

~ **September 16 Zoom Meeting: 12:30pm ~**
Prompt for September: VIEWS FROM A WINDOW OR DOOR
(See Jerry's VP column on page 3.)



Beverly Bird -
*Paintings from my trip
to Oregon...*
(clockwise from top left)

"Bob Creek View"
10x14 watercolor

"Yaquina Light"
12x12 watercolor

"View from Windy Way"
10x14 watercolor



It's been
awhile!
Mark your
calendars!
Set your
clocks!
Hope to see
you at the
September
Zoom
meeting!

FROM THE PRESIDENT...

Reading back on my President's Message from last month, lots of changes have occurred! As I hope all of you know from the emails I sent out, we had to cancel the **August Picnic** as well as the Art Show at the mini **Harvest Fair**.

CANCELLED

We had heard from three members who had direct personal experience with the new virus, even after being vaccinated, and we felt it was wise to cancel. The Harvest Fair board also felt they needed to cancel the Fair as it was all to be held inside one building (the Pavilion). This was to be held October 8-9th.

On a more positive note:

I have heard back from Anthony at the Sebastopol Center for the Arts and we are free to come back to our meeting room when the virus allows and we feel the time is right. For now, we think October may be too soon, but depending on what happens out there and what the CDC says and with boosters (???), we will let you know.

Meanwhile, we are so lucky to have such a wonderful woman (Gail!) able to keep us together via Zoom!! **We hope to see everyone on September 16th's Zoom.**

I submitted a Community Grant application to our County Supervisor Lynda Hopkins, for another \$1000 to be used to help us with the costs of putting on our **Apple Blossom Art Show!** So far, the Sebastopol Chamber of Commerce says it's a GO! It's planned for April 21-24. Keep your fingers crossed!

The only problem is that we have no member to chair this committee... As you recall, I was the ABS Chair for four years. I loved the chance to get to know so many of you by working on this show, as everyone who enters art in the show needs to work on at least one committee.

I was a relatively brand new member, too!

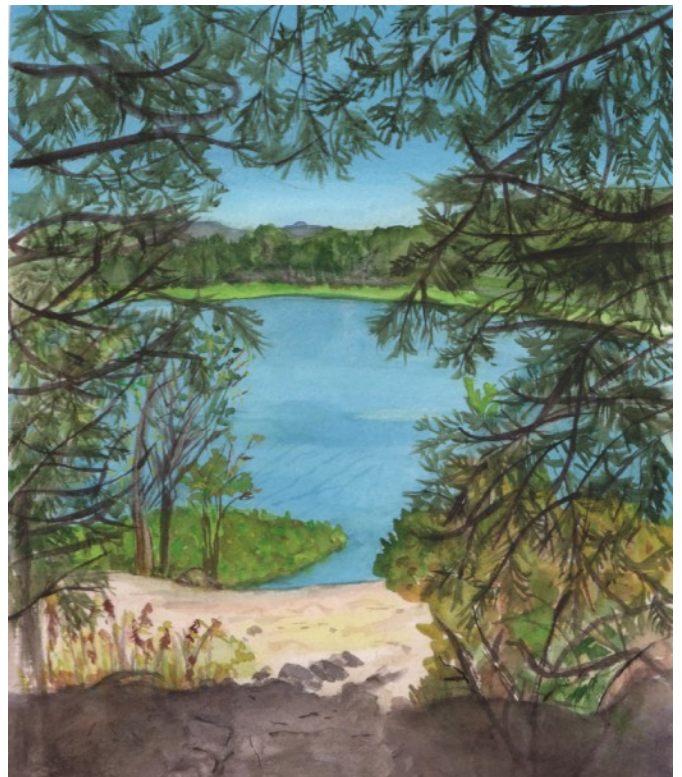
And...we are so pleased that **LONNA NECKER** will join our Board next year as **Vice President!** She will be such a welcome addition to our already great Board. We will all be there to support her.

TIMING: At the September meeting I will be asking for a Nominating Committee, as our Constitution requires, to bring a slate of names to run for the Board in October. It is easy this year, as there is only one chair that we don't have a volunteer for yet... **PLEASE CONSIDER THE ABS CHAIR POSITION, AS WE CAN'T HAVE THE ABS SHOW WITHOUT A CHAIR.** We will then vote on the nominations at our November meeting and the new Board starts in January 2022.

Don't forget to send photos of paintings or other art you are doing to Gail so she can screen-share them at our meeting on September 16th. Send them no later than the day before.
Gail@PLPgraphicdesign.cocm.

I'm looking forward to hearing from **NANCY TULLOH** as our **Highlighted Member** at the meeting on the 16th as well. Hope to see you all then!

Take care of yourselves and each other,
Love,
Carol



Carol Mills -

"Riverfront Park" 10x8 watercolor

This watercolor is from a photo I took walking around the lake at Riverfront Park.

FROM THE DESK OF THE V.P.

