

Art Workshop of Western Sonoma County  
8214 Covert Lane • Sebastopol CA 95473



## NEXT AWS MEETING: November 21 , 2019

**Board mtg:** 10:30 am **Lunch:** Noon **Meeting:** 12:30 pm **Art Demo:** 1:15 - 2:45 pm

Sebastopol Veteran's Building, 282 South High St., Sebastopol, CA

**Inspirational Prompts: November - SHOES • January - SHADOWS**

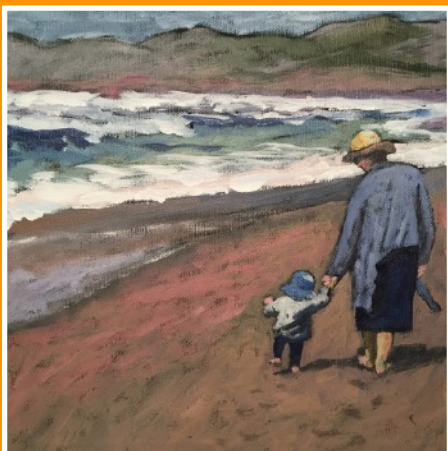
**[www.AWSOMEART.org](http://www.AWSOMEART.org)**

### November 21 Demo

#### Gail Mardfin: Composition

In this interactive presentation, former art teacher Gail will discuss compositional rules and rules-to-break, using both well-known and recently acquired images as examples.

*Maybe you know everything...or maybe you'll pick up a new idea about composition.*



### Upcoming AWS Demos

Send your suggestions for demo artists in 2020 to Jerry Fabiano - [jfabiano@comcast.net](mailto:jfabiano@comcast.net):  
Oil paints • Acrylics • Pastels • Watercolors  
Mixed Media • or Other Topics

### A.R.T. Demos

The Artists' Round Table, which meets in the Veterans Memorial Building, Santa Rosa is presenting several artists who may be of interest to AWS folks. Mtgs start at 12:00, demos at 1pm.

11/6/19 - Susan St. Thomas , watercolor  
[www.SusanThomasArt.com](http://www.SusanThomasArt.com)

2/3/20 - James Reynolds, framing techniques

3/2/20 - Robert Benson, watercolor & acrylics

4/6/20 - Timothy Dixon, oil

5/4/20 - Peggy Sebera, How to achieve your art goals

MORE INFO:

<http://artistsroundtable.club/demonstrations.html>

# AWS Board Minutes

## October 17, 2019

**Members Present:** Patty Bird, Gary Caldwell, Jerry Fabiano, Merrie Krisl, Gail Mardfin, Patricia Marina, Carol Mills and Fran Nielsen.

Meeting was called to order at 10:37 by President, Carol Mills.

**President:** Carol will invite Director of Operations, Matthew Groff, to the January 16, 2020 board meeting to discuss our relationship with SCA. She submitted paperwork for the Community Investment Grant, but has not heard anything yet. We still need a place for our panels, approximately 10'x 6' of dry storage. Carol will ask for suggestions at each meeting.

The Hospitality Committee presented their concerns. There is often not enough food, too many desserts, and some people load plates too much. They will decrease the number of desserts sought and suggest people bring enough to feed 12 people. Remember that lunch is at noon, so deliver your contribution before then, divided into appropriate portions and with serving utensils, if needed.

**Vice President:** Jerry didn't get much response from his first email asking for presenter demonstrators. He will send a simpler version and hope everyone will respond. He will make a spread sheet from our suggestions. It's OK to ask if an artist you like does demos, but please allow him to contact the person regarding an actual date. We need to fill 7 meetings.

**Treasurer:** Patty reported we have a balance of \$2147.80. Our room rent is paid through December. She is still working on getting \$200 of the ABS raffle money to Analy High. Please note that dues go first to Membership Chair, Gary Caldwell, so he can record them before they come to her.

