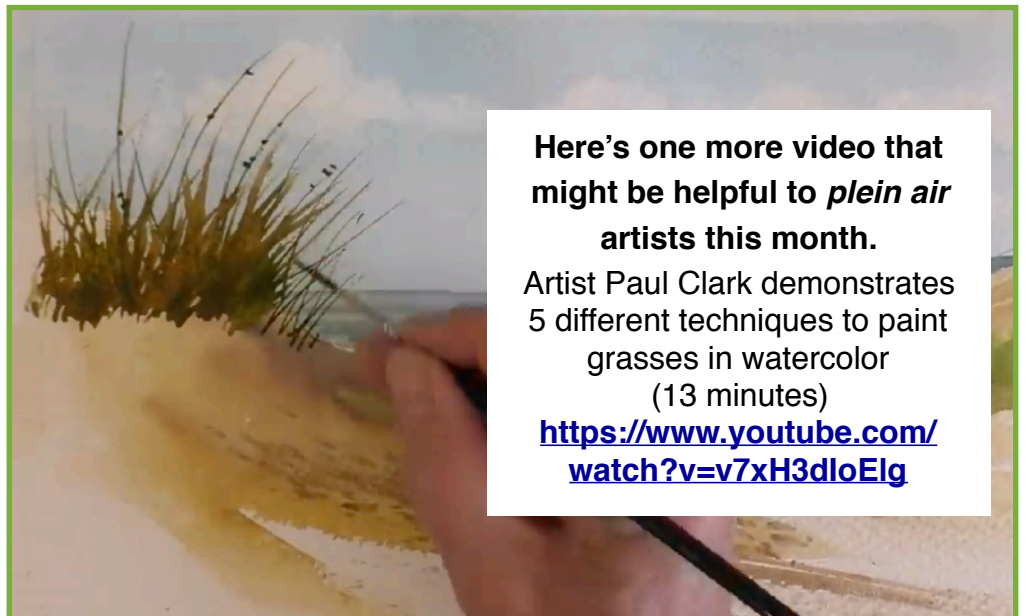
4, 5, 6 - Judy Grigg Goldberg - 9x12 acrylic monoprints "By the Light" "No Way" "Blue Mangrove"

7, 8 - Avinash Pandey - photography "Frankfurt Skyline I & II" Two twilight images of Frankfurt, Germany, where I grew up

9 - Bev Kjeldsen - "Ft. Bragg Rooftops at Night" 6x8 watercolor

10, 11, 12 - Rod Morgan photography "Marquee" "Full Moon" "Monte Rio Sign"

13 - Kim Winter - "Nightshine" 22x16 acrylic & spraypaint



Here's one more video that might be helpful to *plein air* artists this month.

Artist Paul Clark demonstrates 5 different techniques to paint grasses in watercolor (13 minutes)

<https://www.youtube.com/watch?v=v7xH3dloElg>



**Come paint at Deni's Marrone's!!**

**Tuesdays 2-4 PM**

**June 1<sup>st</sup>, 8<sup>th</sup> & 15<sup>th</sup>**

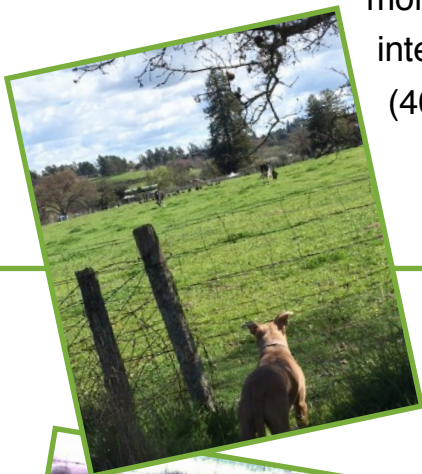
All you would-be *plein air* painters out there, looking for inspiration...come enjoy the variety of visuals on Deni's 2-acre property in Sebastopol.

You can spread out and face whatever scenic details you want: oak trees, a hammock, moss, cows, rolling hills, walking trails (landscaped by nature or their Tractor mower), and more.

Please note there is plenty of shade, and Deni has several portable chairs on site. Call for

more details if interested:

(408) 202-3875



## NEW REAL-LIFE, IN-PERSON SHOW OPPORTUNITY!



**Hole in the Wall Restaurant**, on 116 near Lynch Rd. in Sebastopol (behind Acre Coffee) will be sponsoring an Art Show in its adjacent courtyard. A few AWS artists will do an inaugural show on Father's Day weekend and if it's a success, the shows will be continued the third weekend of every month, June through September. Thanks to Deni Marrone for getting this going. Contact her if you are interested in showing there! (408) 202-3875

## Congratulations, Karen!!

"OMG! I got in to the IAPS show in Chicago!!!!" **Karen Miller** exclaimed in an email when she heard her CHARD AMONGST THE ROSES was accepted and she had to mark the piece "NFS" on her Virtual Show page. "They said to take the entry out of circulation but I didn't cuz my chances of getting in were so minuscule, but here we are. I am beyond thrilled!"

