



**NEXT AWS MEETING IS OUR JUNE 20
POTLUCK PICNIC & PAINT-OUT!
Arrive at 11:30 - We'll eat at Noon**

Come early if you want to paint the beautiful scenery.
Nancy Sanchietti will be there by 10:00 to tag our tables.

**LOCATION: Riverfront Regional Park
7821 Eastside Road, Healdsburg, CA**

*Bring a potluck item to share & please wear your name tag!
Drinks & plates, cutlery, etc. provided.*

UPDATE YOUR IMAGES NOW for AWSOMEART.ORG

By June 30, email up to 3 photos of your artwork to Gail Mardfin at
gail@PLPgraphicdesign.com

—> Be sure to include TITLE, MEDIUM, and SIZE (height x width).
If you have a website you want to link to, please include that, too.

Each AWS member may have 3 images on their art page. You may replace
what's already there or if you don't yet have a page, now is the time to do it!

Visit <https://www.awsomeart.org/members-artwork> to see how it works.

NOTE: Next update won't be until December.

AWS Board Minutes

May 16, 2019

Members Present: Patty Bird, Bob Hart, Merrie Krisl, Gail Mardfin, and Carol Mills

Meeting was called to order at 10:40 by President, Carol Mills.

President: Still considering other meeting venues, but the Community Center doesn't save us any money. There is a new Director of Operations at SCA, Matthew Groff, and Carol has talked with him about our concerns with our ongoing relationship with that organization. Gail suggested a couple of board members meet with the SCA board.

Carol is waiting to hear about the money from the county grant. Will keep us posted.

Carol will ask for volunteers to come early and reserve some picnic tables for our June paint out.

At the last member meeting we decided to drop the limit of 125 members from the Constitution. Members will vote. *(Note: Members voted to adopt the Constitution with that amendment.)*

Treasurer: Patty reported we cleared \$984 from the Apple Blossom Show. Our balance is \$3153.26. We will vote on tiered membership at the member meeting. *(Note: Members voted that the annual base membership fee remain at \$40. Supportive membership is \$60 and Sustainer membership is \$80.)*

Apple Blossom Show: Bob thinks \$3200-\$3400 needs to be budgeted next year for the show, as costs to us are rising. **Bob has some new obligations and will not be able to chair the show next year.** This requires someone to work essentially in the January-April time frame. It is all organized and binders are ready for the next chair. Discussed categories at the ABS *(see page 5)*. Should we change mixed media to miscellaneous, graphics, other? Will discuss at the member meeting.

Website: In June, members may change the photos of their work or add photos if they have not done so.

Gravenstein Apple Fair Show: : Carol has info regarding this for member meeting. *(Note: we now have 13 people signed up.)*

The meeting was adjourned at 11:40 a.m.

Respectfully submitted,
Merrie Krisl
Recording Secretary

5/16 Round Robin Painting



Photos by
Carol Mills &
Gail Mardfin



June 20th Picnic Potluck EVERYBODY contributes

July 20 Meeting Refreshments

Please have your offering at the meeting before noon.

Sandwiches/Finger Food

Kathleen Andre
Patty Byrd
Kathy Byrne
Kathryn Hainke
Bob Hart
Deni Marrone
Rod Morgan
Bonnie Seyford

Dessert/Fruit

Carol Leif Gianni
Judy Leandro
Arlene Parnay
Rita Rhine
Nancy Sanchiotti

HELP! We need TWO more members to bring finger foods to the July meeting. Thanks.

Sebastopol Art Venues May 16 - July 18

Tombe Realty (12+ pieces)
Lorraine Stribling

Umpquah Bank (6 pieces)
Diane Ceccarelli

Eye Associates Medical Group (12 large pieces)
Phil Wilkinson

Slice of Life Restaurant (10 pieces)
Carolyn Jarvis

Edward Jones (11 pieces)
Susan Bradford

AFTER THIS SHOW, VENUE IS DISCONTINUED

Sebastopol Senior Center (2 rooms, 12 each)
THIS VENUE WILL BE DISCONTINUED;
STAND BY FOR UPDATES

Good news/bad news: Congratulations to Rhea Schnurman, who sold \$900 worth of paintings at the Senior Center in March-May!...Unfortunately two small pieces were missing at the time of takedown.

**TWO VENUES STILL NEED FILLING
JULY 18 - SEPTEMBER 19**

**Umpqua Bank &
Eye Associates Medical Group**

Contact

Diane Ceccarelli, Coordinator of Art Venues
dianececcarelli@yahoo.com • (707) 823-3875

SEEKING A NEW ABS CHAIR

Bob Hart has ably chaired the Apple Blossom Festival Art Show for the past two years, and Carol Mills for four years before that. During that time, the process has become very organized, with all information organized in binders, including job descriptions for all Committee Heads.