**Apple Blossom Show:** Our chair, Patricia Marina, announced the theme this year is "Blossoms, Votes, and Floats." Gail will do publicity for the show and will seek images for the program two months in advance.

**Corresponding Secretary:** Fran has sent cards to Rita Rhine and to Annie Murphy Springer. Members need to tell her if they know someone needing a

note from us. Jerry said it was good to touch base with those people we haven't seen in a while.

**Membership:** Gary reported we now have 73 members and 26 are eligible for ABS.

**Website:** First-time or new works from members should be sent to Gail by December 20<sup>th</sup>.

**Newsletter:** Info for the newsletter needs to be in a couple of days after the meeting. One-time "ad" by a member costs \$10.

**Venues:** We would like to have some new venues. Members are asked to be on the lookout for good locations. Jerry suggested cafés are good for traffic flow. We should have AWS cards in these venues.

The meeting was adjourned at 11:55 a.m.

Respectfully submitted,

Merrie Krisl, Recording Secretary



## Sebastopol Art Venues

November 21, 2019 - January 16, 2020

**Tombe Realty** (10 pieces)

OUT: Deni Marrone

IN: Hale Darby

**Umpquah Bank** (6 pieces)

OUT: Susan Bradford

IN: Marilyn Sommer

**Eye Associates Medical Group** (12 pieces)

OUT: Deni Marrone

11/21/19-1/16/20: **ARTIST NEEDED\***

**Slice of Life Restaurant** (10 pieces)

OUT: Jan Blake

IN: Gail Mardfin

**Senior Center**

11/21-1/16/20: Susan Bradford

**\* Please contact Diane Ceccarelli to show in this space**

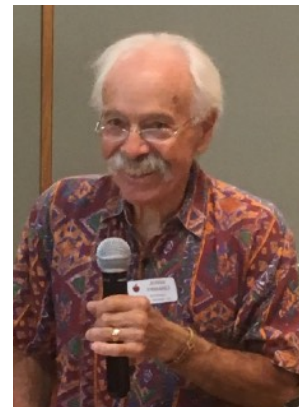
**dianececcarelli@yahoo.com • (707) 823-3875**

OUT: Take down work before the AWS meeting

IN: Hang work after the AWS meeting

Slice of Life Restaurant - Both removal and hanging must be done before 10:30 am.

# OCTOBER 17 MEMBER CRITIQUE



Judy Leandro

Jerry Fabiano facilitated a wonderful group critique for 15 AWS artists at the October meeting, of works in oil, acrylic, pastel, watercolor, mixed media, and photography. Stating the ground rules of making “helpful, constructive comments,” everyone was invited to make observations and suggestions.

Each artist had the chance to discuss their artwork and what s/he was trying to do in the piece. When a non-objective piece was being presented, Jerry would inquire, “What was your thought process as you created this?”

Sometimes opposite suggestions were made and of course it will be up to each artist to decide which direction s/he wants to go with the feedback, once back in their studio.



Nancy Tulloh

One viewer’s comment, “The more I look at it, the more it grows on me,” and indeed the viewers had as much to gain from prolonged LOOKING as the artists seeking feedback.



Karen Miller

Thank you, Jerry!



Jan Blake



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103 Maxwell Court, Santa Rosa  
(707) 526-6421

Mention that you are an AWS artist  
and get your 10% discount.

# Member Profile with Jerry Fabiano

by Paula Pearce

***This Member Profile with Jerry Fabiano originally appeared in a 2010 AWS Newsletter. Paula and Jerry have updated it for this publication.***

***Paula: So, Jerry, where were you born and raised?***

Jerry: I was born in Brooklyn, New York and my family moved to California when I was two years old.

***P: Where in California did your family settle?***

J: In Mt. Shasta.

***P: What was the reason your family moved to Mt. Shasta?***

J: My father's brother had a tailoring business there and they became partners.

***P: Did you grow up with siblings?***

J: Yes, I have a younger brother, Don.