Dear AWS Friends,

At the suggestion of our friend MARILYN SOMER, the artist **prompt** for September is **views from a window (or door)**.

Marilyn suggested the work of Matisse for inspiration; see illustration at right.

Art history offers us many examples of the **voiture** mystery of gazing through a window at life going on outside. Or perhaps, outside looking in. It will be interesting to see where this leads you. Send your art to gail@PLPgraphicdesign.com by 9/15.

I would appreciate hearing from many of you with suggestions of your favorite paintings or artists as inspiration for future prompts. This is your club and you are encouraged to participate, so please give it some thought and send them along to me.

Jerry Fabiano
Vice President



"Open Window, Collioure" by Henri Matisse (1905) 22x18 This is in the collection of the National Gallery of Art, Washington DC.



Karen Miller -

"Redwood Peace" 9x9 pastel

i just saw the reminder to send you our Riverfront paintings - this was from our last picnic there. I took a reference photo and then did the painting this spring - and I sold it in May.

CONGRATULATIONS, Karen!

Sebastopol Venues

Next hanging: October 21, 2021

Tombe Realty - (open by appointment)

Currently: Phil Wilkinson

NEXT ARTIST?

Umpquah Bank - (open for business)

Currently: Marilyn Sommer

Next: Linda Grainger

Specialty Center - (open for business)

Currently: Susan Bradford

NEXT ARTIST?

If interested in showing your work in any of these venues, please contact

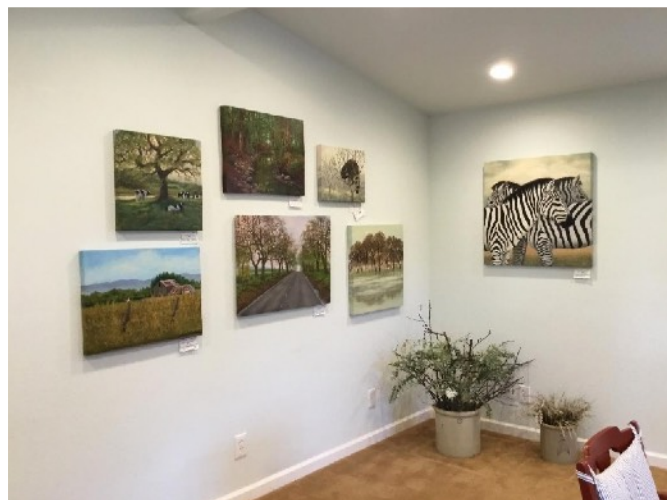
Deni Marrone, Venues Coordinator

(408) 202-3875 or

denijomarrone@gmail.com

New Space for Fran

FRAN NIELSEN writes, "I'm sending you 3 pics of my new gallery that I am creating in my house next door. I'm going to put it on my facebook page and promote it when I am finished. I've displayed my Character Figures on the old dresser. I only have 4 left. Hopefully I will get some interest, and then I will welcome customers by appointment only. I actually got a call from someone who bought a whimsical animal painting at Art @ the Source, and she wanted another one. So she will be coming tomorrow to "my gallery" to purchase it. My first gallery customer!" ... **THAT'S GREAT FRAN, MAY IT BE THE FIRST OF MANY!**



Susan Bradford -

"House at Fog Crest Winery" 12x6 oil

"Fruit, Flowers and Glass" 11x14 oil



FROM LINDA GRAINGER

The last two months I went through several tests by doctors at Memorial Hospital. The surgeon doesn't want do any procedure at this point. But THANK YOU to all the AWS friends for the beautiful cards and kind words, which carried me through all these difficult hours and days. I am deeply grateful for all of you.

Thank you, thank you! I will see you all on ZOOM in September.

A Note from Gail: Linda told me that of the four artist groups she joined in Sonoma County, "the members of AWS really care about you the most." Bravo, AWS!



Linda Grainger -

These four watercolor paintings are all untitled. I try to use a little inspiration from photos and cards from trips, changing the composition and using the color on my own. Anyway they are results of practice. I enjoyed the seascape the most.

TOP RIGHT: I took a trip to Maui with Barbara Marlin-Cooles class many years ago. The other day I found one of the old photos. I did some editing and the result is this watercolor painting called "A Memory."





Thumbs up for AWS volunteers Lorraine Stribling and Kim Winter, who heeded the call for volunteer sandwich makers for the Fiber Arts show reception at SebArts on July 31! *We need to help each other out!*

