

Art Workshop of Western Sonoma County  
P.O. Box 1160 Sebastopol, CA 95473

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**Meeting: October 18, 2018**

**Sebastopol Veteran's Building**

**Framing Tips & Tricks with James Reynolds**

**Board meeting at 10:45**

**Lunch at 12:00 Noon**



"My job as an artist is to paint with passion and sensitivity, to bring all the experience and skill that I can muster to try to create works of lasting quality. I hope the viewer will resonate with the work, perhaps even finding solace and healing. We are not on this earth for very long, so we might as well try to be of use. and we really ought to enjoy ourselves, don't you think?"



## Sonoma County Art Trails

October 13 -14 & 20 - 21

Open Studios 10am - 5pm

3 AWS members are participating

Nicole Ours  
Carolyn Wilson  
James Reynolds



Bet they would love to see you!!!



## Looking Forward.....

**October:** Tricks and Tips on Framing  
by James Reynolds

**November:** Demo on Acrylic Pouring  
by Deni Marrone

**December Christmas Party:**  
Members bring food for this fun get together.

And: Don't forget about the **Auction**

**January 2019:** A Conversation with Paper  
by Gerald Huth

## Refreshments

### Sandwiches/Finger Food

Susie Moore  
Marlene Horn  
Char Traendly  
Angel Fabela  
Anne Storms  
Avinash Pandey  
Susan Barri  
James Reynolds  
Nancy Tulloh  
Phil Wikinsen

### Dessert/Fruit

Rita Rhine  
Fran Nielsen  
Deni Marrone  
Nancy Sanchietti  
Caroline Jarvis

### Juice

Barbara Babin  
Merrie Krisl

**Please call or e-mail me if you have any questions,  
Susan Barri: [susanbarri45@gmail.com](mailto:susanbarri45@gmail.com) or 544-9570**  
Thank you for volunteering. If you are unable to attend the meeting for which you have volunteered, please make arrangements with a friend to deliver your contribution  
*Also: please have your offering at the meeting before noon.*





Member Profile with

## **Carol Mills**

Watercolor and Pastel Artist

by Paula Pearce

Question: So Carol, where were you born and raised?

Carol: Los Angeles, but I mostly grew up in Compton, Southeast of L.A.

Q: Did you have siblings?

C: Yes, I was the second of four girls.

Q: As a child, were you interested in art?

C: I loved making crafts of all kinds. I recall when I was about ten years old I made a guitar out of a cigar box.

Comment by Paula: Wow Carol, that is impressive!

Q: Carol, did you have other interests?

C: Yes, I loved music and sang in the choir all through my Catholic school elementary years. When I got to high school I more interest in drama.

Q: Was there anyone in your immediate family who artistically inspired you?

C: Yes, my older sister was a very accomplished fine artist in oil. My parents' home was filled with her paintings and I still have many myself. She was four years older than me and we did live together when I was in college.

Q: Carol, do you recall taking any art classes in college?

C: Yes, I had to take several art classes required for earning my elementary teaching credential.

Q: What was that like?

C: That was mostly an introduction to different kinds of art projects that could be used in the classroom. We had to create samples of various types of art projects and the methods and supplies

types of art projects and the methods and supplies used in each. Then all of that information was stored in a file as a teaching resource. Those really came in handy for my whole teaching career. In fact, I kept them for my own kids and still use them when I have my grandkids over.

Q: What brought you and your husband to Sonoma County?

C: We had friends in Marin County that we visited over time. We loved Sonoma County. My husband wanted to get of L.A. and desired to find a vineyard. Shortly, we brought an 80 acre vineyard in Forestville. That is when we moved up here. We had two young daughters and this started our new life.

Q: How was it that you got involved in fine art and painting?

C: It was my desire to see that my husband engaged in art because he was the real talented one. His mother was an excellent watercolorist. I was the motivated one to find art classes that we both could enjoy together, and that is how it happened.

Q: Did you both stay interested?

C: I did, but my husband preferred his more active hobbies like skiing, surfing and biking. It was about ten years ago I started taking watercolor classes from Berenice Iriks. I also took pastel from Judy Butler through SRJC.

Q: Do you still own your vineyard?

C: We had the vineyard for 38 years, plus we built a winery in Sebastopol. We sold the business three years ago.

Q: Did you make your career from your winery business?

C: No, I started volunteering in politics in the early 80's for local county races. Then I became a paid political campaign manager. Then I eventually started working for Ernie Carpenter in 1982, who was the West County supervisor for 14 years. Then I was the campaign chair and worked for 12 years as Mike Reilly's Administrative Assistant. then I retired.

Q: Then what do you do?

C: Since we lived in Forestville and my daughters went to school there, I was active on the Forestville School Board, West County Community Services and helped out with our family winery business.

Comment by Paula: Carol, I would say you've had a very full life!

