

Our July 16 meeting will be via Zoom at 12:30 noon.

>>> See information below <<<

Inspirational Prompts for July: Pets + see page 5 for the visuals

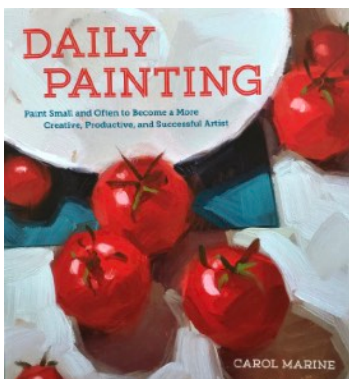
www.AWSOMEART.org

ZOOM MEETING July 16 - 12:30

>>> Look for an email from Gail@PLPGraphicDesign.com the morning of the meeting - that is the invitation you'll need to join the meeting. A few minutes before 12:30, just click on the link in the email. If you are asked about a Zoom upgrade, please "allow."

If you did not receive an invitation the last time in June and you would LIKE to be included this time, please just let Gail know. [All those who've already asked to be included in Zoom meetings will automatically be invited.](#) It was fun and we'd love to see more of you!

You need a computer/device/smartphone with a camera and microphone to see and participate. Questions? Feel free to call Gail 908-727-0010.



A BOOK REC FROM MERRIE KRISL

No one has come forward with a book recommendation, so I will. **DAILY PAINTING - Paint Small and Often to Become a More Creative, Productive, and Successful Artist by Carol Marine.** Although the author paints in oils, I found this book to be very valuable. There are many wonderful photos and the chapters on fighting artist's block and photographing and editing small paintings are good. Some of our members said they are having trouble getting into painting during this time. Perhaps this book will help. There are four copies at the Sonoma County Library. find.sonomalibrary.org. People can pick up books at all the library branches now, as well as being available in paperback and Kindle on Amazon.

AWS Zoom Board Minutes June 18, 2020

President Carol Mills opened the meeting at 10:46AM. Present were Carol, Gail Mardfin, Nancy Sanchiatti, Fran Nielsen, Patricia Marina, Deni Marrone, Jerry Fabiano and Patty Bird.

The board discussed when to plan the annual picnic/paintout normally held in June. It was decided that August 20, the date of our August meeting, would be the date to shoot for. This will be held as usual at Riverfront Park. Carol said that we could order pizzas and desserts for the group; more info as we get closer.

It was suggested that we might hold meetings outdoors social distancing at Ive's Park as a possibility for future meetings.

Treasurer Patty Bird said that our bank balance was \$4215.09.

VP Jerry Fabiano previously suggested members watch a 9-minute watercolor video demonstration on painting outdoors on an overcast day. He will conduct a discussion at the general Zoom meeting today with members who watched it. He also asked that members who have watched YouTube videos that they feel are helpful, please send the info to him so he can decide what to recommend to the membership.

Newsletter Chair (Zoom director) Gail Mardfin asked that members please update their art on our website AWSOMEART.ORG. Members should send in photos of three art pieces with 1) Name of artist; 2) Name of Painting; 3) Medium, 4) size HxW.

She will put prompt photos again in the newsletter for us to paint and show at the next meeting. Other suggestions were made for future prompts.

Venue Chair Deni Marrone mentioned that some of our venues are opening up so we will be able to sign up and show our work again.

Meeting adjourned at 11:17AM.

Respectfully submitted,
Nancy Sanchiatti, Recording Secretary

Sebastopol Art Venues

Tombe Realty (10 pieces)

Currently: Phil Wilkinson

Umpquah Bank (6 pieces)

Currently: Diane Ceccarelli

Eye Associates Medical Group (12 pieces)

Currently: Deni Marrone

These three venues are all open and using special practices and social distancing.

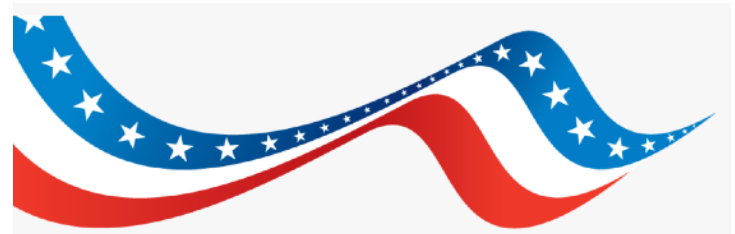
Please contact Coordinator Deni Marrone if you're interested in any venue, as things are changing on a daily basis.

denjomarrone@gmail.com • (408) 202-3875



Carol Mills - watercolor, 11x14

"My daughter was married at St. Francis Winery and Vineyard 17 yrs ago, This was the view from where they were married and she sent this picture to me recently to paint for them."



