



## NEXT AWS MEETING: March 21, 2019

Board mtg: 10:30 am Lunch: Noon Meeting: 12:30 pm Art Demo: 1:10 - 3 pm  
Sebastopol Veteran's Building, 282 South High St., Sebastopol, CA

[www.AWSOMEART.org](http://www.AWSOMEART.org)

### March 21 Meeting Demo Artist: Oil painter HUIHAN LIU

**LOOKING BACK** by Huihan Liu  
Size: 24' x 18', oil on canvas



**Huihan Liu** was an instructor and graduate school advisor at the Academy of Art University in San Francisco from 1993-2011. Huihan and his wife Weizhen Liang, who is also a professional painter, moved to Santa Rosa from Kensington, East Bay in 2017. Their work can be seen at [huihanweizhenart.com](http://huihanweizhenart.com).

Huihan is a Master Signature Member of Oil Painters of America, a Signature Member of California Art Club, and a Master Signature Member of America Impression Society.

Huihan has taught many invitational painting workshops around the country including Fecchin Painting Workshop (Taos, NM), Scottsdale Artists' School (Scottsdale, AZ), Fredericksburg Artists School (Fredericksburg, TX), Pixar Studio (Emeryville, CA), and California Art Club (Pasadena), just to name a few. He was an awards juror for the Oil Painters of America National Show in 2015, and several times in other juried venues.

# AWS Board Minutes

## February 21, 2019

**Members Present:** Patty Bird, Gary Caldwell, Bob Hart, Merrie Krisl, Carol Mills, Fran Nielsen, James Reynolds and Lorraine Stribling.

Meeting was called to order at 10:32 by President, Carol Mills.

**President:** Still need Publicity Chairperson(s)! Discussed the section under Board in the Constitution. Decided to consider further and will send finalized version to the membership in the April newsletter for their vote in May. Merrie will send out the original and currently-considered paragraph regarding board and attendance. Carol is completing an application asking for an advertising grant from the county. If we get, we need to include county seal on anything printed.

**Recording Secretary:** In place of spending money on printing, will send the roster "booklet" out by email to members and will print a few for those who do not have email.

**Treasurer:** Patti reported a balance of \$3300.22.

**Vice President:** Our March demo will be an oil demonstration by Hiuhan Liu. James will ask members for future demo suggestions. Gary suggested we have a digital artist.

**Apple Blossom Show:** We have a signed contract from SCA for our Thursday drop off. Drop off will be

4-7pm to allow for set up of the space. Prices from the Chamber have gone up 50% in two years. They are currently asking \$3300, which we do not have. Bob will negotiate a reduced price with their board. We could possibly save by contracting directly with SCA.

One solution is to try and get money early for ABS entries. The membership will be asked at the meeting to give their checks to Patti and then indicate they have paid early to Lorraine when submitting entries. Fran suggested we have two donation buckets at our Friday reception, one on the wine table and one at raffle/sales table.

Bob discussed other meeting spaces like the Community Center that could save us money. SCA charges the most for meeting rooms of all the Vets buildings he surveyed. We need to talk with their board to discuss issues.

**Angel's Plaque:** We were going to give Angel a plaque for his dedicated service at the meeting, but Bob discovered he was ill in the hospital. Bob delivered it there and said Angel was very touched by our thinking of him.

**Membership:** Gary reported we have 78 members with 54 currently eligible for the ABS.

The meeting was adjourned at 11:45 a.m.

Respectfully submitted,  
Merrie Krisl

## *Live well, love much, laugh often, Angel!*

As noted in the Board minutes above, longtime AWS member and past president Angel Fabela was to have been honored with a lifetime honorary membership in anticipation of his move to the Los Angeles area with his wife. Since he would not be at any future meetings to receive it, however, Bob Hart made the presentation in the hospital. He said Angel was very touched by the plaque presentation, appreciative and thankful. He got his daughter on the phone and showed it to her. It clearly lifted Angel's spirits.



## March 21 Refreshments

Please have your offering at the meeting before noon.