Q: Now days, are you volunteering in any other public service?

C: Yes, about once or twice a month I volunteer as an arts and crafts teacher for the Los Guillicos Juvenile Justice Center and have done this for ten years.

Q: What is that like?

C: They have extreme security policies and they screen all my supplies and craft tools. Even the scissors have to be plastic. I typically work with the girls unit but on occasion I have a few of the youngest boys, but deal with them at a different time.

Q: Can you describe a recent fun activity they enjoyed?

C: Yes, the girls really enjoyed making masks. The kind like the Lone Ranger wore that covers the eyes. I provided all the supplies and they really got into it. It was very satisfying to see them lose themselves for a short time as they were very busy in this creative process.

Q: What time of year is your favorite to work with the residences?

C: Christmas time is best of all. Over time, this season's celebrations and traditions have grown to include gifts for each resident and up to three gifts each. All the different departments within the facility participate in a tree decoration contest and it doesn't stop there. They go all out and make decorations with streamers and lights

twinkling all around. This really brings to life the holiday spirit to those that need it most.

Q: How did you find out about AWS?

C: My Thursday art group suggested I join and I am glad I did.

Comment by Paula: Carol, I am in such awe of your generous public service you have offered over your lifetime. I bet you take that art project file system with you to the Juvenile Justice facility making good use of those creative ideas. I am honored to be witness to your life and how your artwork and crafts have brought so much joy to your family and others, especially those that are so much less fortunate. I so enjoyed coming to your lovely home in Forestville and getting to know you at a depth unforeseen before our interview. Thank you so much Carol.



## AWS Slate of Candidates for 2019

President:	Carol Mills
Vice President:	James Reynolds
Treasurer:	Patty Bird
Recording Sec.:	Merrie Krisl
Corresponding Sec.:	Fran Nielsen
Membership Chair:	Gary Caldwell
ABF Chair:	Bob Hart
Historian Chair:	Beverly Bird
Hospitality Chair:	Susan Barri Kathy Byrne
Venue Chair:	Diane Ceccarelli
Newsletter Chair:	Lorraine Stribling Gail Mardfin
Publicity Chair:	Open

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Nominations are **encouraged** for each position and will be called for from the floor at the October meeting. Any other nominations will be added to the Slate at that time.

Voting on the nominations will occur at the November meeting and the officers will be inducted at the December meeting.

## AWS Board Minutes September 20, 2018

Members Present: Patty Bird, Gary Caldwell, Bob Hart, Merrie Krisl, Carol Mills, Fran Nielsen, James Reynolds and Lorraine Stribling.

Meeting was called to order at 10:49 by President, Carol Mills.

President: Need Publicity Chairperson(s)! The Chamber has requested info about our ABF art show from last year. They need pictures, etc. Bob will work on it. Carol has been working with Elizabeth from SCA to get our meetings listed in their online newsletter and that is going well. James will continue to update the website. Discussed nominating committee. Most board members are returning except someone for publicity. Gail Mardfin will take over the newsletter from Lorraine in January. We do need to list the current nominees and take other nominations from the group in October. Those will be voted on at the November meeting and installed in December. Carol will check on whether Beverly Bird wants to continue as the historian and also on the hospitality volunteers. Need a committee to do the Christmas party. Discussed other venues such as the Harvey Mendelson gallery near the 6th Street Playhouse in Santa Rosa. Carol to get more information from him.

Treasurer: Current balance is \$3660.96. Patty reported that our income from the Graveston Fair was \$5,108.91 and our expenses, plus paying the artists their percentage, were \$5,006.29. While we only netted \$102.62, we always gain valuable promotion with the community for our organization. We made \$183 from last month's book sale.

Discussed Jacque's bequest and it was voted to pay \$500 for Best of Show, \$300 for the Founders Award, and \$100 each for the first place winners of our 6 art categories, plus the Popular Vote Award. This totals \$1500 each year.

Vice President: James will give a talk on framing in October. November will be Deni Marrone demonstrating her method of pouring acrylics.

Membership: Merrie and her husband, Eric, will do a membership booklet to be produced in January. Gary said he has been tracking those eligible for the Apple Blossom Art show and prior to the September meeting, 11 qualified. Dues are due next month and everyone who want to must qualify for the show by the end of the year. Check the roses for your stats!

The meeting was adjourned at 11:50 a.m.

Respectfully submitted,  
Merrie Krisl, Recording Secretary



**Suggestion for our Christmas Party:**

Gail Radice and Phil Wilkinson brought up an idea at our September meeting that was used at another event they had attended which they found to be a lot of fun. Small easels were provided and anyone who wished to participate could paint a Winter, Christmas or Holiday scene on a small matte board or heavy watercolor paper (no larger than 5 x 7) and put it on one of the tables as decoration. The painting can be framed or unframed. Carol sent a picture, as an example, that she had painted on watercolor paper and then glued it onto a flat canvas. Mounted on an easel it looks terrific. (See below). Wouldn't it be fun to do this and see what everyone comes up with?