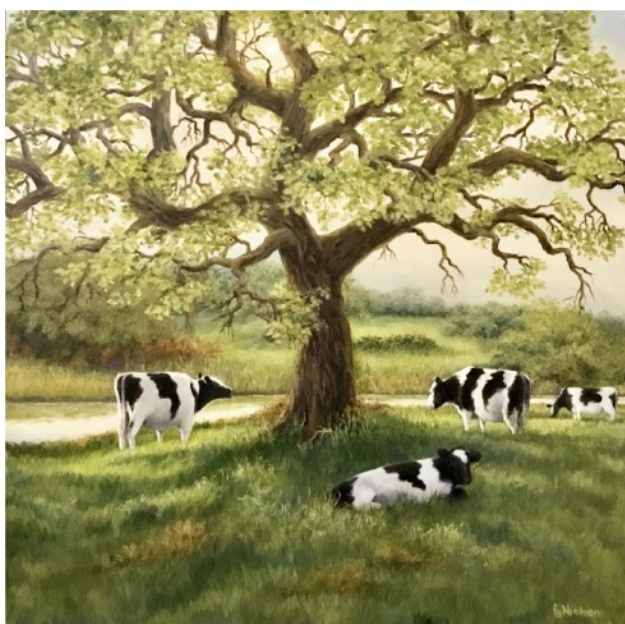
Especially in these times...

If you know of any members who are sick or recuperating, please let Fran Nielsen, our Corresponding Secretary, know (823-3542 or jwfnpw@sbcglobal.net), so she can send a card.

Susan Barri -

BELOW: "Wild and Free" 11x17 palette knife oil and "Poppy Lane" 8x8 palette knife oil
RIGHT: "Dry Creek" 10x10 palette knife oil

"Here are three paintings for both the newsletter and the webpage. I don't have a lot of new stuff to put out there. My apples from the monthly prompt are actually not quite finished yet - couple mistakes to fix."



Fran Nielsen - "Hazy Morn" 18x18 acrylic



Phil Wilkinson - "Passion Flower" photograph



SANTA ROSA ARTS CENTER

**Call for Entries:
Art in the Time of
Covid Exhibit:
July 17 through
August 29, 2020**

For those who have created artwork during this time, you are invited to participate in the reopening exhibition. Opening reception details will be announced later and will follow health guidelines. • While submitted work, **figurative or non-objective, 2D or 3D**, doesn't have to reference the epidemic, the pieces must have been created this year. SRAC encourages topical and political art; though this is a non-juried show SRAC reserves the right to accept or reject pieces. Artists will receive 60% of all sold art, SRAC 40%. Entry forms will be available online or at the time of drop off. Fees: Members, \$15 per entry, \$40 for 3. Non-members, \$20 per entry, \$50 for 3. Your membership helps keep the Arts Center open and is greatly appreciated. Annual membership is \$40.

**Drop off your artwork at
Santa Rosa Arts Center on July 12, 12-5pm.
312 South A Street, Santa Rosa
SantaRosaartscenter.org**

Our June Zoom + by Gail Mardfin

There were 33 attendees at the June Zoom meeting, though we lost a few along the way due to “technical difficulties.” **Carol Mills** welcomed everyone, announcements were made, and those who wanted to had a chance to share.

So nice to see **Phil Wilkerson, Angel Fabella**, and several others we missed the first time around. *If you have received zoom invitations in the past, you will receive them every time, so no need to check.* I think people really enjoy just seeing real live FACES! Several people shared art work, many of which are reproduced here.

Jan Blake shared a powerful painting, her response to the huge inequalities in our country as the Black Lives Matter demonstrations continue.

A couple of folks mentioned they’d “lost the touch to paint” but hopefully with time, inspiration will strike again. **Chris McNamara** shared her mask making project (see next page) and **Rod Morgan** showed his “specialty mask” - let's just say his underwear drawer is missing one item ;-)

People shared paintings inspired by the new visual prompts (see page 7) and additional suggestions were made for verbal prompts, so a verbal prompt will also appear every month now; this month it's **PETS**.

