

**Our May meeting will be a Zoom meeting! (see below)**

**Inspirational Prompt for May: VIEW FROM MY WINDOW (this is a change)**

**DO YOU HAVE IDEAS FOR INSPIRATIONAL PROMPTS?**

We'll take ideas at the May Zoom meeting - or send to

[gail@PLPgraphicdesign.com](mailto:gail@PLPgraphicdesign.com)

[www.AWSOMEART.org](http://www.AWSOMEART.org)

### **MAY 21 ZOOM MEETING @ Noon**

> We'll have ideas about new paintings to try and other news updates. Everyone will have a little time to share what they've been up to, including artwork if you've got something to show!

>> There will also be a **Practice Zoom Mtg on Mon, May 18 @ noon** for newbies.

>>> Look for an email from [gail@PLPgraphicdesign.com](mailto:gail@PLPgraphicdesign.com) the night before the meeting - that is the invitation you'll need to join the meeting.

### **IRIS TIME!!!**



Bob Hart takes advantage of the beautiful gardens.

**MARLENE HORN's** yard at 522 Woodchuck St., Santa Rosa is AMAZING! It is a photographer/painter/gardener's dreamscape! Marlene invites anyone in AWS to come enjoy/paint/photograph the abundance of her many flower beds. She says the early morning or 5pm light is best. With Social Distancing, of course! Please contact her first: 546-9614 or [lilymarleneh@gmail.com](mailto:lilymarleneh@gmail.com)

## AWS Zoom Board Minutes

April 18, 2020

The meeting was called to order by PRESIDENT Carol Mills at 10:36

Members Present: Carol Mills, Jerry Fabiano, Nancy Sanchiatti, Patricia Marina, Gail Mardfin, Gary Caldwell, Fran Nielsen

First order of discussion was regarding rent already paid to SCA for meetings not held due to Corona virus. It was decided that reimbursement will not be requested for prepaid meetings. When further rent becomes due, the board will decide at that time whether to continue to pay rent to SCA depending on whether or not current restrictions on gathering are still in place.

Fran reported that ART AT THE SOURCE and ART TRAILS will be held together as a virtual tour the first two weekends of September. More info to follow.

VICE PRESIDENT Jerry Fabiano suggested that mini demos online may be something we can do to keep our members interested and enthused about art. He said that he would follow up with the two demo artists he had cancelled due to the virus and see if they could do virtual demos. Nancy suggested that we could recommend online youtube demos that we could watch in the different mediums and discuss afterward. Jerry said he would ask members to give youtube

demo suggestions to him they would like to watch and he would make a spreadsheet of them and judge their merit.

PRESIDENT Carol said that **Treasurer Patty Bird will be stepping down at the end of the year. The need to begin the search for new treasurer(s) is now.** It was suggested by Patricia that perhaps **two people share the job.** The need for update of the job description was noted.

RAGLE SHOW: Chair Fran Nielsen said it was time to send in the \$500 for entry to the Gravenstein Apple Fair. After discussion, it was decided and voted on that we will not participate this year as it will likely not be held due to Coronavirus restrictions on large gatherings.

VICE PRES Jerry Fabiano did a short demo on how to preserve mixed acrylic paint in plastic boxes so he can use them again in up to two weeks without drying up.

The next AWS MEETING will be held on May 21<sup>st</sup>, via ZOOM and Gail will send instructions to members inviting them to join in the meeting.

The meeting was adjourned at 12 noon by Pres Carol.

Respectfully submitted,  
Nancy Sanchiatti, Recording Secretary

### May 21 Refreshments

Go to your refrigerator. Open the door.

Eat what you like.

Be sure to share with whomever you are occupying your Shelter with!

### Sebastopol Art Venues

Stay tuned for updates.

Coordinator of Art Venues Deni Marrone  
[denijomarrone@gmail.com](mailto:denijomarrone@gmail.com) • (408) 202-3875



## From the President

Dear AWS family,

I hope you are all hanging in there! None of us know what to expect in the next six months or year, as Jerry expresses in his note to you. We will be taking it month by month. We were able to have a good Zoom board meeting in April, thanks to Gail for setting it up. We will be doing monthly board meetings this way for the time being. We are excited to try a membership meeting by Zoom on May 21<sup>st</sup> at noon!

