

Art Workshop of Western Sonoma County
8214 Covert Lane • Sebastopol CA 95473



AWSOMEART.ORG • OCTOBER, 2022

NEXT AWS MEETING: OCTOBER 20

Sebastopol Veteran's Building, 282 South High St., Sebastopol, CA

Masks are not required in the SCA building now. Proceed with or without, at your own comfort level.

10:30 Board • 12:00 Potluck • 12:30 Meeting • 1:30 Art Demonstration (see below)

OCTOBER PROMPT: Animals • NOVEMBER: Autumn Leaves

PLEASE WEAR YOUR NAMETAG

It's a help to everyone, new and old!

Be sure to visit the Finley Show!

Finley Center, Santa Rosa
2060 West College Ave

AWS FALL ART SHOW
Works by 40 artists

Sept 29 - Nov 25, 2022 • Weekdays 8am-6pm



Rhonda Johnston/Pastel • Carolyn Jarvis/Oil • Susan Bradford/Oil • Nancy Tullah/Mixed Media
Phillip Wilkinson/Photography • Fran G Nieboer/Acrylic • Carol Mills/Watercolor

OPENING RECEPTION!
September 29 • 5-7 PM • AWSOMEART.ORG

In October, AWS member **Deni Marrone** will be demonstrating how she prepares her **fluid acrylic paint** recipe for pouring. She will discuss a variety of techniques and use of tools, then follow up with some step-by-step examples created on the spot.



FROM THE PRESIDENT...

Dear Members,

By the time you read this in our October newsletter, we will have had our installation and reception for our **Fall Art Show at the Finley Center**. I hope you all were able to attend and enjoyed it. Thank you to Gail Mardfin and team for installing the show and to Judy Goldberg and her wonderful hospitality team for putting together the reception.

For those that have signed up to put art at the **Harvest Fair** with delivery on October 14th and pick up on the 15th, you should have received an email from me by now. If not, contact me.

As you know, our board decided to try and give away our pegboard **display panels** that need to be moved out of storage by the end of the year. *Look at the photos on page 10.* If you - or any group you know - would like them, let me know! They need to be moved from the hills above Freestone so please let me know if you have a truck and are able to help - we will need several. There are 41 panels, 7 feet tall by 5 feet wide. They can be used at craft fairs, art shows etc. They have proven to be too difficult to store and transport for AWS. Ideally, someone will take all the panels and pick them up where they are now! Please spread the word!! Happily, Sebastopol Center for the Arts said we can continue to use theirs, the ones we have been using for our Apple Blossom Show the past several years.

Our Nominating Committee will submit a slate of people for the three openings on our board at the October membership meeting. They will then ask for any other nominations from membership. The vote will take place at the November meeting and installation at the January 2023 meeting.

Make sure and take a look at the proposed changes to our Constitution highlighted in our Newsletter on pages 12-15. We will vote on this at the November meeting.

Take care of yourselves and each other,
Carol



Gail Mardfin and Patricia Marina present 5-year AWS President Carol Mills with flowers and a card signed by all the members present.

HAPPY HALLOWEEN

AWS Board Minutes

September 15 2022

Members Present: Patty Bird, Merrie Krisl, Deni Marrone, Gail Mardfin, Carol Mills, Lonna Necker, Fran Nielson, Linda L. Reid, and Lorraine Stribling.

Meeting was called to order at 10:39 by President, Carol Mills.

President: Carol, Gail and Kim Winter went out to see the panels. Carol passed around photos of them, noting that they are 7 feet tall. We discussed storage, transportation, etc. So far, no member has come forward to house them. We asked Catherine (Creative Director, SCA) whether we could continue to use their panels for the ABS, and she said we could. Linda moved that we offer the panels for free first to our members, then to the open studio artists and then to list them on Craigslist. People would have to pick them up from the storage place in Occidental at a common agreed time and date. Fran seconded and this passed.

We discussed current COVID information and Merrie moved and Patty seconded that we drop our vaccination requirement. This passed, but we noted that we could revisit this depending on future conditions.

Carol reported that the mini Harvest Fair is set for October 15, 12-4 pm. People signing up to show there will bring their original art at an agreed time on Friday the 14th. The fair staff will set up panels in the corner of the pavilion and we will have our banner and promo info available. Gail will order cards for labeling the art. Carol will send further info to those participating.

Gail will post the proposed changes to our membership requirements (6-4-3, etc.) in the newsletter. The membership can vote on those changes at the next meeting.



