

**Our June 18 meeting will be via Zoom at 12:00 noon.**

**>>> See information below <<<**

**Inspirational VISUAL Prompts for June: See page 4**

**[www.AWSOMEART.org](http://www.AWSOMEART.org)**

### **ZOOM MEETING June 18 - Noon**

**>>> Look for an email from [Gail@PLPGraphicDesign.com](mailto:Gail@PLPGraphicDesign.com) the morning of the meeting - that is the invitation you'll need to join the meeting. A few minutes before 12:00, just click on the link in the email. If you are asked to upgrade to Zoom 5.0, please just "allow."**

**If you did not receive an invitation the last time in May and you would LIKE to be included this time, please just let Gail know. All those who've already asked to be included in Zoom meetings will automatically be invited. It was fun and we'd love to see more of you!**

**You need a computer/device/smartphone with a camera and microphone to see and participate. Questions? Feel free to call Gail 908-727-0010.**



**The Upstairs Art Gallery** in Healdsburg has held two online auctions to raise funds for the Redwood Empire Food Bank; the first raised \$3500 for this worthy cause, reported Karen Miller at the May Zoom meeting, and the second is ending June 1 - <https://www.32auctions.com/uagartists1>

Beverly Bird and Carolyn Wilson (President of the Upstairs Art Gallery Board) were also among the 15 artists who donated their work to this wonderful fundraiser. (Above: "The Walnut Tree in Summer" by Karen Miller, 9x12 pastel)

## AWS Zoom Board Minutes

**May 21, 2020**

The meeting was called to order by PRESIDENT Carol Mills at 10:42.

Members Present: Carol Mills, Jerry Fabiano, Patty Bird, Nancy Sanchietti, Patricia Marina, Deni Marrone, Gail Mardfin, Gary Caldwell, Fran Nielsen

First discussion was the need to digitalize each of the Board positions with clear outline of the duties of each. These are to be posted on the AWS website so members looking to fill a position have an understanding of what each job entails. A link to our Constitution will also be available on our website. **Anyone in possession of a Board position notebook/binder, please let Carol know.**

VICE PRESIDENT Jerry Fabiano will continue to evaluate youtube and online demonstrations and make recommendations for members to watch. Jerry will send out a request to members asking for their suggestions. This will be in place of our regular meeting demonstrations until we can have an in-person meeting.

TREASURER Patty Bird said our current balance is \$4219. She said our rent to SCA for our room has been paid through March 2020. Our last meeting there was February 2020. We will wait until we have a better idea when we can have meetings before we continue to pay rent.

Patty said she would stay on serving as our Treasurer for another year, saying she “really hasn’t had to do anything lately...” **Thank you, Patty!**

GRAVENSTEIN APPLE FAIR CHAIR Fran Nielsen said that the fair has been cancelled for this August. She also reported Art at the Source and Art Trails will be combined virtually in September. **[\*\*\*Latest info for the new SAVOS event is in purple SCA box on last page.]**

Our annual June **Picnic at Riverfront Park is postponed until July or August** when we can hopefully meet with fewer restrictions.

The June meeting will be another Zoom mtg. Instructions will be in the June newsletter.

NEWSLETTER CHAIR Gail said members are encouraged to send her JPGs of their artwork along with name, size, medium to be included in the newsletter gallery.

The board decided to send two photographs for members to paint instead of the monthly verbal prompt. It would be fun to see everyone's rendition of the same picture in all the different mediums. These will be posted in the newsletter.

Gail said 40 members wanted to be included in the Zoom membership meeting at noon today. [32 members attended and shared their art work and how they are coping with life during the epidemic.]

Respectfully submitted,  
Nancy Sanchietti, Recording Secretary

### Sebastopol Art Venues

**Tombe Realty** (10 pieces)

Currently: Phil Wilkinson

**Umpquah Bank** (6 pieces)

Currently: Diane Ceccarelli

**Eye Associates Medical Group** (12 pieces)

Currently: Deni Marrone

These three venues are all open and using special practices and social distancing.

**Please contact Coordinator Deni Marrone if you're interested in any venue, as things are changing on a daily basis.**

**[deniomarrone@gmail.com](mailto:deniomarrone@gmail.com) • (408) 202-3875**



**Lonna Necker -**  
pastel, 9x12

## From the President

Hello fellow artists!

It was so good to see and hear many of you last week at our Zoom membership meeting. Thanks again to Gail for doing her computer magic! I'm looking forward to our June 18th get together (on Zoom). Please tune in. It's easy. As Gail said, we were able to see some actual art being done by our members and see that everyone was mostly healthy and well (Sorry Marjorie that you have been ill, I hope you are feeling better).