Before we move on from the **Apple Blossom Art Show...**

I want to thank again those that worked so hard on this year's non-show. **Patricia**, you were a rock star! Thank you, **Gary**, for all your record-keeping to qualify members. Thank you, **Carolyn**, for procuring our judge and working on ribbons and of course our lady of many talents, **Gail**, for doing our cards and posters. **The board has decided to carry over to next year, qualifications for all members that qualified for ABS this year.**

We are keeping up with local news regarding events and shows. At this point it looks like most events are cancelled, however, **the Gravenstein Fair is still on at this point, but the board decided that we would not be participating this year.**

There are still "virtual" art shows. SCA is having a Favorite Things exhibition, for instance, and I know several of you entered.

We are so fortunate to have our Newsletter (thank you Gail!) to keep us connected. I hope you have been sending in your thoughts and news along with photos of all the new paintings you are doing - our inspirational prompts can help! We are hoping to have some fun painting challenges coming up next month and Jerry is working on finding mini demo videos on Youtube that we can recommend. More to come on these...

Remember to find things to laugh about, limit your news watching, and reach out by phone, email or real mail to others. We should all have a membership list with everyone's information. So reach out to members that might be alone. Zoom or FaceTime or Skype your loved ones. Take care and wash those hands.

Love, Carol

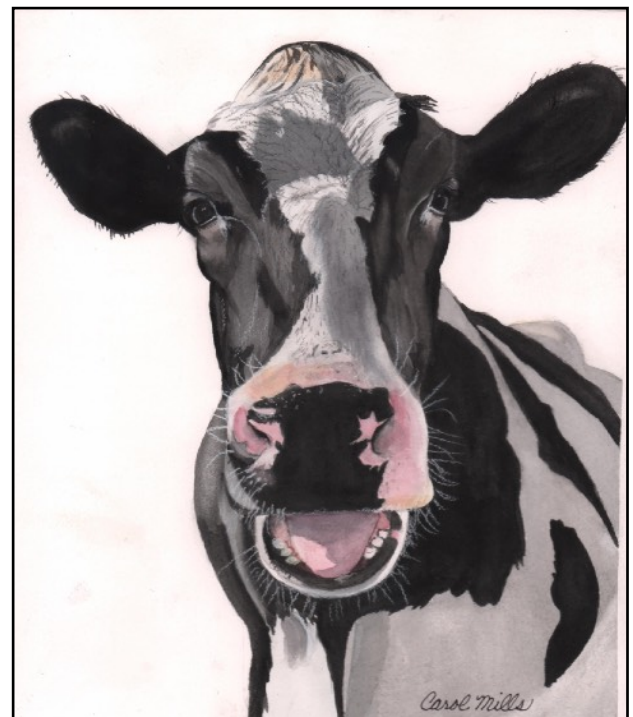


<— Garden Rocks  
I made - I recommend  
using acrylic gloss paint  
or acrylic paint with spray  
gloss coating.



Above: "Cannon Beach, Oregon"  
11x14 watercolor

Below: "And then SHE said"  
11x14 watercolor



## From the Editor

How is everyone doing after nearly two months of SIP? I am grateful to be able to go outside and walk, and have actually done a little painting this past month, too. Thank you to all who sent in words or artwork for this issue. I hope the spring weather has made you all happy — and not sneezy, like me!

I am looking forward to our first Zoom meeting on May 21 — technology is amazing! I've been taking Zumba and yoga classes via Zoom and was able to attend a meeting of my old NJ art group last week. I feel more connected than ever! Take care, everyone. - **Gail Mardfin**



Two 8x8 watercolors I finished recently. "Beach Treats" is from a photo I took on the San Diego boardwalk - right before the SIP order. "At the Fair" is from a photo I took at the Sonoma county Fair two years ago. My favorite part is the shadow from the ferris wheel.



## Good Books from Dante

Thanks again, Gail, for your very interesting work and keeping us "on our toes." I am still getting our home in order after our recent move from our rural home to the middle of Sebastopol. We do what we can to "spruce up" the home, but when this virus is defeated, we will get help to do some heavy lifting.

We have found time to paint and to read. I am currently reading "Muir, Nature Writings." It is excellent. I recently read "Alaska's Wolf Man" by Jim Rearden, the 1915-55 wilderness adventures of Frank Glaser, trapper, guide, government hunter, etc. I could not put the book down! I read it in three days! My wife recommends "Dutch Girl" by Robert Matzen, the story of Audrey Hepburn and WW II. She is currently reading "Becoming" by Michelle Obama and is enjoying it.