Lorraine Stribling shared about a card-making initiative she's been doing (use your art work, blank inside), sending them to an organization that then mails them to American soldiers. Learn more here: <https://greetingcardsforsoldiers.blogspot.com/p/how-to-help.html> and **Gail Radice** told of a friend who's been making simple postcards by cutting up old art work. The moral: even old paintings can have new uses!

Note that plans are in the works for a social-distancing type **Paintout/Picnic on August 20**. Pizza & desserts provided courtesy of your dues - see next newsletter for exact info.

VP Jerry Fabiano led a discussion about the YouTube video he had selected. Several people remarked that the video was very good, even though it was not specifically their “style” or usual medium. It's good to keep exposing ourselves to new ideas and approaches. Remember to send in your ideas to Jerry for future video/discussions. jfabiano@comcast.net

Now that the deadline has passed, thank you to the 18 people who took advantage of the opportunity to update their artist page on our website. I'll send out an announcement when it's up to date. As for me, I've been working my butt off redoing my own art website in Wordpress, which is why this newsletter is a bit later than usual. I'll send an announcement about that as well when it's “live”!

Take care everyone til then, xo gail



HALF OF THE FOLKS ON THE JUNE ZOOM... If you can name everyone in this Zoom photo, you win a gold firecracker! HIINT: Visitor Hedda Gold is in 2nd row, 3rd from left & Judy Goldberg's hubby Mel is bottom row, 2nd from left.



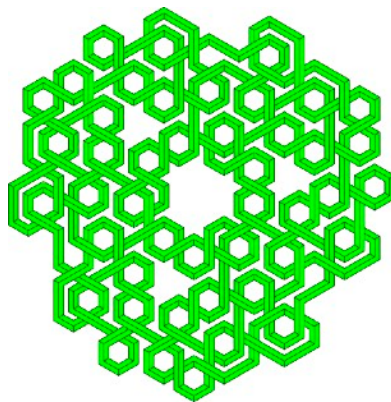
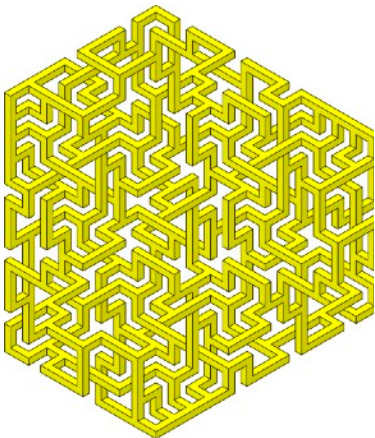
**Lorraine Stribling -
“Fall Apples”
12x9 collage**

Optional Inspirational Prompts for July

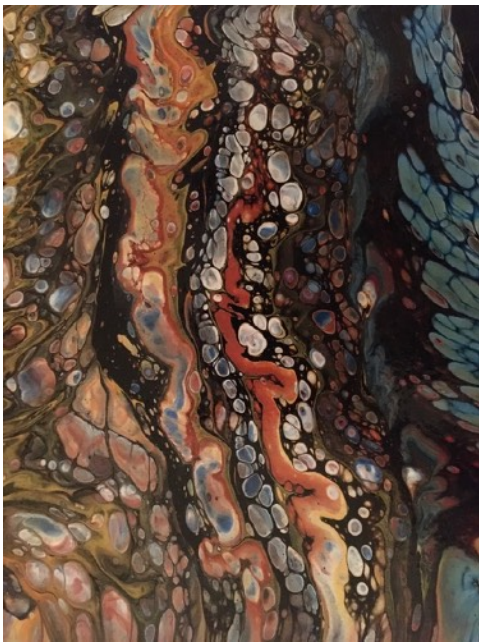


VISUAL PROMPTS are the two images pictured here. Feel free to crop or re-compose it and work in any medium. Please send a photo of your work to Gail by July 23 to be in the next newsletter and/or share at our Zoom meeting. Have fun! **VERBAL PROMPT: PETS**

I dream of painting... and then I paint my dreams. - Vincent Van Gogh



Whether in 2D or 3D, **Rod Morgan** is obsessed with isometric knots, constructions, and endless loops! ABOVE: an isometric construction, 14.75x14.5 Photoshop illustration and isometric loop, 13.5x11.75 Photoshop illustration. At RIGHT is the final clamping for a 21x21x21 Redwood endless loop sculpture.



LEFT COLUMN: Deni Marrone - "Lock Down Paradise" (DETAIL) 12x12, acrylic pour; then two from her Turtle Love series 12x12 embellished acrylic pour, 11x14 embellished acrylic pour; "Coming in for a Landing" 12x12 embellished acrylic pour.