Thanks to the wonderful job that all the experienced Committee Heads do, the Chair's job is mainly to coordinate everyone with the schedule. The time required is primarily January through April. A relationship with the Sebastopol Chamber of Commerce is also important to maintain.

The ABS Show Dates are April 17-18-19, 2020 and will definitely take place at the Sebastopol Center for the Arts.

LOOKING AHEAD

Thursday, July 20 - Artist Demo Digital Art with Charles Grisalfi

Come see what the fuss is all about with digital art! Charles will show how he creates using his iPad. Here's an example:



Member Profile with Rhea Schnurman

By Paula Pearce

Paula: Where were you born and raised?

Rhea: Brooklyn, New York

P: Were any family members also artists?

R: Both my father and older sister were artists. My father was a book designer and oil painter. My sister was a fabric designer.

P: As a child, did you enjoy art?

R: No. My passion for art came later in life.

P: Did you study art in college?

R: Not yet. During college, I learned to play the recorder. This was the beginning of my first creative passion — playing ancient and ethnic music on all sizes of recorders. I loved it. I learned the art of professional music notation. Between performing, teaching recorders, and notating music, I managed to pay the rent of my little Greenwich Village apartment. I also ran my own exterminating business called “Mug-A-Bug” and worked as a Federal Express courier.

P: What brought you to California?

R: I was really ready to leave New York City! I moved to Oakland in 1986, where I met Rusty, my partner for the next 20 years. Since same sex marriage was not yet legalized, we became domestic partners.

P: What was your career for most of your working life?

R: We both earned our Masters Degrees at SFSU in vocational rehabilitation and became case managers for people with developmental disabilities. We moved to Sonoma County after the 1989 Loma Prieta earthquake.

P: How did your passion for music spark your interest in visual art?

R: I started singing with the Threshold Choir, an international group that sings at the bedsides of people who are dying. Many of our songs were written by choir members, and I notated them in a book called “Singing Us Home.” I searched for just the right art to match the message of each song and loved the process of looking for the essence of the image.

P: Did you take any art classes once established in Sonoma County?

R: I joined a friend in a watercolor class and unexpectedly discovered my passion for painting. I happily immersed myself in watercolor classes.

P: How did you learn about alcohol inks?

R: I saw videos on YouTube and watched them obsessively. I continue to be amazed by their spontaneity, vibrancy, and ability to awaken the unexpected within me.



P: How did you find out about AWS?

R: Online. I was looking to connect with other artists.

P: What are your artistic goals?

R: I love bringing the wonder of alcohol inks to those who still believe they cannot create art.

P: Do you have any upcoming events?

R: I regularly teach classes at RileyStreet Art Supply in both Santa Rosa and San Rafael, as well as do demonstrations for various art shows and groups. I currently have a painting in the Senior Art Show at the Finley Center and will participate in the Gravenstein Apple Fair Art Show in August.

I will be having a solo show at the Finley Center in Santa Rosa from 12/5/19-1/24/20. Very exciting. The reception is Thursday, Dec. 5 between 5:00-7:00. Mark your calendars!

Conclusion by Paula:

On Wednesday, May 22 I met with Rhea in her charming home in the Burbank section of Santa Rosa. I was immediately at ease surrounded by her colorful and homey decor with lots of sun pouring in the front room. Her two small dogs greeted me and wanted to be front and center during my time with Rhea. Her walls were full of her paintings, both alcohol inks and

watercolors. I was surprised to see both abstract and realistic scenes. I learned that Rhea has mastered the control to mimic nature in much of her artwork. I was also surprised to learn how permanent this medium is on tile or smooth metal surfaces throughout Rhea's home. For instance, in her shower she decorated a line of tiles with alcohol inks. She had painted parts of her stove as well. Thank you Rhea for sharing your life story with us all through this interview process and I hope you can do a demo for us as a program in the near future. This art medium is fascinating in so many ways: vibrant

colors, action-packed surprises, and amazing compositions can happen on purpose or otherwise! You have opened a new door for me and I look forward to learning more.

Visit Rhea's website at www.InksInMotion.com

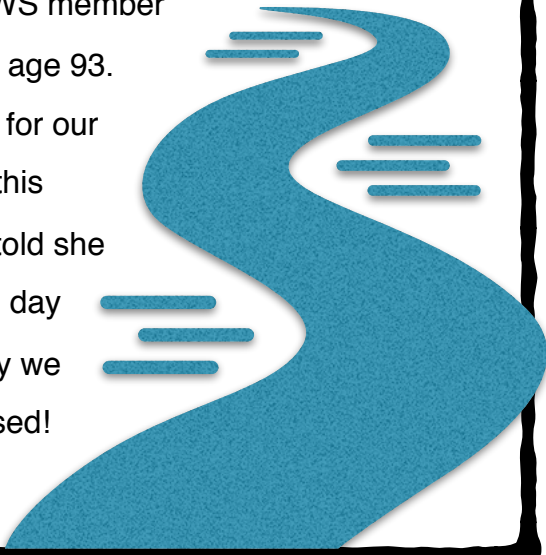


The Hills of Sonoma County - 14x20

We are sad to report the passing of longtime AWS member

Ann Nichols, age 93.