***P: Did you live there for your growing up years?***

J: Yes, mostly. When I was 12 we moved to Redwood City.

***P: How and when did your art interest develop?***

J: When I was five years old I saw a series of mosaic murals in San Francisco done by Benny Buffano. They impressed me so much I started to draw immediately and did so all through my childhood.

***P: Did you have any relatives who were artists?***

J: My mother was a very talented soprano singer and would sing for weddings. She always sang in Sicilian to my brother and me.

***Comment by Paula:***

That sounds so romantic and special. I can just imagine your joy of being with your mother and brother in a woodsy setting listening to her sing to you in Sicilian with Mt. Shasta in the background. What a picture!

***P: Did your art interest continue into high school? Did you have any teachers that especially inspired your creativity?***

J: Yes, I took art and music classes all through high school and many of my teachers were influential and helpful in these subjects.

***P: Jerry, what was your profession?***

J: I began as a machinist in my 20's in Palo Alto working for Hewlett Packard. I continued with related studies with mechanical engineering for H.P. and advanced to become an Associate Engineer.

***P: Are there other parts of your family life you would care to share, bringing us up to date as of 2019?***

J: Yes, my lovely wife Susan and I just celebrated our 49<sup>th</sup> anniversary. We have two grown children, a son and a

daughter. I retired 12 years ago and have been delighted to pursue my most loved activities and interests ever since my retirement began.

***P: What might those be?***

J: The first is art. My specific choice of media is chalk pastel and acrylic painting. My next favorite is music. In fact, my studio "private space" is divided in half between my musical instruments (guitar, mandolin, octave mandolin, and Turkish oud) and my art supplies. I also enjoy cycling, weight training, and Italian language studies.

***P: Do you play in a band or orchestra, Jerry?***

J: Yes. I play in about four Celtic music sessions per month.

***Comment by Paula:***

That sounds so exhilarating!

***P: How did you find out about AWS?***

J: It was through my friendship with James Reynolds. James has been a good friend and strong mentor in encouraging and influencing my artwork in pastels.

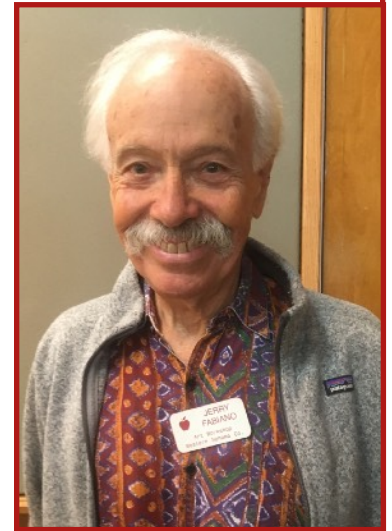
***P: What are your long-term goals and aspirations for your artwork?***

J: I want to keep learning, discovering, and improving for the love of art itself.

***Conclusion by Paula:***

It is my pleasure to reconstruct the original interview taken in 2010 to include bringing us all up to date with Jerry's multi-talented artistic passions including his artwork, musical accomplishments, and language studies.

Jerry, thank you for sharing these interesting highlights of your life. We also want to thank you for stepping up as our new AWS Vice-President for this coming year!



***Aspen Walk, 20"x16" pastel by Jerry Fabiano***

# AWS News & Notes

## 2020 DUES ARE DUE!!

Membership dues, payable to GARY CALDWELL, must be paid by December 31st.

**Annual dues are \$40** — or as agreed upon in an amendment to the AWS Constitution, General \$40, Supporting \$60, Sustaining \$80. *Feel free to “up” your level at any time!*

## The Holiday Party is Coming!

\*\* Get ready for the December 19 Holiday Party by painting a little masterpiece! Last year’s raffle of the miniatures was a hit. Each piece must be no larger than 5x7 and will set on its own tiny easel, provided. Holiday or winter themes work well, but everything is welcome.

\*\* If anyone would like to help with the party decorating, please let Carol know.