I thought I'd offer suggestions to AWS to fill in the void.

Thanks again, **Dante Corsetti**

BELOW: **Kathy Byrne** recently completed "Crazy Quilt," a 20x20 watercolor. *I was facing a blank piece of paper deciding what to paint next so just started drawing random shapes. Then in each shape I did a different watercolor technique using basically the same color scheme. Turned out to be a really fun painting for me.*



## From the Vice President

Dear AWS Friends,

Like all of you I am taking in fresh information daily about the covid trend lines and the number of reported cases. There has never been a world-wide event of this magnitude before. And yet there are some pretty solid statistics available that can help us plan our AWS activities for the next 6, 12 or 18 months.

The quarantine measures which most of us are practicing should help to reduce the number of covid cases significantly. However having 50 or 60 mostly senior citizens in close quarters for three hours and sharing food is a high risk activity. We are a particularly vulnerable population and I would feel terrible if one or more of our friends became ill or worse as a result of our gathering. A vaccine is not expected to be developed and widely disseminated until possibly the later part of 2021. To me this recommends a month by month approach with the expectation that it might not be prudent to begin normal meeting activities for many months.

Meanwhile, we should all be thinking of innovative ways to energize the club the way our robust newsletter does. Personal one on one cards, phone calls, text and email messages exchanged among all members is always helpful. Zoom and Skype meetings work very well and some of us might be willing to

do a demo that way. This is the stuff of brainstorming and, after all, we are artists! Creativity is what we do best.

Be safe dear friends and stay well,  
**Jerry Fabiano**

<—I just completed this 16x20 acrylic on canvas



**Chris McNamara -**  
"Red Thread Indigo"  
collage with monotype, Japanese fabric and paper, 11x 9.5



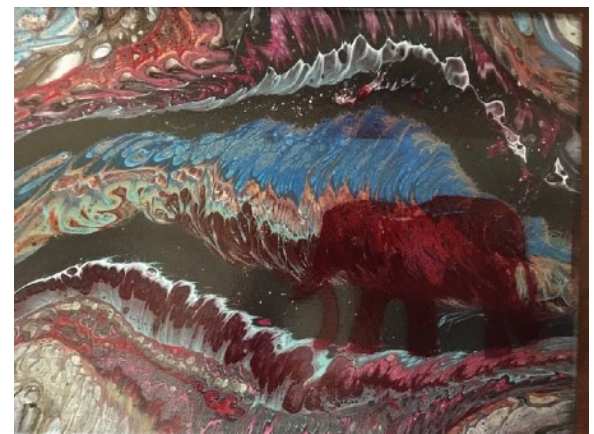
**Carolyn Jarvis -**  
I usually paint in oils, but I painted "Bodega Head Lookout" in acrylics this week, 8x10, from a photo.

## From Paula Pearce

I was trying to think of how I could lift up so many close friends and neighbors that are limited in their ideas to get past the barrier of isolation and depression. We need each other but cannot get together in groups.

This was my way of sending out love and compassion and ideas of what we can all do to Make the Days Count! I have a sign in my room I love reading and it inspired me to make this e-flyer: "Don't Count the Days, Make the Days Count"! Don't you love it?

Your pal, **Paula**



**Deni Marrone -**  
"Ghosted," poured acrylic, 9x12

### Especially in these times...

If you know of any members who are sick or recuperating, please let **Fran Nielsen**, our Corresponding Secretary, know (823-3542 or [jwfnpw@sbcglobal.net](mailto:jwfnpw@sbcglobal.net)), so she can send a card. And with that in mind, we wish Patty Bird peace and patience as her husband is on the mend following heart surgery in March. Happy healing!

At least one of us has been very constructively busy during this time... **SUSAN BRADFORD** is happy to announce the launching of her new website

**[SusanBradfordPaintings.com](http://SusanBradfordPaintings.com)**

Check it out! It even has a blog! Susan created it using the Wordpress platform. Congratulations, Susan. We can appreciate what a big accomplishment that is!

## Sebastopol Center for the Arts NEWS

Be sure to visit the online exhibition  
**Favorite Things • April 25-May 31**  
[https://sebarts.org/visual-arts/sca-digital-](https://sebarts.org/visual-arts/sca-digital-exhibitions-favorite-things/#gallery)

[exhibitions-favorite-things/#gallery](https://sebarts.org/visual-arts/sca-digital-exhibitions-favorite-things/#gallery)

Featuring work by **seven** AWS members



Figuring that this has been a time for many of us to clean/declutter, PLEASE NOTE that the **Inspirational Prompt for June** has been **changed** from "The Mess in My Kitchen" to "**A VIEW FROM MY WINDOW.**" What are you looking out at? (And if you still have a mess in your kitchen you want to paint, go for it!)