Nominating Committee:

Gail reported on the nominating committee's progress. We were happy to hear **Judy Grigg Goldberg has agreed to serve as president. Judy McFarland and Patricia Marina will be co-Publicity.** We are still looking for a Recording Secretary. Remember, this organization will only continue to function if members volunteer!

Finley Show: Forty-two people are participating. Patty will call the Center to check on the liquor license for the reception. April Lynch and Patricia Marina did a good job submitting promos.

Redwood Café Show: Linda told us 7 people have signed up so far. There can be a maximum of 10. If more than that wish to participate, she will draw names. Kim is in charge of hanging and Gail will handle media.

Treasurer: Patty reported the balance in our regular account is \$5243.18 and in the awards account is \$6466.25

Venues: Deni reported we will no longer have Tombe Realty as a venue.

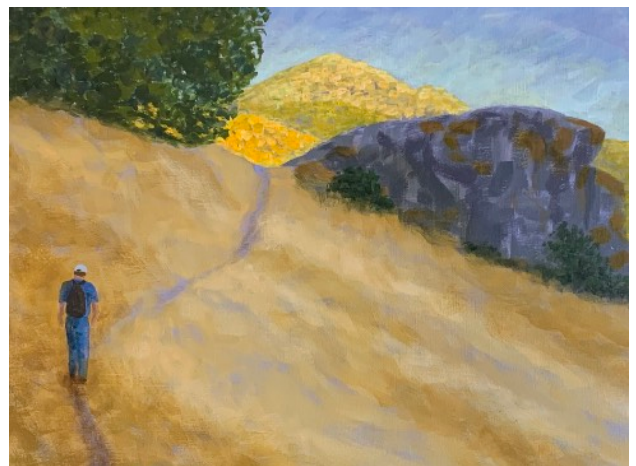
Meeting was adjourned at 11:50.

Merrie Krisl, Recording Secretary



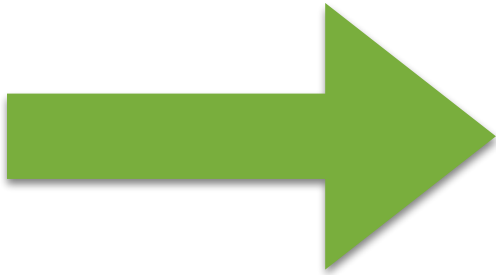
LEFT
Bev Kjeldsen -
"Lazy Days"
9x12 watercolor

RIGHT
Merrie Krisl -
"Evening Hike"
16x20 acrylic





Bev Kjeldsen -
"Poppies" 12x9 watercolor



Venues: Sept. 15 - Nov. 17*

Coffee & Moore

CURRENT: Carol Mills & Kim Winter

NEXT: Gail Mardfin

Fandee's Restaurant

CURRENT: Marilyn Sommer

NEXT: Kim Winter & Rhonda Mertle

Sonoma Burger

CURRENT: Linda Grainger

NEXT: Deni Marrone

Specialty Center

CURRENT: Phil Wilkinson • NEXT: OPEN

Umpqua Bank

CURRENT: Deni Marrone • NEXT: Enid Barnes

*Approximate dates

BEFORE signing up in the Venue Sign-up book, please READ complete VENUES Information on the last page of this newsletter. You can print it and save it, too.



Charito Shetty -
"My Daughter's Favorite Fruit"
14x11 watercolor

September 15 Refreshments

Please have your contribution (enough to serve 12 people) on the table so the potluck is ready to start promptly at noon - and remember to sign in! Thank you.

SANDWICHES/ FINGER FOOD

Judy Boles
Wendy Brown
Diane Ceccarelli
Sunny Dupuis
Sandi Maurer
Dorothy Rapalyea
Kath Root
Avinash Pandey
Phil Wilkinson
Gary Wilson

DESSERT/FRUIT

Enid Barnes
Jan Blake
Merrie Krisl
Dena Lash
Marilee Wingert



Raffle Tickets
Paula Pearce

VICE PRESIDENT'S REPORT

Our September presentation/demonstration by Dana Rodney was a delight. She showed us many of her projects and demonstrated her techniques. After her presentation, we all got to follow her example and make lovely small paintings using masking tape and loose wet-on-wet methods. Every single one was a first place winner. Thanks Dana for guiding us. (*See next page for photos.*)

Our October presentation will be by Deni Marrone, also an AWS member, who will share her fluid acrylic pour techniques. She has demonstrated for us in the past and was well-received. Many of you requested an encore performance. So here she comes.