### Sandwiches/Finger Food

Susan Moore  
Susan Barri  
Kathy Byrne  
Valerie Gardiner (x2)  
Susan Moore  
Rod Morgan  
Lonna Necker  
Avinash Pandey  
James Reynolds  
Marilyn Sommer

### Dessert/Fruit

Jan Blake  
Lonnie Crystal  
Jerry Fabiano  
Rhea Schnurman  
Ann Storms  
Nancy Tulloh



## April 18 AWS Artist Demo

The April demo will be by our own  
**Avinash Pandey** -  
The topic will be  
**“How to Photograph your Painting”**

Avinash is a multitalented  
photographer with roots in advertising.  
**Don't miss this useful workshop!**

## Sebastopol Art Venues March 21 - May 16

\*Note hanging times below.

### **Tombe Realty** (12+ pieces)

OUT: Susan Bradford      IN: Avinash Pandey

### **Umpquah Bank** (6 pieces)

OUT: Annie Springer      IN: AVAILABLE

### **Eye Associates Medical Group** (12 large pieces)

OUT: Susan Barri      IN: Deni Marrone

### **Slice of Life Restaurant** \*\* (10 pieces)

OUT: Hale Darby      IN: Susan Bradford

### **Edward Jones** (11 pieces)

OUT: Gail Mardfin      IN: AVAILABLE

### **Sebastopol Senior Center** (2 rooms, 12 each)

OUT: Nancy Tulloh      IN: Rhea Schnurman  
Carol Mills      + AVAILABLE

\* OUT: Take down work before the AWS meeting\*  
IN: Hang work after the AWS meeting\*

\*\* Slice of Life Restaurant - Both removal and hanging  
must be done before 10:30 am.

**Diane Ceccarelli, Coordinator of Art Venues**  
dianececcarelli@yahoo.com • (707) 823-3875

## How to Measure your Art...

by Gail Mardfin

Not everyone knows the proper way to measure artwork, I discovered when receiving members' images for the website. Whether the piece is horizontal or vertical, you *always* list the measurement as

**HEIGHT X WIDTH**

**I remember it as how you would  
write a capital L**

Unless the frame is an integral part of the work itself, its measurements should *not* be considered in the size of the artwork, just the artwork itself.

The depth, if applicable (such as in James Reynolds' STALLION sculpture shown),



would be listed third: **18x24x8 inches.**

# 2/1/19 AWS Group Critique

By Beverly Bird • Photos by Beverly Bird and Marjorie Murray-Cortez

Moderated by James Reynolds, this session demonstrated the great body of art wisdom shared amongst our membership. Members presented landscapes, ocean scenes, abstracts, figures, and still lifes depicted in a variety of mediums, including inks and photography. Commentary was respectful, helpful, informative, and supportive.

Concepts of composition, color, brush and paint handling were discussed and ideas shared toward the goal of identifying ways folks could improve their works. Most felt they received feedback that would help them take their work to the next step. In some cases, the group wisdom was: *Don't touch it, it's perfect the way it is.* As always, the artist often needs help to know when his or her masterpiece is in its final form.