Jerry is sending out a letter asking for youtube art classes that anyone thinks are great. We will hope to have some of these listed in the future to watch as a group or individually.

We are hoping to still have our "Paint Out" picnic this summer at Riverfront Park either July or August. We are taking it one month at a time. I have been walking there and people are using the area in small groups. The nice thing about the picnic area is there is plenty of room to spread out so you can practice social distancing and people can go off on their own to paint. If we wanted to avoid the "potluck" part, I think our club can buy some pizza and drinks and maybe a dessert or two. By that time, people can choose to either come or not depending on how comfortable they feel.

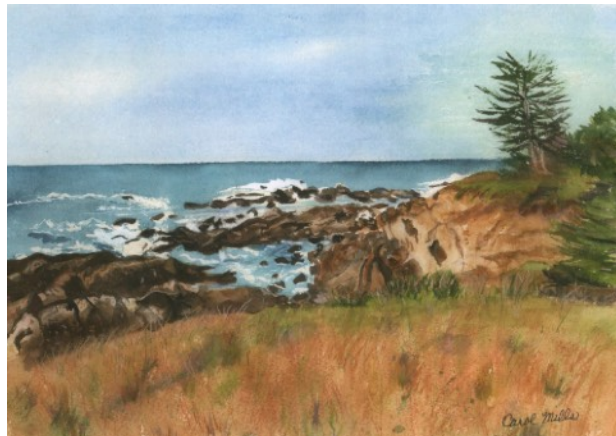
We will ultimately follow the guidelines of our County Health Officer.

Please stay safe and continue to make ART!  
Love, Carol

**Beverly Bird reported that an excellent online resource for FREE art demos/classes is the Streamline Art Video series – so check out this link ASAP!**

**<https://www.facebook.com/pg/StreamlineArtVideo/videos/>**

**Deni Marrone would like to reach out to the group to say she misses us all and would like to invite anyone who is interested, to come do some *plein air* painting, drawing or photography on her property, or just come hang out! Here's a peek...**



**Carol Mills -**  
"A cow that was silly and a coastal scene near Sea Ranch that a friend commissioned."  
The cow (11x14) and coast (12x16) are both watercolors.

# AWS Has Its First Zoom Meeting

by Gail Mardfin

It was an historical event for AWS, meeting virtually via the amazing technology platform Zoom, on May 21. THIRTY-TWO folks clicked in to see, greet, and react to each other onscreen. Everyone had a couple of minutes to tell what they've been up to during our sheltering in place, as well as make announcements for all to hear.

I'd have to say that pretty much everyone on the Zoom call was doing FINE — many had paintings to show that they'd recently created. We have a lot of gardeners and readers who are only too happy during this time! Marriages do seem to be holding up and many are missing grandchildren, but others do get to see their grands and are even thinking up art activities to share with them.

One by one, I called on each person to report on how and what they're doing, and not a single person left the meeting early, though it went on for nearly two hours! We obviously miss each other.

I can't help wondering how the rest of our club is doing. Was it just the ones not climbing the walls who tuned in? Now that 32 of us have mastered Zoom's "gallery view" vs. "speaker view" and know how to mute/unmute ourselves, we are ready to welcome the rest of you!

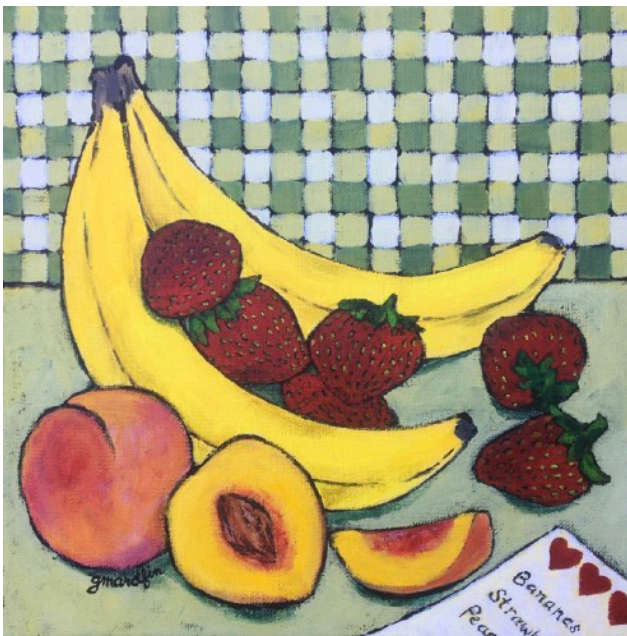
I do hope more of you can be present for our June 18 meeting, where all new attendees will be invited to share first, and then others only as desired.