Our September meeting prompt (*a suggestion for an art topic you can share at the meeting and send to Gail for publication in the newsletter*) reflected "Places You've Been." There were some far-away and some very near places that our artists showed. Thank you for all your scenes.

The prompt for October is "Animals" — *and don't forget that people are animals too!*

Take care,
Lonna



Exhibiting Artists...

VP Lonna Necker and traveling companion Bev Kjeldsen recently hosted a wonderful late afternoon reception in the Greenhouse at the Luther Burbank Home & Gardens, Santa Rosa. Several AWS friends came, among them Rhoda Bloom, Jan Blake, Jerry Fabiano, Gail Mardfin, Marilyn Sommer and Allene Donato. The show is up through October 7.



SEPTEMBER PROMPT: Places You've Been



LEFT
Charito Shetty -
"Lake Louise"
14x11 watercolor

RIGHT
Gail Mardfin -
"The Jersey Shore"
5x7 watercolor



These are the only two prompt paintings from September that were submitted to the newsletter! To share your work for all to admire, please **send a jpg, plus title, dimensions (HxW) and medium to GAIL@PLPGRAPHICDESIGN.COM no later than the Thursday following each meeting.** We want to see your art!

September meeting with Dana Rodney, *Calligrapher • Watercolorist • Author*

Dana Rodney's presentation and demonstration last month was wonderful, and nearly everyone tried their hand in making a small watercolor using the masking technique she demonstrated.

Dana, who learned calligraphy as a teenager and then perfected her skills working as a Lady Scribe in summer Renaissance Faires, used the money she made to start a custom framing business, which she successfully ran for 25 years. After her recent retirement she began doing her own artwork.

She is still a calligrapher scribing beautiful, one-of-a-kind documents, as well as a watercolor painter — and she often combines both in her artwork, incorporating quotes by such notables as Lao Tsu and Rumi.

Dana plans how she will use the negative space she preserves in her work by using masking or painter's tape. These masked areas become the background for words she writes with a calligraphy fountain pen or hand-dipped calligraphy pen.

An affable, prepared, and encouraging teacher and demonstrator, Dana shared her masking tape and wet-on-wet watercolor techniques so that everyone could create their own vertical sunset motif in a range of colors and styles.

Dana loves to write poetry and she is also a novelist! She is especially proud of her book, currently being published, called **The Last Polar Bear** — about the near-future of climate change written from the point of view of the last polar bear.



Prepared to work, AWS artists and a few guests tried their hand at the watercolor/masking project that Dana had designed for the presentation.

Member Profile: Allene Donato

by Paula Pearce

Paula: So, Allene, where were you born and raised?

Allene: I was born in Beaumont, Texas on the Gulf Coast but I was raised in a variety of locations throughout my childhood. For instance, Lafayette, Louisiana; Scottsdale, Arizona; and the most influential was San Francisco and Mill Valley.

P: Did you have relatives who were artists or anyone else in your life that inspired you as a young person?

A: I did not have any relatives per se, but when I was about eight or nine there was a special neighbor who was a scientist, and he introduced me to a microscope and that was amazing! In fact, he actually gave me my own microscope to keep! After that, I loved going out and scrounging around for tiny stuff to examine and that brought me to a new world of discovery.

P: Can you recall, as a child, what you wanted to be when you grew up?

A: I really wanted to be an astronaut to fly to the moon and held onto that dream of mine until I was a teenager. It was then I did some research and found out there are specific physical requirements such as height, from which I fell short. Right then I had to set this dream aside and move on.

P: When did you first become interested in art?

A: Paula, this is kind of bizarre but my mom told me that when I was two years old and I was supposed to be napping in my crib, I discovered a box of crayons. I simply stood up in my crib armed with several crayons and proceeded to color the wall as far as I could reach! My mom came in and was horrified and shocked when she saw the whole wall over my crib was scribbled. That was a true insight to my basic artistic drive.

P: What actually inspired you to begin to take your art interest seriously?

A: When I started high school as a freshman at Tamalpais High School in Mill Valley, I was offered a selection of art electives such as Photography, Printmaking, Ceramics, and Filmmaking (Super 8)! I took as many art electives as my schedule would permit. Throughout my high school years I kept experimenting.

P: Allene, what was your favorite art subject as a senior at Tam High?

A: I think it was photography. That goes back to my initial experience with my microscope because I wanted to capture that image to save it.

P: What happened after you graduated from Tam?

A: I married my high school sweetheart at age 18 and we moved to Petaluma and started our family.

P: Once you were married and had your two children, what other creative outlets did you enjoy?

A: I funneled my creative energy into making practical things from fabric such as quilts, pillows, and my children's clothing.