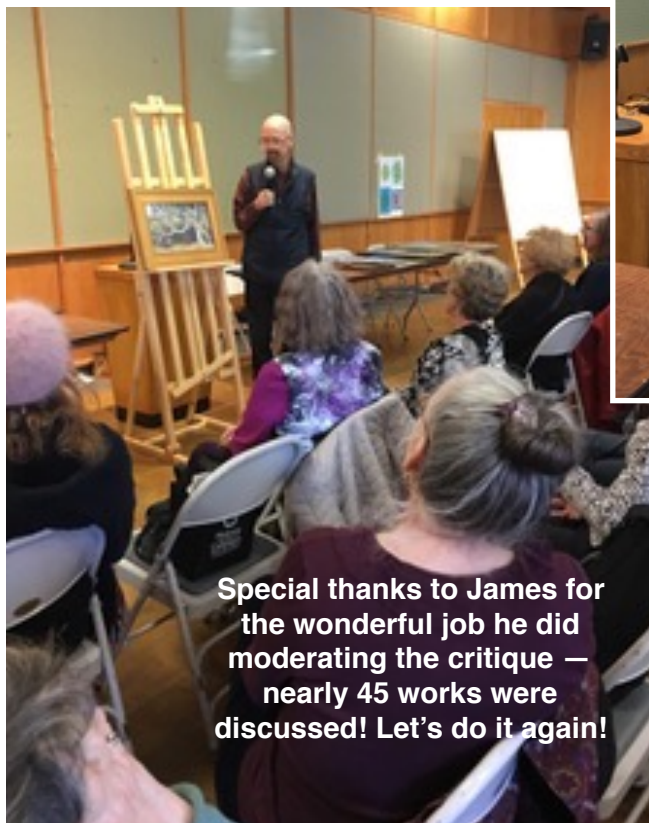
Nancy Tulloh's critique



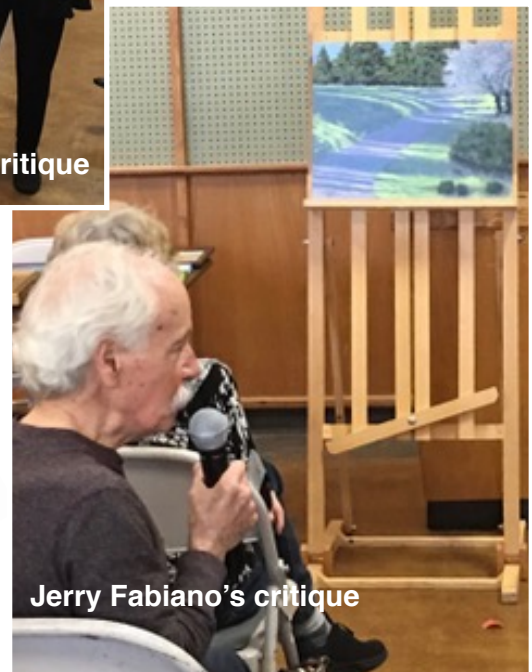
Janet Blake's critique



Melody Anderson's critique



Special thanks to James for the wonderful job he did moderating the critique — nearly 45 works were discussed! Let's do it again!



Jerry Fabiano's critique

# The Apple Blossom Show: Everything Eligible Artists Need to Know

**Entry form deadline:** April 1

**Delivery:** Thursday, April 11 (4-7 pm)

**Reception:** Friday, April 12 (7-9 pm) \*\*

**Show:** Saturday/Sunday, April 13 and 14

**Pick-up:** Sunday, April 14 (5-6 pm)

Last date to mail your Entry Form is April 1. (Entry forms were emailed to everyone on 2/16/19. For entry requirements or questions, contact Lorraine Stribling: 707-775-3234

[lorrainestribling@comcast.net](mailto:lorrainestribling@comcast.net)

Deliver art work on Thursday, April 11, between 4 and 7 (with labels attached on back in lower right corner of art). Must be properly framed and wired.

\*\* EVERYONE brings finger food to the reception - drop off in kitchen from 6:30 on.



\*\* EVERYONE brings a bottle of wine. Bring it to the March meeting if you can.

If you can, **please pay early** - bring a check to the March meeting. Or send your check to Lorraine, along with the entry form (early, if you can). The fee is \$15 per artwork entered - you may enter up to four artworks that fit in a 4'x5' space.

**Sign up at the March meeting for your volunteer service** (4 hours) if you haven't already.

**Get the Word Out!** There are many more postcards and posters that need to be distributed! This is an important way of getting the word out about the show. Pick up cards, send to friends, relatives, customers. Put posters in public places all over the county! Post on social media as well. The more who come to the show, the better for us all!