She explains, "IAPS is International Association of Pastel Societies, made up of 93 societies from all over the world. Only about 150 paintings were chosen last year, which tells you why I didn't think I'd get in. I only submitted the one painting because I didn't want to waste too much money in fees."

Winning has its price, too. At the May meeting, Karen said the cost to ship her pastel under glass was more than \$200. Sounds like money well spent.



**CHARD AMONGST THE ROSES**  
Pastel, 16x20



**Eric Carle**, the legendary American designer, illustrator and author of more than 70 children's books, died on May 23 at age 91. Carle was behind beloved children's classics such as "The Very Hungry Caterpillar," "Brown Bear, Brown Bear, What Do You See?" and "The Very Busy Spider." "The Very Hungry Caterpillar" was published in 1969 and has sold more than 50 million copies in at least 62 languages. He'd been punching holes in a stack of paper when the idea came to him of a

bookworm (originally) who eats a book over the course of a week. The pages would include holes for children to poke their fingers through.

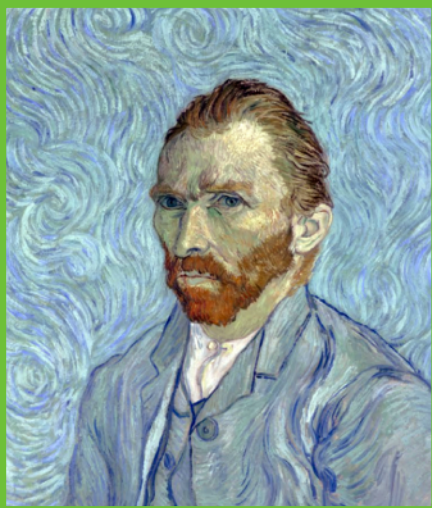
In 2002, Carle and his late wife Barbara founded the Eric Carle Museum of Picture Book Art a nonprofit in Amherst, Massachusetts, that seeks to "inspire a love of art and reading through picture books." ... Read more about his unusual life story (he was forced to dig trenches for the Nazis as a teen!) here: [https://en.wikipedia.org/wiki/Eric\\_Carle](https://en.wikipedia.org/wiki/Eric_Carle)

## VAN GOGH = PROLIFIC

Though Van Gogh only worked as an artist for a decade, he still produced more than 850 paintings and close to 1,300 drawings, sketches, and other works on paper. Incredible!

And here's a little 3-minute tearjerker... a short film in which Vincent goes to an exhibit of his work at the Musée d'Orsay and hears what an art critic has to say about him now. Take a look...

<https://www.youtube.com/watch?v=g3xyJklrENU>



## Oakmont

### Art and Craft Faire

**Sat., June 19th 10-3pm**

Berger Center Parking Lot  
6633 Oakmont Drive  
Santa Rosa, Ca, 95409

**60+ artists and crafters  
plus food and music!**

*I often receive lovely emails after the Zoom meetings and each newsletter. You are welcome! Here's one in particular that made me smile.  
- gail mardfin*

*Gail, I just want to express my deep appreciation for all that you do for the club. You're the energizer bunny in my mind!*

*Thanks so much, especially during this last pandemic year and the need for connection.*

*Love, Marilyn Sommer*

# Member Profile: Rod Morgan

by Paula Pearce

**P:** So, Rod, where were you born and raised?

**R:** I was born in Alamosa, Colorado. I was raised nearby in a small town, Sanford, 750 population. Later, I grew up in Citrus Heights in California.

**P:** Did you grow up with siblings?

**R:** Yes, I have an older brother, two younger brothers and a baby sister. Then after my dad got remarried, he had two more sons, who are my half brothers.

**P:** Did you have relatives who were artists?

**R:** No. They were ranchers, farmers and railroad workers.

**P:** Can you recall, as a child, what you wanted to be when you grew up and what did you actually end up doing?

**R:** Yes, I wanted to be an artist in graphic design kinds of things. So architecture became one of my goals. But then I wanted to be a civil engineer and build the big stuff. My problem was the math became overwhelming! That was when I was attending American River Junior College. It was at that time I realized I had enough of school and ended up being drafted and was sent to South Korea as a finance clerk for the army.