\*\* Also, it’s a time to donate your excess art materials, books, etc. to raise funds for our club — a great opportunity to clean out your studio supply closet. We’re looking for someone to head up that part of the party, too.

## WANTED: STORAGE FOR PANELS

AWS is now paying \$250 a year to store our “back up” panels in Occidental (for if SCA no longer lets us use their space or if ABS moves to another location). We are looking to find a “permanent” place for their storage, hopefully free. Do you have a dry shed on your property that would fit the bill? Floor space needed is about 5’x8’= 40 sq ft

## NOVEMBER IS VOTING MONTH

THIS SLATE OF OFFICERS FOR 2020 will be voted on at the November 21 meeting:

President: Carol Mills  
Vice President: Jerry Fabiano  
Recording Secretary: Nancy Sanchietti  
Corresponding Secretary: Fran Nielsen  
Treasurer: Patty Bird

### OTHER NON-ELECTED POSITIONS 2020:

Membership: Gary Caldwell  
ABS Chair: Patricia Marina  
Newsletter/Website: Gail Mardfin  
Hospitality:  
Kathy Byrne, Kathleen Andre, Susan Barri  
Venues: Deni Marrone

## Let's look out for each other!

If you know of a member who is ill or recuperating, let Fran Nielsen know so she can send a card and let them know they have been missed.

# 73

Membership Chair GARY CALDWELL reports that number is the current number of AWS “members in good standing.”

Please invite and bring your arty friends as guests to AWS so we can keep our numbers growing. Thank you to Beverly B for introducing Ruth Rabinowitz at the Oct. meeting.

Your 2020 membership dues should go to Gary (not Patty) and if you need a nametag, please see Gary (not Patty). Nametags are \$7.50. *Remember to wear yours at the meetings!*

# FOOD, GLORIOUS FOOD !

Everybody enjoys the social time at AWS meetings, catching up and sharing news with member-friends over lunch. **The question is, is there enough food to go around?**

The Hospitality team (Kathy Byrne, Kathleen Andres, and Susan Barri) brought their concerns to the Board in October. Although desserts are rarely an issue, many times there has not been enough food (sandwiches, etc.) to feed the hoards, and these three women have often supplemented the meal themselves. We all can agree: this is not fair.

Their suggestion was to increase the membership requirement to bring food from twice a year to three times a year. As this would require a change to the AWS Constitution (and may not be the solution anyway), **can everyone please be mindful and help solve the problem?**

- 1) Sign up regularly. The 2x/year requirement is for ALL members, not just those who want to be eligible for the Apple Blossom Show. Let's get all the food sign-up lines filled up at each meeting. That said, if you have extra food you want to contribute even if you have not signed up, feel free!
- 2) Bring enough food! If you have signed up to bring food, bring enough to serve 12 people, and let the portions be generous. Food should be cut up, ready to serve.
- 3) Get your food on the table no later than 12 noon. People line up to eat at noon, and if your contribution does not arrive until 12:20, that does not help.
- 4) If you are responsible to bring food but for some reason cannot make it to the meeting, it is YOUR responsibility to get a replacement. Trade with a

## November 21 Refreshments

Please deliver your food to the meeting  
**BEFORE NOON. Thank you.**

### SANDWICHES/ FINGER FOOD

Peggy Halter  
Judy Leandro  
Patricia Marina  
Rhonda Mertle  
Karen Miller  
Carol Mills  
Johanna Monroe  
Marilyn Sommer

### DESSERT/FRUIT

Jan Blake  
Bob Hart  
Carol Gianni Leif  
Nancy Tulloh

Food signup:  
2 lines for Finger Foods  
& 1 line for Desserts  
were left blank at the last  
meeting. If you can  
contribute for November,  
please do.