Marjorie Murray-Cortez -

ABOVE: "Hood Mountain, Oregon" 12x9, oil



LEFT: "Oregon Mountain" 14x11, oil



Susan Bradford -

BELOW: "Little Fishing Boat, Sicily" 12x9, oil

BELOW RIGHT: "Noto, Sicily" 12x9, oil

"Noto was totally destroyed in 1693 earthquake. It was rebuilt in the Baroque style in the 1700s five miles from the original medieval town. It was so interesting to go there."



Prompts from June: Baskets of Apples & Path through Wild Flowers



RIGHT: Lonna Necker - 9.5 by 7.5, gouache
BELOW: Marjorie Murray-Cortez "June Blossoms" 8x10, oil

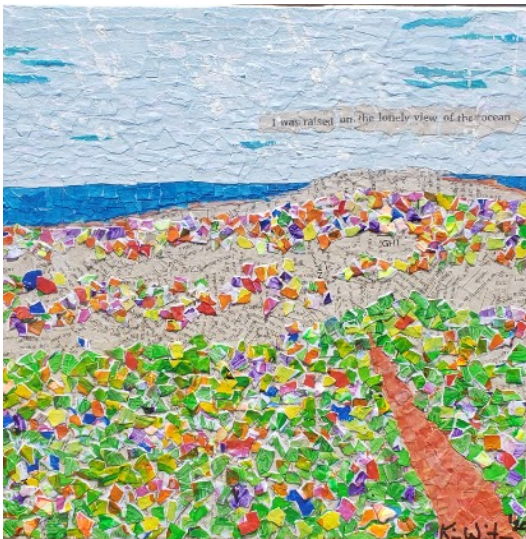
RIGHT: Gail Mardfin
This was a 24x18 acrylic painting that was used on the cover of a magazine when I lived in NJ. The photo I worked from was actually baskets of tomatoes, but that year there was some kind of E.coli thing happening with tomatoes and the editor thought it would be better if the subject were apples! So I obliged. And I also sold the painting!



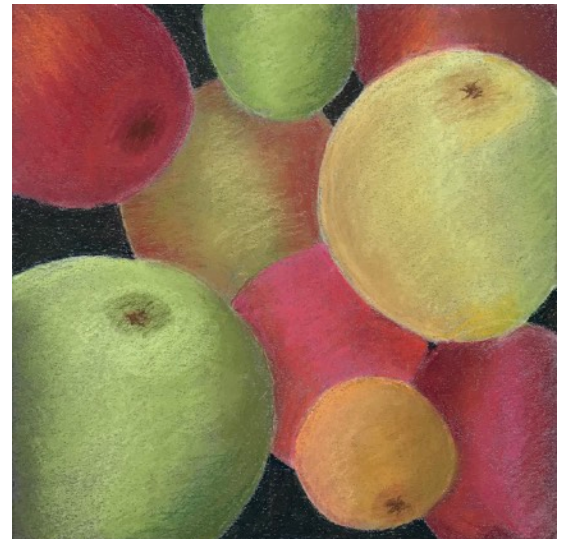
FAR LEFT: Georgia Simons - "Apples" 8x10, oil

LEFT: Carol Mills - 8x10, watercolor

BELOW: Merrie Krisl - "Falling Apples" 8x8, pastel



LEFT: Kim Winter -
"I'm so excited about joining the artists group. I did the June prompt. So I'm sending a photo to you now. It's 14"x14", torn paper. Enjoy these beautiful days! See ya on Zoom!"





And one more for the Prompt...

LEFT: Judy Goldberg -

"I was drawing the hog weed for a redo of a past relief print (unhappy with it). Researching my photos for more detail, I saw that hogweed hiding in your coastal meadow flowers. I liked the idea of such a nasty plant lurking amongst the innocents. And then I realized this was within the parameters of the prompt for this month's meeting. Also I'm sending it since you mentioned that we can also share work in progress. It is a plan for linocut."