P: Allene, since you married so young and raised your family, that left a lot of years between then and now. Do you care to enlighten us?

A: It would be my pleasure. This is a quick, abbreviated overview of 30-plus years of my professional life. At the onset, in my mid-30s, I held two consecutive jobs as national sales manager for two corporations. That gave way to my urge to own my own business of making and selling rubber stamps and art supplies. My dream location in Healdsburg realized a warehouse and mail order business that continued for 16 years.

After that I needed a change, so I enrolled in the SRJC Culinary Arts Program for the next two years. That education allowed me to be hired at the Farmhouse Inn and Restaurant in Forestville and I stayed on there for six years as Line Cook and Pastry Chef. Then I was hired by Nightingale Breads in Forestville and stayed on there for three years. By then I was ready to retire.

P: In recent times, what art medium are you most excited about now?

A: I am really excited about exploring abstract art and the use of color mixing with acrylic paints.

P: How long have you lived in Sonoma County?

A: Ever since 1970. Our first home was in Petaluma, next was in Healdsburg, and now we live in Forestville. We moved in on 9-11-2001 and have lived here ever since.

P: How did you find out about AWS?

A: I searched online for art clubs in Sonoma County. My first meeting was in March 2022 when I met Gail Mardfin, and I felt very welcome and I am happy I joined.

Conclusion by Paula:

I met Allene at the June picnic and I was delighted to meet her there. We made a tentative plan to meet again and soon we set a date to have this interview at her home. Thank you, Allene, for sharing your life stories — I know our membership will be pleased to get to know you better.



Jos Sances' magnificent piece "Or, The Whale" is back at SebARTS' Auditorium!

This 51-foot scratchboard masterpiece details the history – and cost – of American capitalism. The Whale was one of our most popular exhibits last year, and is back by popular demand. Come see it during gallery hours, Thurs–Sun 10am–4pm.

OCT 7 - 5-6:30 Reception
6:30-7:30 Lecture by Jos Sanches and Jeff Peterson (Melville Scholar)



Linda Loveland Reid lectures on Art History for SSU and Dominican Universities for their Osher Lifelong Learning programs. She is a painter, theater director and novelist.

ART SPOTS with LINDA LOVELAND REID

We all loved Linda's entertaining and educational presentation on O'Keeffe & Steiglitz at our August meeting. There are two more opportunities coming up to hear more - and ***you can attend via Zoom from the comfort of your couch.***

The next one is on Tuesday, October 11 from 1:00 - 2:30pm (slightly longer than her AWS presentation).

Register here for The Barnes Collection lecture on Zoom.

The fee is by donation to support SCA, beginning at **only \$5.**

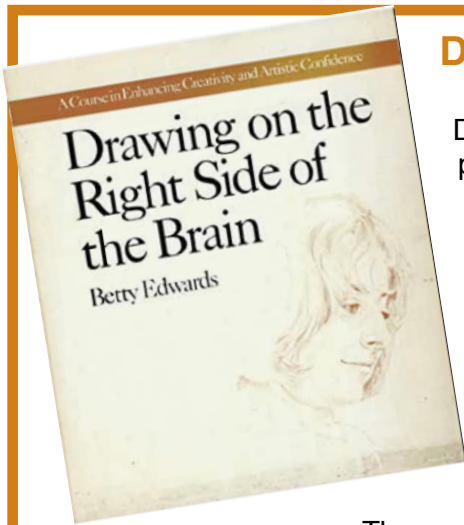
<https://www.sebarts.org/classes-lectures/history-lecture-series-barnes-collection-with-linda-loveland-reid>



The Barnes Collection • Tuesday, Oct. 11, 1:00–2:30

In the 1920s, Dr Albert C. Barnes began collecting art that no one else wanted, amassing one of the world's largest grouping of early modernist painters, including Renoir, Cezanne, Monet, Gauguin, Picasso, and Matisse. At Barnes' death in 1951, he placed restrictions in his will to limit access to the collection, sparking a decades-long legal battle, one of art history's most fascinating stories. While reviewing fabulous art – viewable today at the Barnes Foundation museum in Philadelphia – we will delve into the reasons behind this infamous court case, which still has folks upset today.

DR. ALBERT BARNES



DRAWING CLASS with GAIL MARDFIN!

Drawing is the basis for all other art forms as well as a fun, meditative practice. This class will emphasize SEEING and drawing from life - we will not be drawing from photographs. Course materials are provided.