### News from Nancy Sanchietti

Hi Carol and all of you.

I've had a hard time being inspired to paint but when I get started it is such a welcome diversion and an afternoon can whiz by in no time! I also made a bunch of masks for my R.N. daughter Amy to take to her work at the cancer radiation center for the staff and patients and also for us. I feel very lucky that I can go out my door and walk in my neighborhood every day and feel safe.

I miss seeing my kids, grandkids, and 8-month-old great-grandson, but we text every day and had a family Zoom toast on Easter Sunday. And Andrea Bocelli sang in the empty Milan cathedral on Easter, too! There is so very much for us to be thankful for!!

Sending much love to all of you — perhaps a better new normal can emerge when this is all over.

- Nancy



# NIGHTTIME

INSPIRATIONAL PROMPT FOR MAY



**Fran Nielsen** - "Fox in Moonlight"  
acrylic on canvas, 14x18



**Beverly Bird** -  
"Golden Dusk"  
acrylic painting,  
12x16  
A view from  
MacKarricher Park  
near Fort Bragg



**Marilyn Sommer** - "Interior with Night Window View"  
30x40, oil



**Patricia Marina** -  
"Mama Love"  
12x12, mixed  
media. *Owls in the  
moonlight loving  
on each other.  
Somehow this  
turned out to be a  
night scene - not  
sure how that  
happened - but  
hey it works, right?*

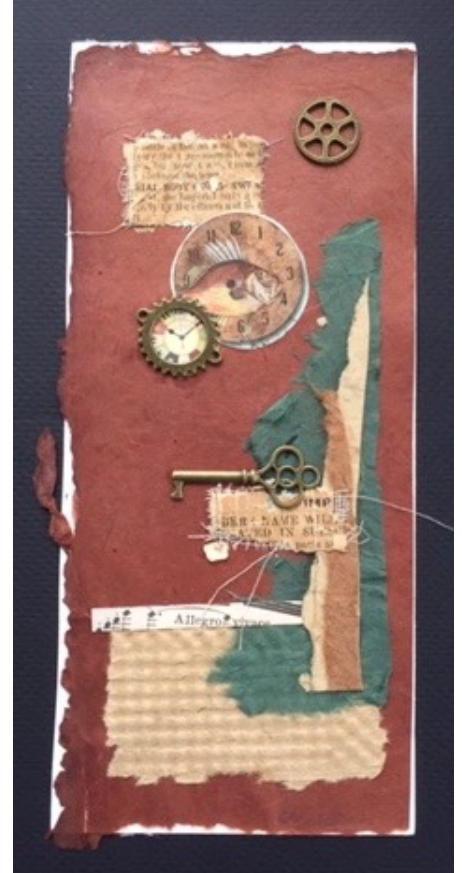
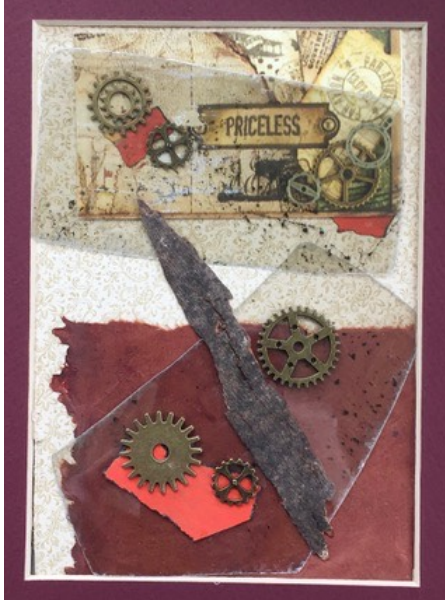
LEFT: **Carol Mills** - *This is a watercolor I did years ago of my two oldest (now young men) grandsons, goofy dancing on the beach wall by the streetlight in Seal Beach!* 14x11



RIGHT: **Gail Mardfin** - *This is an experimental watercolor from years ago called "Big Dipper Blessings" - a vision of the constellation as it actually appears over my PA mountain house during the month of August.* 17x14