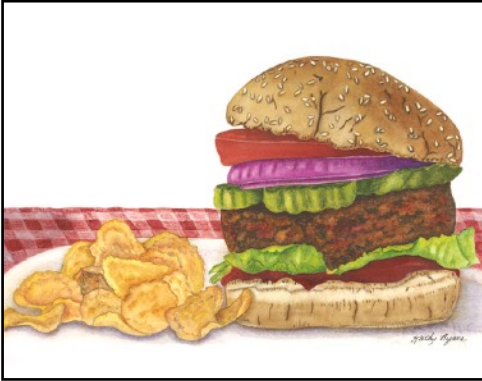
April Lynch has been working on a creative backyard project, renovating a wedding gazebo, which was built in 1995 by the previous owner of their property for his daughter's wedding. It has a lot of detail which was tedious to paint - the tiny cut-out tulips below the railings were painted with a 1" brush! At right you can see the stencil work. *"I used flat round brushes to dab on the paint. It was good practice using only 2 colors to make shading on the hummingbirds."* Exterior latex paint/eggshell sheen on plywood.



Chris McNamara's been making masks! She shared the link to the pattern she used <https://www.youtube.com/watch?v=StMPYZ-waso> and to the Etsy site for flat copper wire for shaping the nose for a good fit (prevents foggy glasses!): https://www.etsy.com/listing/791841393/flat-smooth-solid-copper-strip-wire-for?ref=shop_home_active_1&rs=1&bes=1 "I purchased the 3/16" wide copper wire and have been cutting it in 3.25" lengths, clipping the corners, then smoothing sharp edges with an emery board. I encase it in medium weight fusible interfacing (a suggestion from another video). I go inside the pocket and position the wire between the lining and exterior of the mask as close to the top as I can, secure it with pins, then stitch around the ends and bottom of the wire. This is one of my last steps and is not featured in the Youtube video."

They are available at Artisans' Co-op Gallery in the village of Bodega (open Fri-Mon 11-5). They also have pleated masks from another artist. All masks are \$10.

AWS Members in Virtual Shows



Kathy Byrne has two watercolor paintings, “Old Steam Engine” (RIGHT, 28x20) and “Where’s the Beef” (BELOW, 16x20) in the California Watercolor Society (CWA) member show that was to be held in the Lindsay Dirx Brown Gallery at the San Ramon Community Center but is now online July 1-31 on the CWA website, www.californiawatercolor.com

“Old Steam Engine” will also be in the **H2O show** at the Sebastopol Center for the Arts held online July 11- August 22.



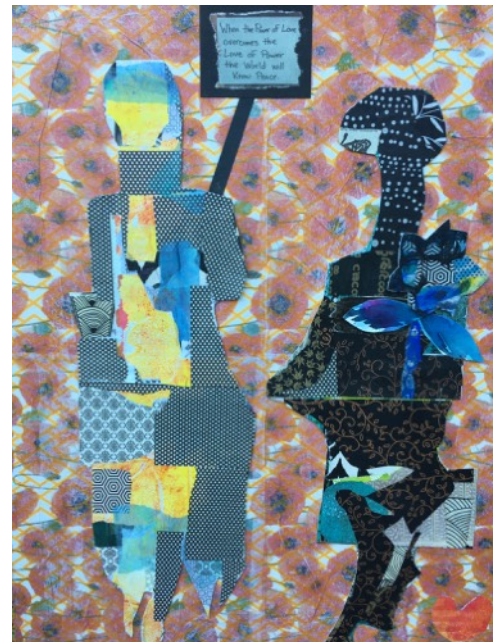
Patricia Marina is working on the box (ABOVE) for the Box Show in Gallery Route One in Pt. Reyes. She’s going along with a positive thought for these times.

Her piece (BELOW) will be in the Graton Gallery “Virtually Anything Goes” Show July 15-August 31. www.gratongallery.net, along with **Gail Mardfin’s** 10x10 “Asparagus” watercolor on Masa paper (LEFT).



Also accepted into the H2O show is **Rod Morgan’s** “Cottonwood Snow Tree” photograph.

One
advantage
of
virtual shows
is
your work
can
actually
be in
two places
at once!





Live from Amsterdam #1

July 20 • 11am-12:30pm

“Vincent van Gogh - From Grand Failure to International Fame”

Famed Dutch art historian Dr. Kees Kaldenbach normally leads art museum tours in real life and covid-19 has turned him into an “international cyber docent.” His credo is “Telling short stories in front of works of art so that clients may look at the art with more intense understanding.” This is the first of several LIVE ZOOM events (by sliding scale starting at \$10) and will cover the final three fabulous years of Van Gogh’s paintings.