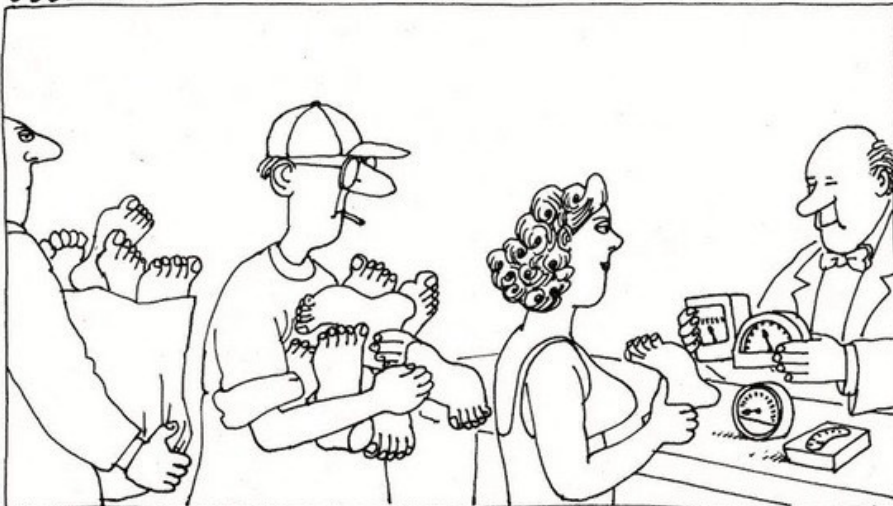
Everyone can learn to draw... Gail has taught drawing for many, many years, combining her own methods with exercises from Betty Edward's *Drawing on the Right Side of the Brain*.

Class meets at Gail's house in SW Santa Rosa on eight consecutive Tuesday afternoons, 12:30-2:00 pm - Oct 25, Nov 1, 8, 15, 22, 29, Dec 6 & 13. Class size is limited to 6 people and there are currently 4 openings.

There will be suggested "assignments" you can try during the week - they are certainly not required, but very helpful in developing your skills.

Cost is \$200. First come, first served. If you want me to hold your place, please email me and I will send payment information: gail@plpgraphicdesign.com

math - CONVERTING FEET TO METERS



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(707) 526-6421

THANK YOU FOR SUPPORTING LOCAL!!!
RILEYSTREET HAS BEEN A NORTH BAY FAMILY OWNED
AND OPERATED ESTABLISHMENT FOR OVER 54 YEARS!



FREE! ART DISPLAY PANELS! FREE!

AWS has 41 pegboard display panels available for interested artists.

Minimum of two are needed to be free standing.

TAKERS MUST PROVIDE OWN PICKUP.

DATE AND LOCATION FOR PICKUP TBD, sometime in Nov/Dec 2022.

CONTACT CAROL MILLS ASAP

(707) 887-1819 carolmills202@gmail.com



Panels were designed and built by artists for artists. They are relatively light considering their size and could be cut down a bit (see diagram). They're in good shape but need painting.

ART FILMS TO COZY UP WITH

Click below for a list and description of 7 films about art - from Frida Kahlo to art forgers - good entertainment for cool autumn nights.

<https://www.artandobject.com/news/7-films-about-art-cozy-fall>



New member Dena Lash shares one of her recent alcohol ink paintings at the October meeting. AWS membership continues to grow and everyone is encouraged to bring recent work or prompts to the meetings - *AND to send them in to the newsletter!*

Condolences to Our Members

Too often these days we are saying goodbye to people we love. AWS sends its condolences to three members who recently lost very significant people in their lives.

We are sorry to report that **Chris McNamara's** husband of 47 years, Raymond Wisniewski, passed on August 2nd. They met at the San Francisco Art Institute. Here is an obituary: <https://www.pleasanthillsmemorialpark.com/obituary/raymond-wisniewski> Our heartfelt condolences to you and your family, Chris.

Big hugs to **Susan Bradford**, whose partner Richard Peck passed on September 9th. They spent many years together doing lots of crafts fairs and enjoyed traveling all over. Here is an obituary. <https://www.legacy.com/us/obituaries/journalinquirer/name/richard-peck-obituary?id=36531145> We are so sorry for your loss, Susan.

Finally, our deepest sympathy goes to **Rhoda Bloom**, whose daughter Elise Wallace recently died. At the September membership meeting, Rhoda shared this immense loss in a room that was filled with love and support. We love you, Rhoda.



PROPOSED CHANGES TO OUR CONSTITUTION

On the next four pages is the entire AWS Constitution. Some changes have been proposed and must be voted on by the membership at the October meeting. There are a few related sections that Membership Chair Lorraine Stribling and Gail Mardfin worked on having to do with membership and eligibility for the Apple Blossom Show (ABS).