All of the announcements made at the Zoom meeting are included in this newsletter. Pay particular attention to the new Inspirational Prompt ideas (see next page). Those who held up paintings were invited to send in their images for the newsletter; many did so and they are included in these pages. Take

Take good care til next time...

## From Susan Barri...

Gail - You did such an awesome job conducting our meeting yesterday. My experience with Zoom meetings with more than about 4 people has not been great. Always seems like the same couple people do all the talking and it is very disjointed, so yesterday's renewed my faith. Very enjoyable. One interesting take away for me is that most of these artists enjoy being alone. So do I, I have found during this pandemic. Hmm - could there be a conclusion here about artists???



**Gail Mardfin -**  
LEFT: "Banana Chex"  
acrylic, 12x12

RIGHT: "Garlic"  
watercolor, 8x8

*"Banana Chex" was unfinished at the time of the Zoom meeting. It is a "redo" (in a style I used to work in) for a friend — the original painting was a wedding gift that ended up with the ex! I like how it turned out. The little garlic watercolor I posted on facebook and somebody bought it! Yay!*

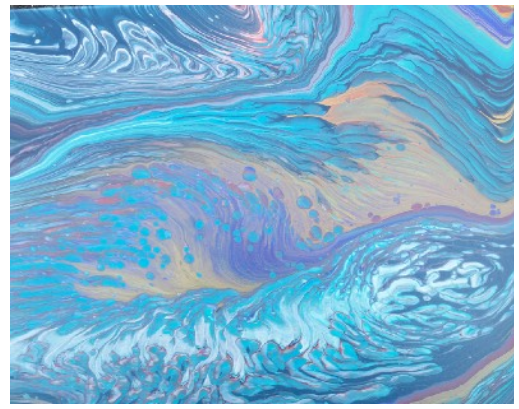
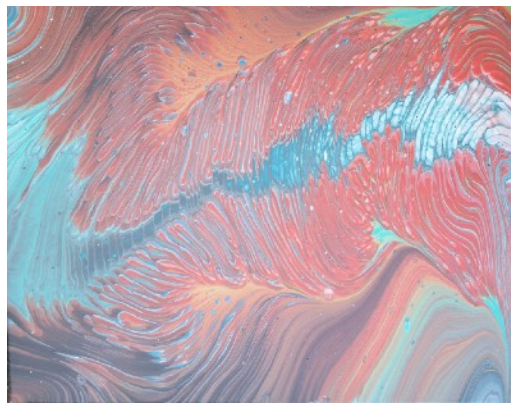


## NEW INSPIRATIONAL PROMPT IDEA!

We are trying something new for the next few months, using visual, rather than verbal, themes. Let us know how you like it!

**JUNE'S PROMPTS** are these two images. This is totally optional, but if you'd like, choose one (or both!) and interpret it however you like. Feel free to crop or re-compose it and work in any medium. Please send a photo of your work to Gail by June 24 to be in the next newsletter and/or share at our Zoom meeting. Have fun!





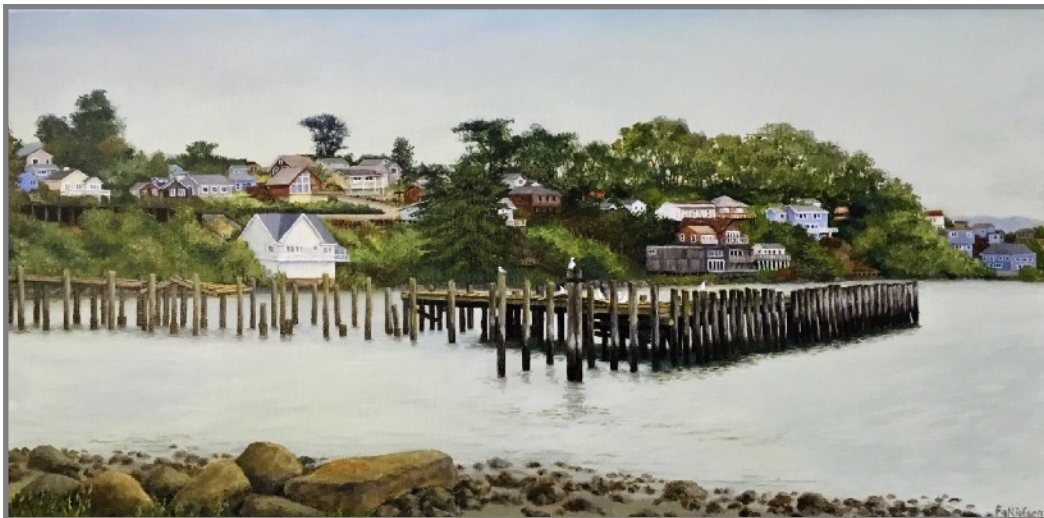
**Nancy Tulloh** - Recently completed acrylic pour paintings, each 16x20. L to R: "Gold Rush," "Feathers," "Night Dragon."