**Georgia Simons -**  
Peppers 9x12 oil;  
Seascape, 16x20 oil



**Lorraine Stribling -**  
Mixed media,  
ABOVE LEFT to RIGHT  
"Priceless" 10x8  
"Timeless" 8.75x11  
"The Key to It All" 7x12



**Patricia Marina - "Birthday Bouquet"**  
mixed media, 20x20  
*From a surprise birthday bouquet delivered to me in the first week of Shelter in Place I painted the same bouquet three times total. It gave me a great sense of pleasure and distraction from the virus in the first weeks. THIS PIECE IS IN THE SCA "FAVORITE THINGS" ONLINE EXHIBIT*



**Susan Barri - LEFT: 11x14, oil/palette knife & RIGHT: 8x8, oil/palette knife**



## KEEP LAUGHING!

(sent by Marlene Horn)

I don't think anyone expected that when we changed the clocks we'd go from Standard Time to the Twilight Zone.

This morning I saw a neighbor talking to her cat. It was obvious she thought her cat understood her. I came into my house, told my dog...we laughed a lot.

My body has absorbed so much soap and disinfectant lately that when I pee it cleans the toilet.

I hope the weather is good tomorrow for my trip to Puerto Backyarda. I'm getting tired of Los Livingroom.

Classified Ad: Single man with toilet paper seeks woman with hand sanitizer for good clean fun.

Better 6 feet apart than 6 feet under!

Yesterday my husband thought he saw a cockroach in the kitchen. He sprayed everything down and cleaned thoroughly. Today I'm putting the cockroach in the bathroom 🤢🤢🤢

UNTIL FURTHER NOTICE  
THE DAYS OF THE WEEK  
ARE NOW CALLED,  
THISDAY, THATDAY,  
OTHERDAY, SOMEDAY,  
YESTERDAY, TODAY &  
NEXTDAY!

The problem with stealing quotes off the Internet is you never know if they are genuine.

~ Abraham Lincoln

There is so much good stuff on the internet - it could keep you occupied for lifetimes! And this Sheltering in Place has certainly brought out the creativity in people!!

If you have not seen these, you *must*...

Museum Asks People To Recreate Paintings With Stuff They Can Find at Home, Here Are The Results

<https://www.sadanduseless.com/recreated-art/>



Apparently the trend started in Russia with those quarantined at home, and then various museums picked up on the idea, soliciting ideas and posting the hilarious and creative results...

Here's a link from the Getty Museum:

[https://www.boredpanda.com/art-recreation-at-home-getty-museum-challenge/?utm\\_source=facebook&utm\\_medium=social&utm\\_campaign=BPFacebook&fbclid=IwAR17DlPnVP6M62jwrubj\\_mPtGtjPnDuJ-3kU\\_zb7ZRwPbpfymBV2tJzslbE](https://www.boredpanda.com/art-recreation-at-home-getty-museum-challenge/?utm_source=facebook&utm_medium=social&utm_campaign=BPFacebook&fbclid=IwAR17DlPnVP6M62jwrubj_mPtGtjPnDuJ-3kU_zb7ZRwPbpfymBV2tJzslbE)



There was an article in the NYTimes about it with links to entries depicting paintings from the Metropolitan Museum of Art, The Louvre, etc. Check it out...

<https://www.nytimes.com/2020/04/16/style/art-recreation-challenge-coronavirus.html>



## A Great Opportunity at the deYoung!!

All San Francisco Bay Area artists, whether self-taught or professionally trained, are invited to submit newly created artworks for possible inclusion in *The de Young Open*, an exhibition that will debut after the Museums re-open to the public. Exhibiting artists will be permitted to sell their artworks following the exhibition and to retain the full proceeds. The *suggested* theme is "On the Edge." Learn more and review the guidelines carefully (at link below) and return to the website between **June 1 and June 14**, 2020, to complete an online application form and submit digital images for review.

[https://deyoung.famsf.org/exhibitions/de-young-open?utm\\_medium=email&utm\\_source=famsfmktg&utm\\_campaign=dYopen&utm\\_content=2020-04-20-ann--cta&mc\\_cid=6eb50841e0&mc\\_eid=69019ab38f](https://deyoung.famsf.org/exhibitions/de-young-open?utm_medium=email&utm_source=famsfmktg&utm_campaign=dYopen&utm_content=2020-04-20-ann--cta&mc_cid=6eb50841e0&mc_eid=69019ab38f)

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