BACKGROUND: 6-4-2 refers to how members who want to participate in the annual Apple Blossom Show in April must have paid their \$40 dues and fulfilled the requirements of attending 6 meetings, bringing in 4 pieces of art to share, and supplying food 2 times, all in the prior year to the ABS.

- Our proposal allows members who joined in October-December of the prior year or in January, to have a modified requirement of 3-2-2. This would allow more members to participate.
- Membership dues are at different levels according to when someone joins the club.
- The 6-4-2 requirement for full-year members will now be changed to 6-4-3. This means to be in good standing you must bring food 3 times to AWS meetings per year. This change, requested by the Hospitality Team for years, is necessary for there to be enough food for all at the potluck throughout the whole year. Just do the math! With a 2x/year requirement, there will always be blank spaces that need filling. The 3x/year requirement should solve the problem.

Please refer to the yellow sections to see the proposed changes.

ART WORKSHOP OF WESTERN SONOMA COUNTY (AWS)

CONSTITUTION, BYLAWS and STANDING RULES

CONSTITUTION

ARTICLE I. NAME

Section 1. The name of this association shall be "**Art Workshop of Western Sonoma County**" (AWS).

Section 2. The place in this state where the principal office of the association is to be located is the City of Sebastopol, Sonoma County, CA.

Section 3. This association is organized exclusively for charitable purposes within the meaning of Section 501(c)(4) of the Internal Revenue Code.

ARTICLE II. PURPOSES

Section 1. To foster a spirit of cooperation, exchange of ideas and mutual helpfulness among members.

Section 2. To provide an atmosphere in which the individual members can further develop their art.

Section 3. To arrange for stimulating programs, work sessions, instruction, demonstrations, critiques, art exhibits and special events.

ARTICLE III. MEMBERSHIP

Membership is open to those interested in the practice of creative fine art.

Section 1. Types of membership

a. Active. All qualifications listed in Article III of the Constitution.

b. Honorary/Life. Shall be named by the board from active members to honor them for outstanding service to AWS. They need not pay annual dues, but they shall pay for any workshops and art show entry fees. They shall meet all other eligibility requirements including the Apple Blossom Show.

Section 2. Annual dues for the upcoming year are payable in November and are delinquent after December 31. Members who are delinquent are not eligible to participate in club activities until their dues are paid. Special requests for waiver of dues will be reviewed by the board and, if accepted, will require volunteer tasks in lieu of dues payment.

Section 3. Active members in good standing must:

a. Attend six meetings each calendar year and record their attendance on the roster. Exceptions can be made for illness, or very special circumstances. Requests for exceptions must be approved by the board. The membership chair will enter excused absences on the attendance roster.

b. Bring a total of four works of art a year to any meeting for critique or display and record them on the attendance roster. ~~Art shown at the Apple Blossom Show counts toward this total.~~

c. Bring refreshments to the meeting a minimum of three times a year and record that at the refreshment table and on the attendance roster.

Section 4. New members

a. New members will pay dues on the following schedule, according to when they join: January-March \$40; April-June \$30; July-September \$20; October – December \$10.

b. Within the first two months of joining, new members shall show some of their recent artwork.

ARTICLE IV. BOARD

Administration of this organization shall be entrusted to the board composed of the elected officers and standing committee chairs. Attendance at board meetings is required by elected officers and other key standing committee chairs. No action shall be taken by the board or any board member which could damage the financial wellbeing of AWS, or which could result in the dissolution of the organization.

Section 1. Elected Officers

a. President: Shall be the chief executive officer, preside over all monthly meetings of the organization, serve as chair of the board, appoint all standing committee chairs as needed subject to the approval of the elected officers, be ex-officio member of all committees except the nominating committee.

b. Vice President: Shall preside at the general monthly meetings in the absence of the president and assist the president as needed. Will be the program chair, schedule the programs for the monthly meetings (with approval of the board), assist with the production of each program and be in charge of the room set-up and layout for each monthly meeting.

c. Recording Secretary: Shall keep written records of all AWS monthly board meetings and general membership meeting agendas and maintain the organization's official records. Shall give copies of all minutes to the president and board within 5 days of the meetings.

d. Corresponding Secretary: Shall maintain all correspondence for the organization.

e. Treasurer: Shall receive and deposit all dues and money in the designated official bank. The treasurer is charged with custody of all funds, pays all authorized accounts payable and renders a financial report for each monthly meeting.