**P:** When did you first become interested in art?

**R:** When I was 6 or 7 I did a "Moon Garden" drawing that my mom hung on the refrigerator for years and I later found that she kept it stored away for her whole life. I was attracted to the design factor of everything! In high school, the descriptive side of geometry intrigued me but not the math part. I understood it, but this did not hold my interest.

**P:** What actually inspired you to begin to take your art interest seriously?

**R:** It started in junior high with production art. This involved the creation of all the school posters like calendars and event posters. In high school, I took three years of drafting and the fourth year in architecture. In junior college, I took descriptive geometry. This was learning how to draw 3-dimensional objects in space. I especially remember learning about M.C. Escher and his visions of a geometrically warped world. Through drafting and descriptive geometry classes, I began to explore my own world of geometric constructions and optical illusions. My passion still lies in combining repeating patterns, interlocking and intertwining endless loops into sculptures that represent my personal genre entitled "Division of Space."

**P:** After you finished your military obligation with the army, what happened after that?

**R:** I knew I had to go back to school so I enrolled in Utah Valley University where many of my first cousins lived. I earned an AAS degree in Graphic Arts and an AS in Journalism.

**P:** Did that evolve into other art mediums?

**R:** Yes, I elected to take a techniques class for my graphic design field. This involved learning a new technique every week such as airbrush, silkscreen, scratchboard, painting with oil, watercolor and pastels, and learning the frosted mylar process which was totally new to me.

**P:** Do you have any other creative outlets that you'd like to share?

**R:** Yes. I am currently writing a book: *Tales from the Trapezoid!* Another passion of mine is photography. I graduated from the Glen Fishback Photography School in Sacramento in 1981. I am also developing an art book of optical illusions.

**P:** How long have you lived in Sonoma County?

**R:** I came here to help my brother who lives in Rohnert Park and I am still here. That was in March of 2018.

**P:** How did you find out about AWS?

**R:** It was through the Sebastopol Center of the Arts. I went there in person and the woman at the desk explained that AWS is an art club that meets right down the hall on the third Thursday of the month around noon. So I visited as a guest of Bob Hart and I soon joined as a member.

**Conclusion by Paula**

Meeting Rod for this interview was a real eye opener for me on a level I have never experienced from any other interview candidate. His specialty of working with wood and other materials, has expanded my awareness of his special kinds of sculpture. I learned a lot from his life story and I applaud him for his creative mastery and accomplishments. Thank you Rod for sharing your expertise, many samples of your work, your photography and short stories. I hope I have summarized it all adequately for the enjoyment of our members.



## Art at the Source Open Studios June 5-6 & 12-13, 2021

This year you can once again visit all 90 of the artists in their actual physical locations (though two only by appointment). All will be adhering to current public health safety measures, so remember your masks – but otherwise, things will be feeling pretty close to “normal!”

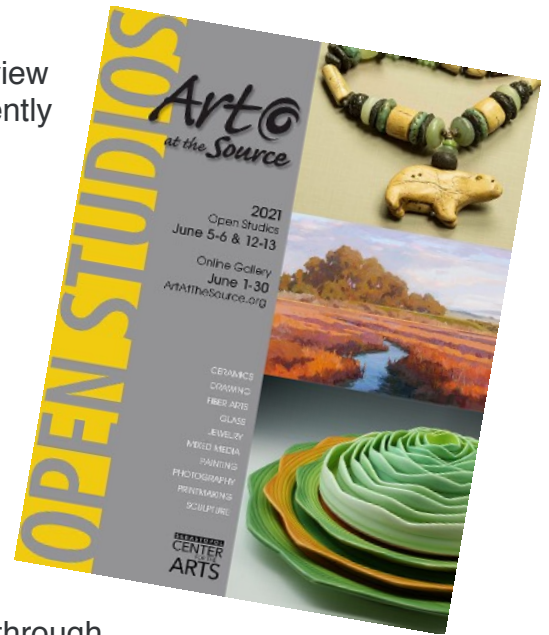
This year, four AWS members will be a part of the two-weekend event, showing in various places in Sebastopol. **Patricia Marina (#29A)** will be joined by **Susan Bradford (#29B)** at her studio in Sebastopol. **At Patricia and Susan’s there will be music both Saturdays, 1:00-4:00.**

**Fran Nielsen (#45)** will be showing her entire collection of paintings, (approx. 34) in a 10'x20' white tent, plus a 10'x10' canopy just for her figures and collage paintings. “I’m entitling this smaller area, ‘The Whimsical World of Fran Nielsen,’” says Fran.

**Visitors to Beverly Bird (#67B)** will see in person the three paintings she has in the AWS Virtual Show, as well as many more. As Fran says, “It would be nice for all of us to see some familiar faces.” Follow the GPS-friendly addresses in the beautifully-designed catalog (available at SCA, if you have managed to not yet have one) and the bright yellow signs along the way.