**Especially in these times...**

If you know of any members who are sick or recuperating, please let **Fran Nielsen**, our Corresponding Secretary, know (823-3542 or [jwfnpw@sbcglobal.net](mailto:jwfnpw@sbcglobal.net)), so she can send a card.



**RIGHT: April Lynch** - "Rosann's Log Cabin," 16x20 watercolor. At the Zoom meeting, April explained this was a friend's dream cabin that she was painting for her.



**LEFT: Fran Nielsen** - "Old Wharf at Bodega Bay" acrylic, 12x24  
*"Here's my second finished painting; I'm working on my third one, and should be done soon. I already have plans for a fourth one. I'm on a roll. This will be an interesting year for the virtual open house, and I need some new paintings. While I'm in the mood I might as well keep going."*

**Here's some artful entertainment...**

Learn about **Kieron Williamson** in this 30-minute BBC documentary - who had his first exhibition at the age of six! He is now just 17 and an amazing talent, working with landscapes, seascapes, cityscapes, and figures in watercolor, pastel, and oil. <https://www.youtube.com/watch?v=St5ciUhjRCQ> His website is [kieronwilliamson.com](http://kieronwilliamson.com), which has a 3-minute film of his paintings from age 5...Enjoy!



# VIEW FROM MY WINDOW



**TOP: Carol Mills** - "I have this beautiful red rose bush that seems to bloom all the time. It's pushed right into the window, kind of like a permanent bouquet, but when I saw the shadows on the sill, I thought it would be fun to paint."

16x12 watercolor  
**Gail Mardfin** - ink pen & wash, 14x9

**Georgia Simons** - 14x18 oil "Out my back window is Chanate."



**Dante Corsetti** - "Crossing Toll Free"  
 This 11x14 acrylic was shared by Dante at the Zoom meeting, but here we can see the complete painting of geese crossing the bay from San Francisco to the Marin Headlands.



## AWS Website Picture Updates Due June 30

> PLEASE READ <

Keep your artist page up to date! If you'd like to replace any of the images on your page on our website, please send new images (up to 3) to [gail@PLPgraphicdesign.com](mailto:gail@PLPgraphicdesign.com) by June 30. **Your next chance will be in December.** Take a look around [www.awsomeart.org](http://www.awsomeart.org) - Click on "Members' Artwork" page to find the way to your page. Everyone should have an artist's page in AWS!

**I am requesting that you PLEASE try to send them with correct file names - it's a good skill to know how to do if you ever want to enter a show online!** Here's how:

If the image is on your phone, first send the image from your phone to your computer via email or text message, where you can SAVE the image to your desktop (or a folder you've set up to keep your paintings in).

The photo will have a name like **IMG\_3875.jpg**. Please change it like this, to:

**LastNameFirstName-Title-size(HxW)-medium.jpg**  
 for example: **MardfinGail-BananaChex-12x12-acrylic.jpg**

### One way to rename an image on a PC:

1. Select a photo in your photo folder. Click any thumbnail/image from the list.
2. Right-click the photo, and select Rename or Save as from the drop-down menu.
3. Type the new name for the file in the text box.
4. Click outside the text box (or press the Enter key) to lock in your change.

### One way to rename an image on a Mac:

1. Doubleclick on a photo on your desktop or in the paintings folder you created. Click on the small "downward carrot" next to the file name.
2. Type the new name for the file in the text box.
3. Click outside the text box (or press the Enter key) to lock in your change.