Section 2: Standing Committee Chairs

a. The following committee chairs are appointed by the president: Apple Blossom Show, Publicity, Venues, Historian, Membership, Nominating, Hospitality, Newsletter and Website.

b. The chair of any committee may request the help of the president or board to appoint members to assist as needed. The president may appoint special committee chairs without approval of the board.

Section 3: Indemnity: AWS is a volunteer organization. Revenue is generated through membership fees, art show fees, art sale commissions, donations, etc. It is assumed the Board Members will act in good faith as stewards of its resources and when representing the organization publicly. Beyond theft and similar illegal acts, members of the Board will be held harmless by the membership in relation to the management of the organization.

ARTICLE V. AMENDMENTS

Section 1. Proposed amendments to the Constitution must be submitted in writing to the board at least thirty days prior to the date of any regular meeting.

Section 2. Revisions and amendments must be submitted to the membership in the newsletter or by separate mailing prior to the meeting when the issue is to be considered.

Section 3. Revisions and amendments to the Constitution shall be made by a two-thirds vote of the members present, and by a majority for the Bylaws and Standing Rules.

CONSTITUTIONAL BYLAWS

ARTICLE I. PROCEDURES

Section 1. The board shall meet at a place and time agreed upon at the previous meeting or at the call of the president or vice president.

Section 2. The fiscal year is January 1 - December 31.

Section 3. The simplified edition of Robert's Rules of Order shall be used by the organization.

ARTICLE II. ELECTION OF OFFICERS

Section 1. The Nominating Committee shall announce the slate of officers in the October newsletter and at the October meeting. At that meeting, further nominations may be made from the floor. The vote will take place at the November meeting and officers will be installed at the January meeting.

ARTICLE III. FISCAL POLICY

Section 1. Proposals for AWS activities involving expenditures of more than \$300.00 shall be authorized only upon the majority vote at a general membership meeting.

Section 2. All bills are to be paid by check or the club's debit card and shall be signed by the treasurer.

ARTICLE IV. CLUB FUNDS

Section 1. General Fund: Monies are to be used for the operating expenses of AWS, which includes commission payments paid to artists for art sold at AWS events.

Section 2. Activities: Any monies received from any activities shall go into the general fund.

Section 3. Donations: All monies from Apple Blossom Show donations shall be used to support art activities in the community.

STANDING RULES

ARTICLE I. REFRESHMENTS

Refreshments at general meetings are provided by the members who signed up at the prior meeting. Sandwiches, finger foods, fruit/dessert, etc. to feed 10-12 people should be delivered promptly so the potluck can begin at noon. If a designated member cannot bring food, they must find a substitute.

ARTICLE II. PANELS

Panels shall not be lent or rented to any other organizations.

ARTICLE III. PARTICIPATION IN APPLE BLOSSOM SHOW

Section 1. All members must meet the following criteria between Jan.1 and Dec. 31 of the year preceding the show:

a. Active members participating must have complied with Article III, Sections 2 and 3 of the Constitution; attended six meetings, brought four works of art to any meeting for critique or display, and brought refreshments to three meetings the previous year.

b. New members who joined October-December of the preceding year or January of the current year must have complied with Article III, Section 4 of the Constitution by January of the current year. In addition, they must have joined and paid their dues no later than the January meeting of the current year, attended three meetings prior to the show, shown two pieces of art, and brought refreshments to two meetings.

Section 2. All members must meet the following deadlines:

a. Participants in the Apple Blossom Show must sign up for work assignments no later than the March meeting. Each exhibiting artist shall be required to work at least four hours toward the production of the show. Failure to meet the work requirements may disqualify the member from exhibiting in the next year's show at the discretion of the Apple Blossom chair.

b. All entry fees, deadlines, space limitations and space availability shall be decided by the board, with recommendations from the Apple Blossom Show Committee.

ARTICLE IV. GENERAL MEETING ACTIVITIES

Each meeting will consist of a business meeting and an activity except for the June paint-out/picnic and the December holiday party.

Section 1. Critiques: There will be at least one program each year devoted to critiques.

Section 2. Demonstrations: There shall be a minimum of two demonstrations a year.

Section 3. Activities: Activities for the other meetings will be up to the discretion of the board with suggestions from the membership.

ARTICLE V. SPECIAL ACTIVITIES

Special activities such as trips to museums or exhibits, extended workshops, retreats, salons and new shows may be offered to all members in good standing. These activities may be opened to guests by a decision by the board.