Ann joined us for our holiday party this year. We are told she painted 'til the day she died. May we all be so blessed!



Hooray! We received our grant money and it is in the bank! It will be used to reimburse us for some costs for our ABS. Thanks again to Carol for all her work

NEW! Tiered Membership

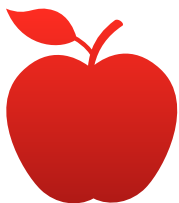
For those members who are willing and able to do more to support AWS financially, as per the vote at the May meeting, the following is now in place:

General \$40 • Supporting \$60 • Sustaining \$80

Feel free to "up" your level at any time!

Checks are most appreciated. See Patty Byrd.

Note: Membership voted there NOT be any special acknowledgement made for Supporters or Sustainers.



**Gravenstein Apple Fair Show
August 17-18. Only \$35.**

**There are 3 spots left.
Text or call Hale Darby
707-484-3539
to reserve your place.**

Deni Marrone has a new show at **Viva Mexicana** in Sebastopol in June, with a reception on June 8th from 3:00-6:00 pm. The restaurant is not an official AWS venue, but they are open to artists showing, so why not stop in and inquire?

Categories in the Apple Blossom Show...

Discuss amongst yourselves...

Currently, there are 6 categories for awards in the Apple Blossom Show. Here they are with the number of entries in each category in 2019:

Oil - 38

Acrylic - 34

Watercolor- 33

Pastel - 20

Photography - 11

Mixed Media - 17

The Board discussed whether these categories still "work" and are interested in members' input. The biggest concern was with "Mixed Media." Mixed Media technically means two or more media, such as watercolor and ink, but for the ABS it is a "catch-all" category for drawing, printmaking, collage (which IS mixed media), and anything else that isn't specifically one of the other categories.

Perhaps a different name? Other Media? Graphics? Miscellaneous?

What about poured art, whether acrylic, oil, or alcohol inks? Currently, acrylic poured art is entered as Acrylic, etc. Alcohol inks currently fall into Mixed Media.

What about digital art? Where does that fit? We discussed expanding Photography to include digital art, but not all digital art even begins as a photograph. There is also no category for sculpture.

The more categories there are, the thinner the prize money gets spread around, or the sooner Jacquie Mielke's bequest will be emptied.

Or is it a case of "If it ain't broke, don't fix it" ?

What do you think?

If you have an opinion or concern, please let Gail Mardfin know. She'll be at the picnic in June or email her at gail@PLPgraphicdesign.com

Art @ The Source - June 1 & 2 and 8 & 9

Stop by AWS members

**Fran Neilsen, James Reynolds,
& Beverly Bird.** They love visitors!!



How long does bottled wine last?

For those of you who missed the impromptu mini-lecture about bottled wines by Carol Mills, whose family owned River Road Vineyards and Winery for 37 years, here are some tips:

White Wine OXIDIZES over time. If it has any tint or color to it, it has turned, and should be dumped or used for vinegar. An unopened bottle of white wine could last 1-2 years.

Red Wine will keep 3-5 years; the more expensive, the longer it will last. Fine wine can last for decades in a wine cellar...*but that's probably not what you would be donating to the ABS wine table!*



**Classes Taught Every Friday
3:00-5:00 at RileyStreet**

Inks In Motion

Workshops in Painting With
Alcohol Inks

Original Alcohol Ink Artwork

Rhea Schnurman
(707) 820-7432
Santa Rosa, CA 95404
RRRhea1@gmail.com

www.InksInMotion.com

Reminder: Please wear your NAMETAG to AWS meetings! It's so helpful to new members and to those who have a hard time remembering names, and that would be...*most of us!* Keep your nametag in the car; that way when you remember you forgot to wear it, you only have to go out to the parking lot! New ones are \$7.50 - see Gary Caldwell to order one if needed.

RileyStreet Art Supply
103 Maxwell Court, Santa Rosa
(707) 526-6421



GALLERY
ARTISANS CO-OP
Quality - Handmade - Local
1775 Bodega Highway
11-5 daily PO Box 52 (707) 876-9830
Bodega, CA 94922
info@artisansco-op.com artisansco-op.com

MK Fleming
instructor and artistic director
"bringing creativity to you"
707-570-9068
www.greenwagonart.com
mk@greenwagonart.com
1260 Jonive Road
Sebastopol, Ca 95472

**Green Wagon
Art Studio**