Carol says she is looking forward to our holiday party and hopes all of you will come!!!

More about this in the next two months!



**Prize Amounts**  
**for the Apple Blossom Show**

As most of you know, Jacque Mielke, upon her death, left a very generous bequest to AWS of \$10,000 to be used as prize money for the Apple Blossom Show. After discussion by the Board the following was decided:

Best of Show:	\$500
Founders Award:	\$300
First Place:	\$100 (each category)
Popular Award:	\$100

*Thank you, Jacque.*

**A Reminder.....**

**Qualifications for the Apple Blossom Show:**

The time period runs from **January** to **December** and these qualifications must be met to participate in the show.

**Attend 6 meetings**

**Show 4 pieces of your work at the meetings**

**Bring food to 2 meetings**

Easy to remember: 2 - 4 - 6!

The current stats are always on the sign-up sheet in the extreme right hand columns so you can check your status. If you have questions you can email our Membership

Chair, Gary Caldwell, at:

[garycaldwl@gmail.com](mailto:garycaldwl@gmail.com).

**Plus:**

**Dues must be paid by December!**

\$40 for the year

You may send them to Patty Bird, Treasurer,  
at: P.O. Box 23, Rio Nido, CA 95471  
or pay at the next meeting.

As of the end of **September** the following people have qualified for the Apple Blossom Show:

Melody Anderson  
Patty Bird  
Jan Blake  
Rhoda Bloom  
Susan Bradford  
Gary Caldwell  
Dante Corsetti  
Kathy Eneydy  
Angel Fabela  
Merrie Krisl  
Judy Leandro  
Chris McNamara  
Carol Mills  
Johanna Monroe  
Marjorie Murray-Cortez  
Linda Nease  
Lonna Necker  
Avinash Pandey  
Rita Rhine  
Kathy Root  
Bonnie Seyford  
Linda Skoko  
Lorraine Stribling

**October** and **November** are still there to be used to fulfill your qualifications as far as food and art for display. You get credit for attending for **October, November** and **December**.

There are seven people who only need to bring some art to show and they will be



## Ken Berman Demo - September 20, 2018

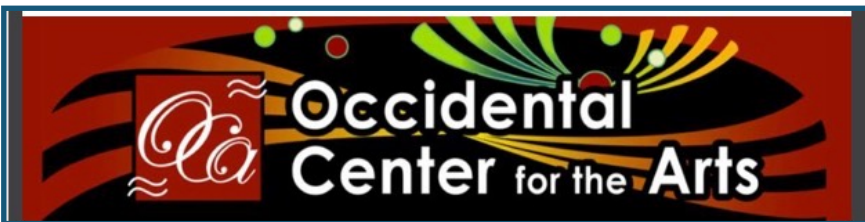
by Beverly Bird

Ken Berman was an architect before turning to painting. A self-taught painter, he used The Artists Handbook to learn about art, and the painting process. Known for the mechanical forms in his abstract work, previously black/white/grey, Ken has added color to the mix. His demo presented a systematic overview of his painting process:

1. The properties of oil colors; supports; canvas; panels; metals; solvents. He uses Gamsol; mediums and varnishes (his preferred glaze: 1 damar, 3 liquin, 5 mineral spirits);
2. Building Foundations - he uses a variety of tools: brayers, brushes, rags, knives; creates an impasto layer use Underpainting White (Windsor-Newton); choses base color, considering effects of future color applications.
3. Glazing: in his unique approach he applies glazes and then paints into them; not using a palette he applies color to the brush from the opening of the tube. Gamlin is his preferred paint brand as it has less pigment, thus better for glazing.

His painting process is intuitive. He starts with no specific design, continually in tune to the evolving flow as he add color, shapes, lines with a myriad to tools to create a strong visual statement. He shows his paintings at Art Trails and Art at the Source. And check out his work on: [kenbermanart.com](http://kenbermanart.com)





**Upcoming Exhibits**

Myth and Magic  
October 5th - November 18th, 2018

Small Works Exhibit  
November 23, 2018 - January 13, 2019

Students of Salmon Creek School  
January 18 - 27, 2019

OCA Gallery Celebrates  
Black History Month  
February 1 - 24, 2019

This exhibit will feature juried artist entries as well as an historical exhibit from the private collection of Raynetta James

Upstairs Art Gallery is focusing on the SHADES of AUTUMN during the month of October with parts from various artist meets of the gallery. The front window is showcasing paintings of warm and earthy hues that relate to the transformation the season with a nod toward Sonoma county's bountiful agriculture.



"Misty Fall Vines"  
Carolyn Wilson