**Our wonderful Hospitality team, Kathy Byrne, Kathleen Andre, and Susan Barri, present their concerns and suggestions at the October meeting.**

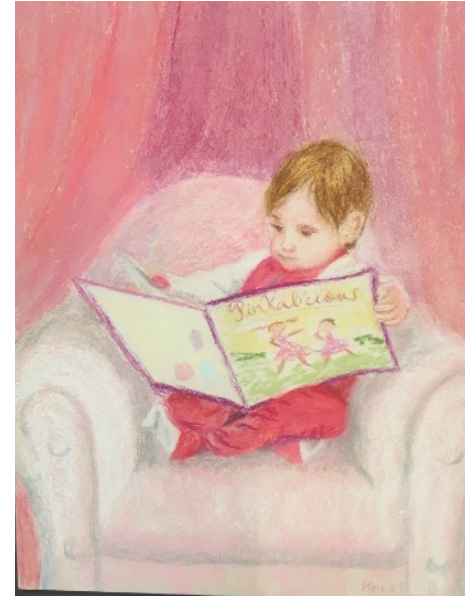
friend for a future date, or arrange to get the food there some other way — you can even order a pizza with 12 slices to be delivered.

- 5) And finally, please be considerate when filling your own plate so that everyone will get some.

We all want to see our lunch-and-social time continue, so please do your part. Thank you.

# Have a seat!

## October's Inspirational Prompt: CHAIRS



**Clockwise from top left:** Carol Mills (watercolor), Fran Nielsen (acrylic), Merrie Krisl (pastel), Beverly Bird (acrylic), Deni Marrone (graphite), Linda Skoko (collage), Gail Mardfin (giclée of an acrylic), Susan Bradford (oil).



# Holiday Art & Crafts Sale on Hwy 116, Sebastopol Sunday, December 1st • 11am-5pm

Deni Marrone, Pour Painting

Pat Landskron, Painting

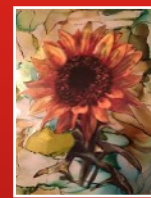
Patricia Marina, Collage

Susan Bradford, Sheepskin Hats

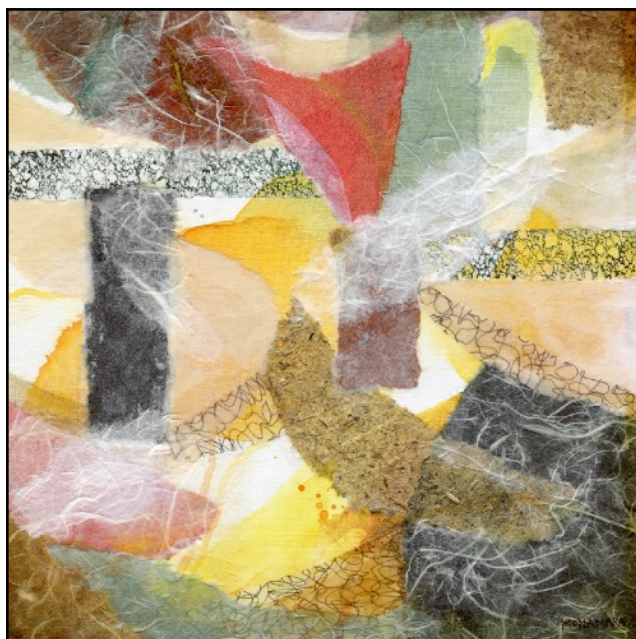
Emilie Munsch, Block Printing

Ava Funk, Upcycled Jewelry

Amy Contardi, Ceramic Tile



**'Open Door' Art Studio • 1924 Gravenstein Hwy South**  
Info: Patricia Marina 415-307-4734 / Deni Marrone 408-202-3875



Spice Trail 2, 10"x10" watercolor & collage on birch panel

**Chris McNamara**  
will be a guest artist at  
**Graton Gallery**

**November 12 - December 15, 2019**  
**Artists' Reception:**  
**Saturday, November 16 • 2-5 PM**

**The gallery is located at**  
**2048 Graton Rd., Graton**  
**707-829-8912**

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