It’s always fun to visit the preview shows, where you can get a taste of several of the artists in one place: May 7-June 26 at Corrick’s/My Daughter the Framer in Santa Rosa; June 1-27 at Gallery One in Petaluma; and June 1-25 at Oli Gallery in Guerneville.

The Main Preview Exhibit is currently on the walls at Sebastopol Center for the Arts and includes art by all 90 artists. What an array and variety of work in so many different media – be sure to check it out: May 27 through June 13, Thursdays through Sundays between 10am and 5pm.



If you can't get to the SCA preview show in person, it is available online at <https://www.sebarts.org/aats-exhibit>



**Clockwise from top left, art by Beverly Bird, Patricia Marina, Fran Nielsen and Susan Bradford.**



We all send love and healing wishes to our **LINDA NEASE**, who is very grateful for the gofundme effort, which has helped her cope with what is going on. “It is such a relief to not have to work now or in the next months of treatment.” Her sister and niece visited from Memphis “to help out with the daily chores and cheering our spirits...there is lots of love all around.”

Linda recently added, “Last Wednesday I started my new chemo regimen - knocked me on my butt for a couple of days - now

feeling some better. If they hadn't dangled the ‘cure’ word in front of me I don't know that I'd be continuing, it's such a roller coaster ride.

“I was hoping that there would be a picnic meeting this summer! I hope I can attend in August at Riverfront Park!

“Take good care of yourselves, I miss you all.”

*We miss you, too, Linda.*

### Take a stroll through this Art Collection: 19 Cityscapes by 19 Artists

<https://fineartconnoisseur.com/2021/04/art-collection-19-cityscapes-by-19-artists/>

### Art & Object:

### A ROSE IS A ROSE IS A ROSE

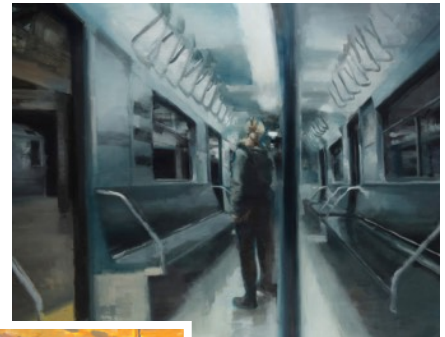
Many AWS artists like to paint roses, and may find this little slide show informative:

### Rose Symbolism Throughout History.

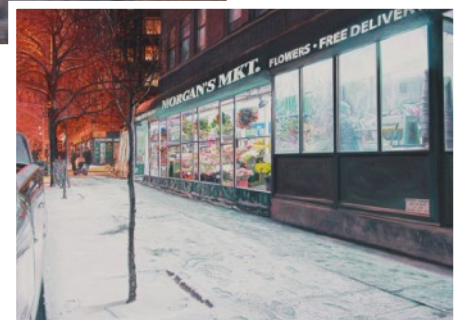
The rose has always had prominence in Western art – from the ancient world to the middle ages to the Renaissance to modernism.

“If one symbol represents love, power, royalty, beauty, sensuality, and mysticism—it is the rose.

Also known as ‘the queen of flowers’ the flower as we know it dates back to at least the Oligocene Epoch about 30 million years ago.” Take a look: <https://www.artandobject.com/slideshows/rose-symbolism-throughout-art-history>



Wonderful cityscapes, big views and smaller scenes from Austin to New York to Taipei. Cars, puddles, markets, park benches...



## Two Recommendations from Gail Radice

The Tucson Art Academy • <https://tucsonartacademyonline.com>

The Tucson Art Academy offers online classes and Gail has attended a few of these multi-part courses over the years and found them to be informative and helpful. Live webinars are sometimes offered as well. Says Gail, “The first thing people should know is that they are free. The second thing is that the Tucson Art Academy will now have your email address. They will then send you workshops that you can do online or attend in Tucson, but those will cost you. You can always unsubscribe if you aren't interested.”

The Tucson Art Academy has a facebook page. There you can find several short videos about artists, various techniques, and information about upcoming webinars, online workshops, and courses in person in Tucson, Arizona. <https://www.facebook.com/TucsonArtAcademyOnline>

“Daniel Sprick - Pursuit of Truth and Beauty”

• <https://www.youtube.com/watch?v=Opu7gwA8Cdg&t=2649s>



Daniel Sprick began making art at an early age. His recent works have been compared to those of Dutch and Flemish Masters. DANIEL SPRICK: PURSUIT OF TRUTH AND BEAUTY reveals the amazing personal story of artistic inspiration, vision, and fulfillment. Gail loved it. (54 minutes)



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(on non-sale items & matboard)



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