**2019 APPLE BLOSSOM  
ART SHOW**



**Free Artists Reception**  
Friday, April 12, 7-9 pm  
Art, Food, Drinks & Music

**ART SHOW**  
Saturday,  
April 13, 10 am - 6 pm  
Sunday,  
April 14, 10 am - 5 pm

—Antique Calligraphy Brushes—  
Kathy Byrne — Best of Show



**Celebrating  
Our 51st Year**

SEBASTOPOL CENTER FOR  
THE ARTS  
282 South High Street  
Sebastopol, CA

—False Kiva—  
Bob Hart — Founders Award

*Poster (above) and postcard  
(front & back below) by Gary Caldwell*

**2019 Apple Blossom Art Show**



— Our 51st Year —

**Artist Reception and Sale**  
April 12: 7 pm - 9 pm  
Free Admission  
Art, Food, Drinks & Music

Sebastopol Center for the Arts  
282 S. High Street  
Sebastopol, CA

—Antique Calligraphy Brushes—  
Best of Show — 2018, Kathy Bryne

**2019 Apple Blossom Art Show**



Bob Hart — Founders Award 2018  
—False Kiva—

**Artist Reception**  
Friday, April 12, 7 pm - 9 pm

**Art Show: Saturday and Sunday**  
Saturday, April 13, 10 am - 6 pm  
Sunday, April 14, 10 am - 5 pm

Sebastopol Center for the Arts  
282 S. High Street  
Sebastopol, CA

## AWS Tidbits

**Have an idea for an artist to demonstrate at our meetings?** Please give your suggestions to James Reynolds - especially for artists who have never presented before, or not in a long while.

We're still looking for a **Publicity Chair** — just a couple of hours a month could make all the difference for our club.

Thanks to Merrie Krisl, AWS members will be emailed a PDF **Membership booklet** of all members' contact info, which you can keep and print at home. For those who don't use email, a few printed copies will be available.

Due to finances, the **location** of AWS meetings MAY be changing, as well as the **future location** of the Apple Blossom Festival Art Show. Nothing to worry about - stand by as more information and options are known.

## Register for the 2019 Senior Art Show by Monday, April 1st!

All Sonoma County seniors (over 60) are invited to participate in a free, non-juried show at the Finley Center (2060 W College Ave) in Santa Rosa. To mark Older Americans Month in May, the show runs from **May 21 - July 11**.

Delivery: Monday, May 20 (9-11 am)  
Reception: Thursday, May 23 (1-4 pm)  
Pick-up: Friday, July 12 (9-11)

Visit <https://apps.schsd.org/SAS/> for further details and to register online or download the registration form.

## Congratulations to AWS member April Lynch, whose watercolor was the winning entry in this year's Bodega Bay Fisherman's Festival art contest, later transformed into the informational poster shown. The website contains this description: "Our 2019 Winner: AL Lynch is a third generation Californian, and granddaughter of a California commercial ocean fisherman. April Louise has spent many fine days fishing; her favorite sport being the excitement of catching salmon of the Pacific Coast which has inspired this watercolor seascape."

"The artist, who lives near Bloomfield, states that she has good observation skills, a reasonable sense of color, and a love of art. Painting as a hobbyist, **she has recently joined AWS, Art Workshop of Western Sonoma County, a group of local fine artists who meet in Sebastopol.** She enjoys frequent visits to the local attractions, restaurants, and beautiful scenery of Bodega Bay, accompanied by a black standard poodle named Pearl."

**46<sup>th</sup> Annual Fisherman's Festival**  
Westside Park Bodega Bay  
May 4 & 5, 2019  
10AM - 5PM  
"SEA your way to Bodega Bay, the fishing community"

live music  
seafood & food trucks  
wine & beer  
craft booths  
kids zone  
pet parade  
blessing of the fleet  
wooden boat  
building competition

adults 12 - 64 \$14  
\*seniors 65+ \$12  
2-day pass = \$25  
kids 11 & under free  
\*Police, Fire, Military with ID \$12  
purchase online: [bbfishfest.org](http://bbfishfest.org)

[www.bbfishfest.org](http://www.bbfishfest.org)

Artwork by AL Lynch © 2019  
Westside Park is operated by Sonoma County Regional Parks. Sonoma County Board of Supervisors grant sponsor. The Bodega Bay Fisherman's Festival is a 501 (c) (3) California nonprofit charitable organization. All proceeds from the Festival benefit Bodega Bay Area community services.