I bet you can do it, but if this is really impossible for you, then please remember to include your name, the artwork title/s, dimensions (always Height x Width), and medium/s in the email. Thanks! xo gail



**Susan Barri -**

LEFT: "Glorious Day on Spring Lake"  
11 x 14, oil

*"On a plein air paint out at Spring Lake, just as we were leaving, the shadows on the water just seemed to pop out. I took one last photo in case I could ever paint it. Actually, I have painted it about four times and thrown them all away. I finally decided I like this one."*



RIGHT: "Shadow Barn," 10 x 10, oil  
*"I drove past this barn one day with a friend who grew up on the property. I painted it because I liked the shadow cast on the barn."*



**Kathy Byrne's** watercolor painting "Contemplating" was juried into the Marin Society of Artists' national "Expressions 2020" online exhibition May 14 - June 27, representing 113 artists from 22 states.

There is a slideshow video of the "Expressions 2020" show here:  
<https://youtu.be/i9Z1iHlHtw4>

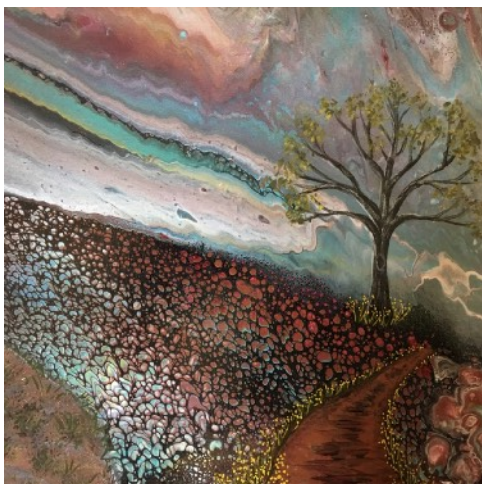
The Marin Society of Artists is accepting entries to several other upcoming shows open to all mediums. If you are interested in entering any of their shows, go to the Marin Society of Artists website for more information:  
[www.MSArtists.org](http://www.MSArtists.org)



**Deni Marrone -**

ABOVE: "Homage to Vincent"  
14x14, embellished acrylic pour  
*"I'm always about a month behind on the prompts, and this was also the night scene."*

BELOW: "Pleasant Trees"  
12x12, embellished acrylic pour



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TO ART



Go online **June 1-7**, as museum curators, conservators, and featured florists bring your favorite floral content right to you! Programs include featured talks, floral-themed games, interactive demos, and more. Click [Virtual Bouquets to Art](#) for a full list of offerings.





Susan Bradford -

TOP LEFT:  
"Truchas, New Mexico,"  
12x9, oil

"Provincetown," 12 x 9, oil

LEFT:  
"Sun Room at the Cape,"  
16 x 12, oil  
*"The palette I used for this  
painting is on my BLOG on my  
new website!!"*  
[susanbradfordpaintings.com](http://susanbradfordpaintings.com)



### News from Paula Pearce

Our puppy Abbey is a full time 24/7 work in progress with house training at the top of her list. She is a sweetie pie but still untamed and untrained. But we are making progress. She is just 3 months old now.



### There are 2,500 Museums You Can Now Visit Virtually!!!

How about the Musée d'Orsay in Paris for their vast collection of works from 1848 to 1914?

<https://artsandculture.google.com/partner/musee-dorsay-paris?hl=en>



Or the National Gallery of Art in Washington, DC...to name just two?

<https://artsandculture.google.com/partner/national-gallery-of-art-washington-dc?hl=en>



### Artists Decorate Hospital ICUs With Encouraging Posters

At Lenox Hill Hospital in Manhattan there was a campaign for artists to submit illustrations, paintings, and digital edits thanking healthcare workers.

Click to see:  
<https://hyperallergic.com/553399/artists-decorate-hospital-icu>



So many digital opportunities at [sebarts.org](http://sebarts.org)!

Find links to online exhibits, ART SPOTS lectures, assemblage art series, documentary films, and an upcoming call for entries for this show July 11- August 22, 2020:

### "H2O" Virtual Exhibition

AWS artists!! Submit your work related to anything and everything water related... Think oceans, lakes, rivers, brooks, but also aquariums, clouds, rain, flow, steam, ice, glaciers, icebergs, wells or any other associations related. **Submission deadline is June 22.**

\*\*\*The new and unique **Sebarts Virtual Open Studios (SAVOS)** will take place during the month of September and is open to ALL Sonoma County artists..**Registration deadline is June 12.** Learn all about it here: <https://sebartsvirtual.org/wp-content/uploads/SAVOS-General-Information-and-Guidelines.pdf>

I highly recommend the interactive Zoom slide lectures Linda Loveland Reid is doing (aka ART SPOTS). Very informative and entertaining. By donation to SCA. The next one is **Impressionism Takes the Stage**, June 25 - 1:30-3pm Check it out! Go to [sebarts.org](http://sebarts.org) to register. - gail

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