SCA Digital Exhibitions: Pandemic Transformations

<https://sebarts.org/visual-arts/sca-digital-exhibitions-pandemic-transformations/#gallery>

is a combo show of works directly related to covid-19, masks, social distancing, etc. and works that the time allowed artists to create. It includes paintings by AWS members **Kathleen Andre, Susan Bradford, and Sky Richardson. ENDS JULY 18.**

H2O

<https://sebarts.org>

JULY 11-AUGUST 22. Featuring works by **Kathy Byrne and Rod Morgan.**



The Petaluma Arts Center is also offering some interesting programs...

DEEDS: Art as Action - Inspired by the motto of the Suffragette movement, "Deeds not Words" and by the 100th anniversary of women getting the right to vote, Petaluma Arts Center is proud to announce a mobilization of artistry and community. Beginning on July 4th DEEDS: Art as Action will launch a multifaceted program intended to activate and inspire all who participate with the underlying call to action of getting out the vote in November. Visit petalumaartscenter.org to learn more.

Also, the **Petaluma Arts Association**, which has hosted Art in the Park since 1957, is taking the event online in response to the pandemic.

They've transformed the event into Virtual Art in the Park, a month-long online experience that will showcase the work of creators across Sonoma, Marin, and Napa counties. Participants will be able to share their art, fine crafts, music, poetry, and performances; and direct visitors how to buy their work.

There are no fees to join and no commissions on sales. We'd just like to provide a new opportunity for people to share and sell their work. Visit <https://www.petalumaartsassociation.org> to register.

Georgia Simons enjoys painting with her *plein air* group. Distantly spaced, she and **Lonna Necker** and another friend enjoy painting in Ragle Park and other locations. Says Georgia, "I usually just leave *plein air* paintings as they are - and often use them as studies." She paints oils on 9x12.



RileyStreet
art supply

Our Santa Rosa Location is OPEN to IN-STORE Shopping!

We have been given the green light to open our doors. We've opened up part of the store to add extra space for social distancing along with plenty of continual cleaning and other safety protocols.

But remember to wear your face mask! It is required when entering the store with no exceptions.

Looking forward to seeing everyone!



SANTA ROSA STORE HOURS

Monday - Friday

8:30am - 6pm

Saturdays

9am - 5pm

Sundays

11am-4pm

You can order by phone 707-526-2416
and do curbside pickup
or have it shipped. Website: www.RileyStreet.com



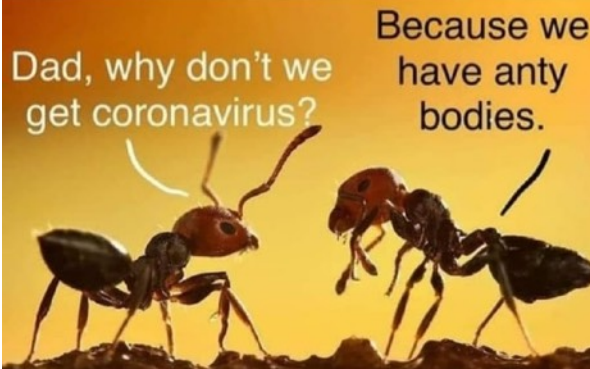
**YA
GOTTA KEEP
LAUGHING!**

Several of these were sent to me by former AWS member Cher Traendly, who's moved to Connecticut.

Thanks, Grandma!



What if this quarantine is just the aliens fattening us up before the big harvest?



So in retrospect, in 2015, not a single person got the answer right to "Where do you see yourself 5 years from now?"

**Wife: Did I get fat during quarantine?
Husband: You weren't really skinny to begin with!
Time of Death: 11:00pm
Cause: Covid**

**Everything For Summer Has Been Canceled...
Let's Just Put Up Our Christmas Tree And Call It A Year...!!!**

I got pulled over in the HOV lane for driving alone. I said that due to social distancing, my passenger was in the car behind me!

And here is a link to SARAH COOPER, a comedian whose script is written for her by #45. She is brilliant in my opinion. Hope you think so too, - gail <https://www.youtube.com/user/sarahcooper>

Made Local Marketplace by Deni Marrone

Made Local Marketplace (madelocalmarketplace.com) is a wonderful outlet for both shopping and showing as well, with over 400 crafters, artisans, and makers, of which I am one. There is always that one-of-a-kind gift, and maybe a space for you to display your wares.

With a new owner coming from Sebastopol, we are hopeful to not only survive this time we're living through, but thrive. So, if you haven't yet, come on in and check us out! It's located at 529 4th Street, Santa Rosa.