# Member Profile with Deni Marrone

by Paula Pearce

## ***Paula: So, Deni, where were you born and raised?***

Deni: I was born in Los Angeles and raised in the San Fernando Valley until I was 18. I then moved to San Jose with friends to gain my independence.

## ***P: Did you grow up with siblings?***

D: Yes, I have one brother three years younger than me.

## ***P: Did you have any family members that were also artists?***

D: Yes, matter of fact both my parents were passionate about painting but did not do it for a living. My father was a teacher and my mother was a stay-at-home mom so they had their summers free. When I was about 13, they got summer jobs as counselors at a go-away camp in the Tehachapi Mountains. I wanted to stay back at home with a friend but they insisted I attend the camp for the duration. It turned out to be one of the best summer experiences that I have ever had. I enjoyed hiking and horseback riding to my heart's content. I also gained a newfound respect for my mother, who taught the summer art program.

## ***P: As a child, did you enjoy art?***

D: I was very fortunate that my parents allowed me to play in their studio so I had access to all their art supplies like paint and brushes and I loved it.

## ***P: How about when you were in high school? Did you enjoy art?***

D: Once I discovered the fluidity of watercolor I was hooked.

## ***P: What happened after high school?***

D: After a few years, I met my husband and we settled down in Los Gatos to raise our three children. Our daughter came first followed by her two younger brothers.

## ***P: So your art interest most likely took a back seat, right?***

D: Yes, that is true. But years later when our daughter moved to Chico to start college at Chico State, I felt it was my time to go back to school to receive a formal arts education.

## ***P: When did you move up to Sonoma County from Los Gatos?***

D: In 2002, we moved to Sebastopol.

## ***P: So where did you enroll in college?***

D: I enrolled at Santa Rosa Junior College in 2004. I challenged myself to take every fine arts class that was offered. At the completion I earned not just one, but two fine arts career certifications.

## ***P: How many years did that take you?***

D: It took four years because I held down a part time job as a custom framer at Beverley's in Rohnert Park, plus raising our two sons who were ten and eleven by then.

***Comment by Paula:*** I want to fast forward to your current passion of acrylic pour painting.

## ***P: How did you discover this medium?***



D: Approximately two years ago I began my quest to find an art form that was both fluid and abstract.

## ***P: How did you actually learn the techniques required for this unusual art form?***

D: After several months of internet tutorials with artists that have mastered this medium, I started to experiment with it and absolutely fell in love with the process and the results. This joy has become my passion and has changed my life.

## ***P: How did you find out about AWS?***

D: Before moving to Sonoma County when I was still in Los Gatos, I was a volunteer as an art docent for five local grammar schools there. At that time we received newsletters from Sebastopol Center for the Arts. So when we moved here in 2002, I joined every art association available, including AWS. My past attendance was interrupted by my work schedule until recently when I rejoined AWS and I am so glad I did.

## ***Conclusion by Paula:***

Here it is the day after Valentines Day, February 15th, and I was honored to be invited to Deni's lovely home on Cunningham Road. Deni showed me around their spacious home that was beautifully built by her contractor-husband. They have a very rambunctious but friendly Pit Bull named Simba, who spent the whole time under our table on a hardwood floor chewing a bone and dropping it every few seconds. It made it difficult to concentrate but we managed after all. The weather continued to pour buckets outside, causing waterfalls from the rain gutters overflowing beyond capacity. I also got a tour of Deni's upstairs studio and was amazed by her most recent pour paintings that were still wet in the process. I forgot my camera so Deni used her iPhone camera to capture some amazing images of her artwork. I feel I have made a new friend in Deni and am so glad to share this interview with you all.





Patricia Marina Collage Art  
at  
Viva Mexicana

March 1-30, 2019

Opening: Saturday, March 9  
1-3 pm

841 Gravenstein Hwy South, Sebastopol  
(707) 823-5555

Classes Taught Every Friday  
3:00-5:00 at RileyStreet

## Inks In Motion

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**Alcohol Inks**

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Rhea Schnurman  
(707) 820-7432  
Santa Rosa, CA 95404  
RRRrhea1@gmail.com

[www.InksInMotion.com](http://www.InksInMotion.com)

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