ARTICLE VI. MEMBERSHIP FILE

The membership chair shall maintain a file and update it as needed for payment of dues, change of membership status, change of address, phone number, or e-mail address. He/she shall notify the president, treasurer and the newsletter chair of any changes. Current members are responsible to report these changes to the membership chair.

ARTICLE VII. PROPERTY AND OWNERSHIP

The property of the AWS is irrevocably dedicated to charitable purposes, and no part of the net income or assets of this organization shall ever inure to the benefit of any officer, director or member thereof or to any private individual. Upon winding up and dissolution of this association, after paying or adequately providing for the debts and obligations of the association, the remaining assets shall be distributed to a non-profit fund, foundation, or corporation which is organized and operated exclusively for charitable, educational, religious, and scientific purposes and which has established its tax exempt status under Section 501(c)(3) of the Internal Revenue Code.

The names and addresses of the persons who are the trustees for 2019 of the association are as follows:

President: Carol Mills, 6109 Anderson Pl. Forestville, CA 95436

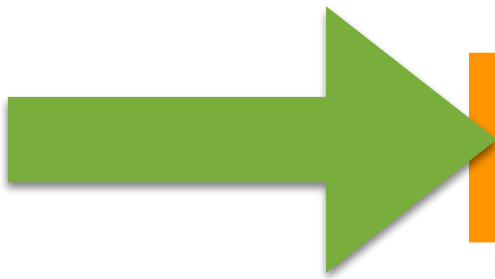
Vice President: James Reynolds, 514 Parquet St., Sebastopol, CA 95472

Recording Secretary: Merrie Krisl, 646 Fairmont Ct., Santa Rosa, CA 95409

Treasurer: Patty Bird, P.O. Box 23, Rio Nido, CA 95471

Corresponding Secretary: Fran Nielsen, 8214 Covert Lane, Sebastopol, CA 95472

AWS: 8214 Covert Lane, Sebastopol, CA 95472



**BEFORE signing up in the Venue Sign-up book,
please READ this VENUES Information.
You can print it and save it, too.**

OUR VENUES PROGRAM

AWS' Venues program is in place both to promote individual members as well as in recognition of AWS as a regional artists' group, all while providing a community service for the venue.

Please help us keep all of our venues' walls filled! AWS is in partnership with them all and we want to keep them all happy. It's good for us and it's good for our venues, so let's keep their walls filled with rotating art shows.

If you haven't already, please check out each one of our venues to familiarize yourself with how many pieces of yours would fit and to see other members' work hanging.

Shows are usually for one artist, but if you can organize it, collaborations are welcome! A Venue signup book is available at all in-person meetings for you to reserve your shows for many months ahead.

PUT UP / TAKE DOWN DATES

In general, the day to take down the current show and mount the new show is on the day of the AWS monthly meeting - i.e. the third Thursday of the month of the scheduled change. Any time that week is really okay. This should be coordinated between the two (or more) artists ahead of time so that there is never a day when the walls at the venue are empty.

VENUE GUIDELINES

- Visit the venue you have signed up for well before your hanging date so you will know how many pieces you will need to fill the space.
- All work needs to be clean and either framed or gallery wrapped with finished sides.
- All work should be wired properly and securely on the back with a semi-taut wire, about 1/3 of the way down from the top of the frame.
- We want to be respectful of our Venues walls! Never put new nails in without prior approval.
- Each piece should have a small card with your name and contact information, title of the piece, and price or "NFS." Attach cards to the wall or your art with non-staining white putty or rolled painter's/masking tape on the back. Place all cards in the same place for each piece.
- You can also include a bio or statement about you as the artist - check space first to see if there's a place to hang it or table to support a small sign.

SEBASTOPOL VENUES

The Specialty Center (Ophthalmology & Dermatology) - 6880 Palm Ave., across the road from Art & Soul - good center hallway (16-20 pieces)

Umpqua Bank – at far end of Whole Foods shopping center (6 pieces) nails cannot be altered

Coffee & Moore – 6761 Sebastopol Ave. in the old Coffee Catz space (16-20 pieces depending on sizes) please try to use the nails already in place

Sonoma Burger – 173 Pleasant Hill Ave. (6 pieces) nails cannot be altered; visit first to see sizes needed (Take down/put up between 2-3pm.)

Fandee's Restaurant - 7824 Covert Lane @ Hwy 116 (Redwood Credit bldg.)
(16 pieces) Nails cannot be altered

Contact **Venues Coordinator Deni Marrone** if you're interested in hanging your work in any of our current venues or have any thoughts for a new one. denijomarrone@gmail.com or (408) 202-3875