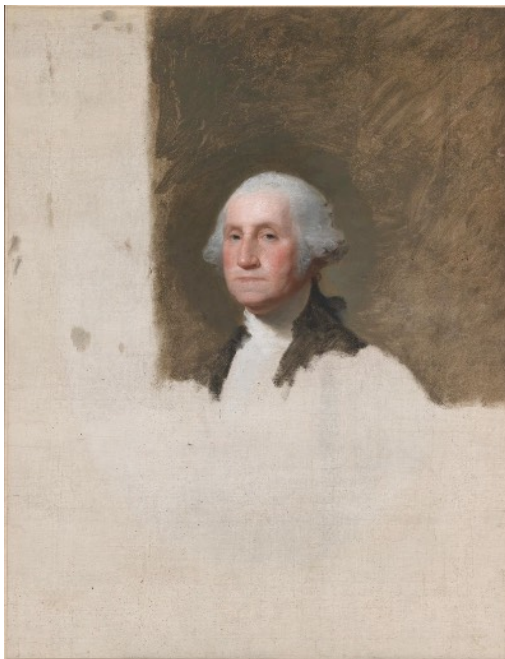


In the Gallery
International Fiber Arts X
Exhibition ends September 12

Fiber Arts X is a biennial, juried, international exhibition presenting a distinct approach to innovative and traditional fiber techniques, and a contemporary concept for the use of traditional and unusual materials.

The gallery is open for in person viewing
Thursday - Sunday, 10am-4pm.

TOUR THE ONLINE GALLERY HERE:
<https://www.sebarts.org/fiberartsx>



Curious, George?
Curious about why this iconic portrait of Washington by Gilbert Stuart was never finished? Click to read: <https://www.artandobject.com/news/why-iconic-athenaeum-portrait-washington-was-never-finished>



From GAIL MARDFIN
My entry for the 2021 Wayne County Arts Alliance members' "Sketchbook."
Title: "The Tick Carrier"
7x5 pen and ink

Yes, I got Lyme disease this summer. Thank goodness for antibiotics - the worst symptom was a horribly sore jaw - could barely open my mouth or chew - but voila! Gone in three days. Glad I caught it early and glad it's not contagious! Heading for the west coast on September 1st with stops along the way. See you at the September 16th Zoom meeting!



Alice Lynch -
4x6 watercolor on 300#
This is a portrait of my friend's cat. Other than that, I've been very busy with the gardens.

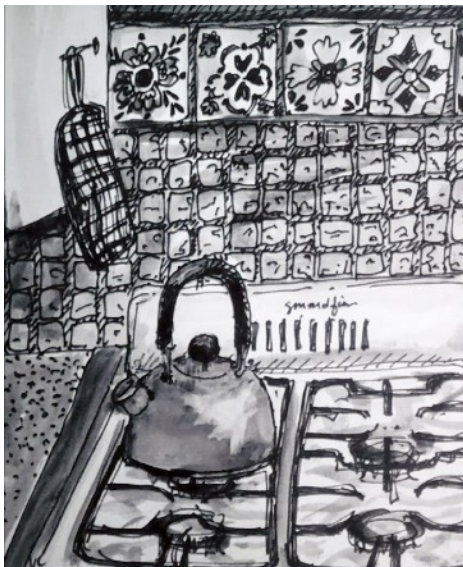


Fran Nielsen - "Old Vine" 12x24 acrylic
This is my latest painting that I have been working on for weeks. It was one of those ones that I couldn't get just right, and had to keep working on it. But I'm done with it!

Kim Winter -

LEFT: "Hahaha"
mixed media

RIGHT: "What it is"
mixed media



COLLABORATION...

LEFT: **Gail Mardfin - "My Little Kitchen"**
7x5 ink & acrylic

RIGHT: **Kim Winter - "Gail's Little Kitchen"**
11x10 spray paint & acrylic

Kim loves to collaborate! She worked off an image that Gail had created last summer and came up with her original creation (far right) with a step along the way also shown.



MANDY BANKSON

by Gail Mardfin

Mandy will be on this year's Art Trails,
September 18-19 & 25-26.
www.mandybankson.com



Pentimento 48x60

During the first year I lived in Santa Rosa, I availed myself of the chance to explore the area by going on that spring's artist studio tour. I discovered the work of MANDY BANKSON, who does wonderful abstract paintings of all sizes. I have been to a few of her openings in the area since and always stop by her studio when the tours are on if I am around. I admire the way she uses composition, color, and various marks, patterns, and blends in her pieces. So I am on her email list, and I wanted to share some words/ideas she recently wrote:

In the midst of painting I sometimes realize I am learning lessons that apply to life.

I often marvel at the surprises that happen when a new color or shape completely changes the composition. I am open to such surprises; in fact I thrive on them.

I work in ways that help me to let go - like pushing paint with a trowel, so that shapes are created without my controlling them.

I then work with what I allowed to happen. Sometimes it takes stopping and just looking - not something that comes naturally to me.

I am most comfortable in motion. But as I sit and look, I begin to see more. It reminds me of the sensation of getting out of a pool with water in my eyes. When my eyes clear, things come into focus. Then the next step comes into view - so obvious once I see it.

I am a woman with to do lists. Yet I have chosen a painting process that is in contrast to my daily life.

So what do I learn from my studio practice?

- *To relish the surprises that each day brings and take advantage of them.*
- *To be on the lookout for how one thing can change my perspective or understanding.*
- *To be willing to stop and look closely*



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